



9784088912929



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ISBN978-4-08-891292-9

C9979 ¥540E

定価 本体540円十税

雑誌 44227-92



そんな中、ロベスピエール率いるジャコバン派を倒そうとつカンス中に処刑の嵐が吹き荒れる――。一方、革命を成し遂げたロベスピエールは恐怖政治をはじめ、



An aged wolf searches desperately for prey.

Dancing to and fro here and there, he finds it.

Fresh blood is scattered all around the area.

He howls like a brave warrior towards his pack.

Do not be fooled, wipe away the false blood.

Bear your own fangs and fight.
Only those who are clad in blood
they themselves spilt
are the ones that make their way to
new eras.

Sakamoto Shinichi

Sakamoto Shin'ichi

Born in Osaka on July 19th 1972.

In 1990 his work "Kiss!!" was selected for Weekly Shounen Jump's 70th HbS Award.

In 1991, he debuted with the same work.

He had the series "Niragi Kioumaru" and "Masuraou" seriazlied in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.

In 2014, this work was nominated for the Tezuka Osamu Cultural Prize (sponsored by Asahi Shimbun) Reader's Award.

In 2015, this work won 7th place for the 'Manga Taishou Award 2015'.

In 2016, at the Louvre's special exhibition, the "Innocent Rouge" extra story, "Princess Antoinette visits the Mona Lisa" was exhibited.

In 2018, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 21st Japan Media Arts Festival.

In 2019, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 22nd Japan Media Arts Festival.

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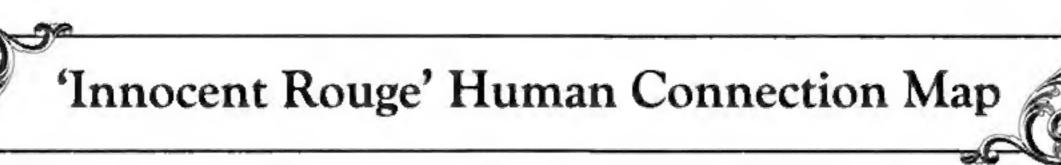






坂本眞一

Sakamoto Shin'ichi



The Sanson Family

2nd Son

Auxerre

Father Baptiste

cornerstone of the family.

Passed away in 1778.

Became head of the family at age 7.

Strict and devoted, he became the

Louis-Charles-Martin

Executioner of Tours and



2nd Daughter

Marie-Josèphe Sanson

Former Palace of Versailles executioner, the "Prevote de l'Hotel". Has thrown away the Sanson sword. Prizes living freely above all.



Charles-Henri Sanson

A man who possesses a strong sense of responsibility.

He has become the head of the household and
grown as an executioner.



= Marie-Anne

Gabrielle



3rd Son Nicolas-Charles-Gabrielle

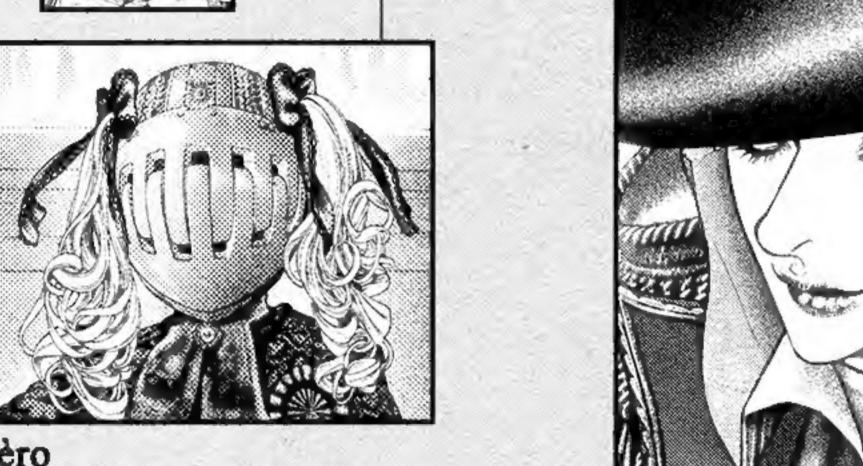


44 Son

Louis-Cyr-Charlemagne **Executioner of Provins**



Pierre-Shanks



Jean Louis

Marie married him in order to

honor a promise to Charles.

Little Sister

Former Bodyguard

Elder Brother

Married



Friend



Louis-Philippe II

Later the Duke of Orleans. Has assets, and seeks for Auguste, the one next in line to be king, to lose his standing.

Royal Family



Comtes d'Artois Little Brother of Louis XVI

Hans Axel von Fersen

A Swedish aristocrat of a noted family.

Commoners

Maximilien

Robespierre



A politician of the French Revolution. Later the supreme leader of the revolution.



Louis Antoine de Saint-Just Robespierrre's right hand. Bears the

nickname 'Arcangel of the Revolution'.



Marie-Antoinette The 11th daughter of the House of Habsburg.

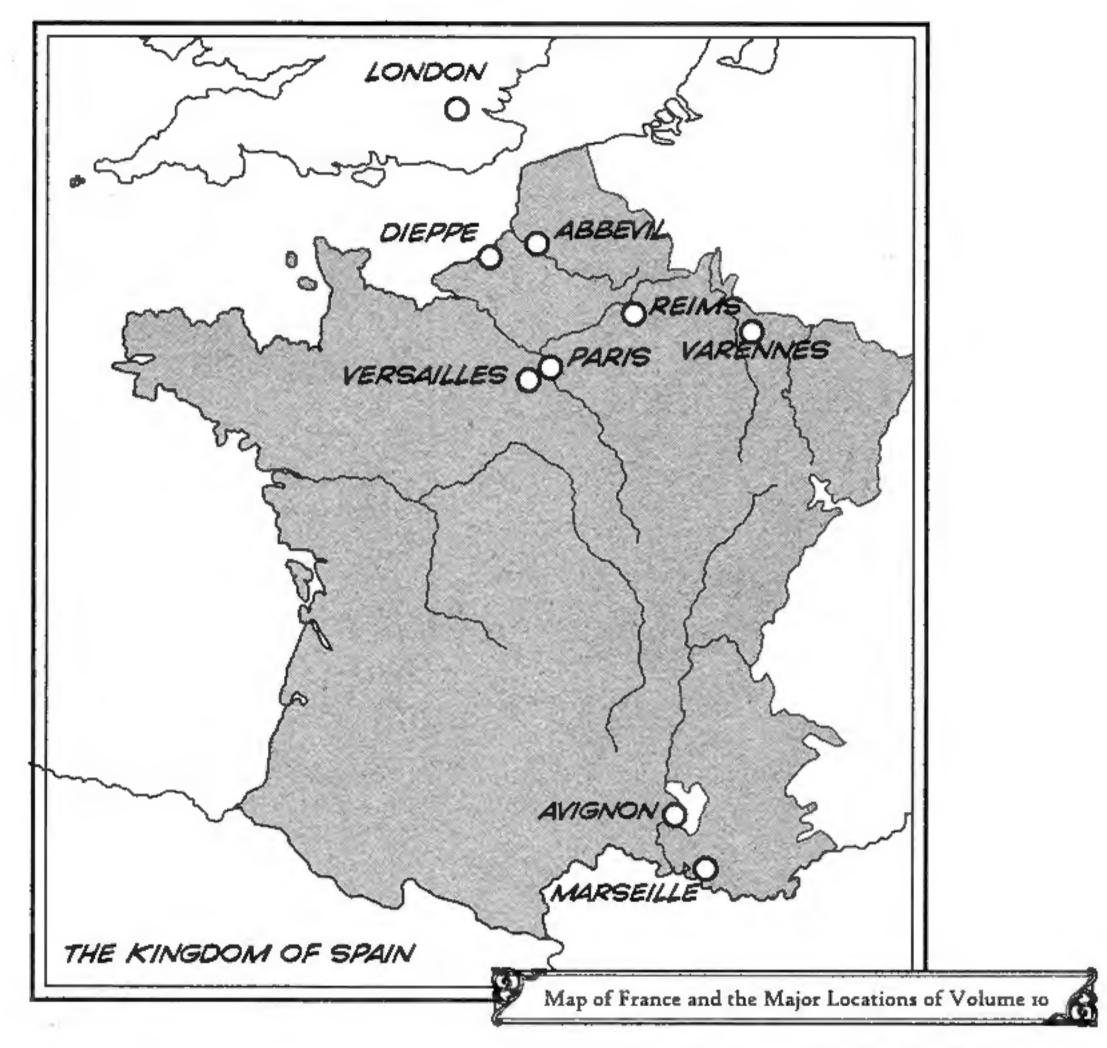
Queen of France

Has had two sons and two daughters with Louis.

The King of France Louis XVI

Louis-Auguste In 1775, he became the first new king of France in 60 years. Wise and is facing the government with passion.

Carte Map



PACE DE LA REVOLUTION
CURRENTLY PLACE
DE LA REVOLUTION
CURRENTLY PLACE
DE LA CONCORDE

PALAIS-ROYAL

A CITY
ON a S
YEAR
CONCIERCERIE

NOTRE-DAME CATHEDRAL

RASTILLE

RESSAR

ROYAL

RASTILLE

RASTILLE

RASTILLE

RASTILLE

RASTILLE

RESSAR

ROYAL

RASTILLE

Born 843 years after the death of Charlemagne, the country boasting the greatest productivity and population in Europe. Its capital is Paris, but in 1682 Louis XIV moved the center of the government to Versailles.

A city that developed in Northern France on a shoal in the Siene river. Since the year 508, it has been the capital of France. In 1682, Louis XIV moved capital operations southwest to Versailles. Now Paris is the core of France's economics, culture, and scholarship as France's second capital. In 1789, the people pressed the king to return to Paris, moving the stage of the government and the revolution from Versailles to Paris.

Histoire jusqu'à present. The story leading to the present.

Gabriel, the depressed second son born into the family of executioners the Sansons, threw himself off the execution platform, ending his own life. Even after ending the lives of so many convicts at his own hand, the death of his son caused a great shock to Charles. Even after sending in appeals to resign as executioners and to abolish the death penalty, with the political situation so unstable and executions only increasing, they had no chance of being accepted. Charles was then afflicted by madness, leaving him unable to carry out the duties of Monsieur de Paris. It was during this that the long dispute over what to do with citizen Louis Capet (King Louis XVI) ended with a vote of the National Convention which decided by a one-vote difference to execute him. The eldest son Henri who was acting in place of his father, Charles, felt unable to handle the unprecedented responsibility of executing a king, and so he sent a letter to his aunt Marie asking for help.

The day before the execution, Marie visited the Sanson household dressed as their deceased grandmother, Marthe. Marie punished her brother as their grandmother used to when she was alive, binding him and hanging him in the air, and bringing him back to his senses through the pain. This major task unlike anything the family has ever experienced - the act of executing a king - was now set to be done under the command of the now-recovered Charles.

January 21st 1793. Place de la Révolution is filled to the brim with people. Louis climbed the execution platform with the dignity of a king. Charles carried out his duty undaunted. The silver blade cut through the king's neck, Charles held up the head, and cheers of 'Long live the Republic' rose from the crowd. But one man recklessly shouted that 'The king's blood brings good luck', and, seeking the blood, the crowd turned into a mob. Marie drove a carriage in order to take up the task of burying the body, and is now heading to Madeleine cemetery with Zéro, but will they make it?!



The Angle of Assassination

L'ange de l'assassinat

January 21st, 1793. In front of a crowd filling Place de la Révolution to the brim, the neck of the man once known as King Louis XVI was severed by a silver blade dropped onto it.

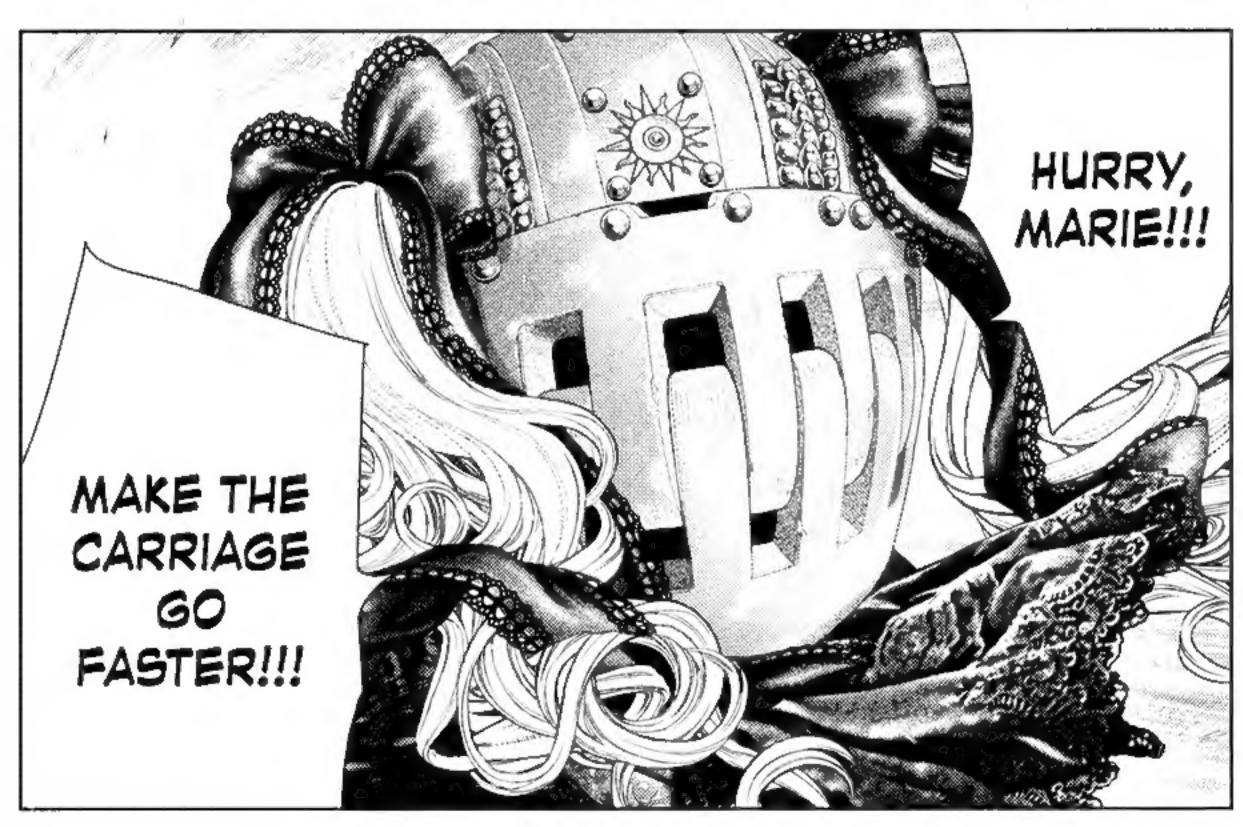
Having laid a hand on his irreplaceable friend, Charles now seeks forgiveness. But with France having abandoned the royal family, the era of the Reign of Terror has arrived. A countless number of people have been sent to the execution platform and have disappeared along with the dew on the blade of the guillotine. ... Now a new thorned path begins!!

This Volume 10 contains chapters number 65 to 71. Ce volume 10 contient les épisodes numéro 65 à 71.

*This work is based on historical persons and organizations but some parts are dramaticized.

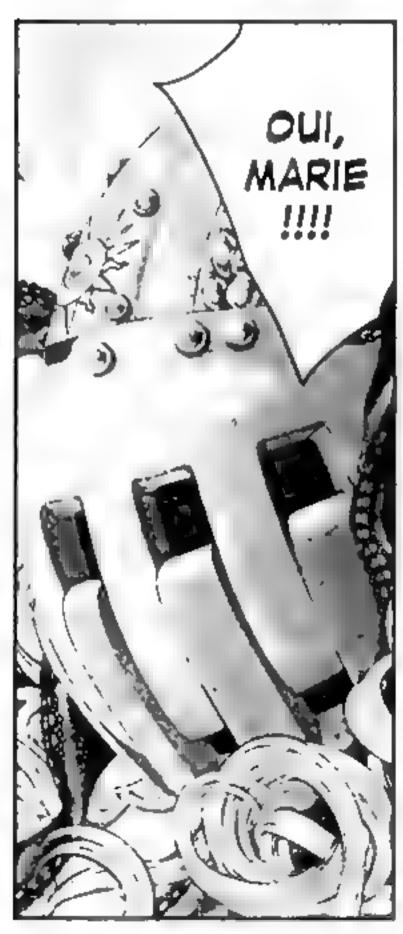
nº65 The Burial of Louis Capet (2)



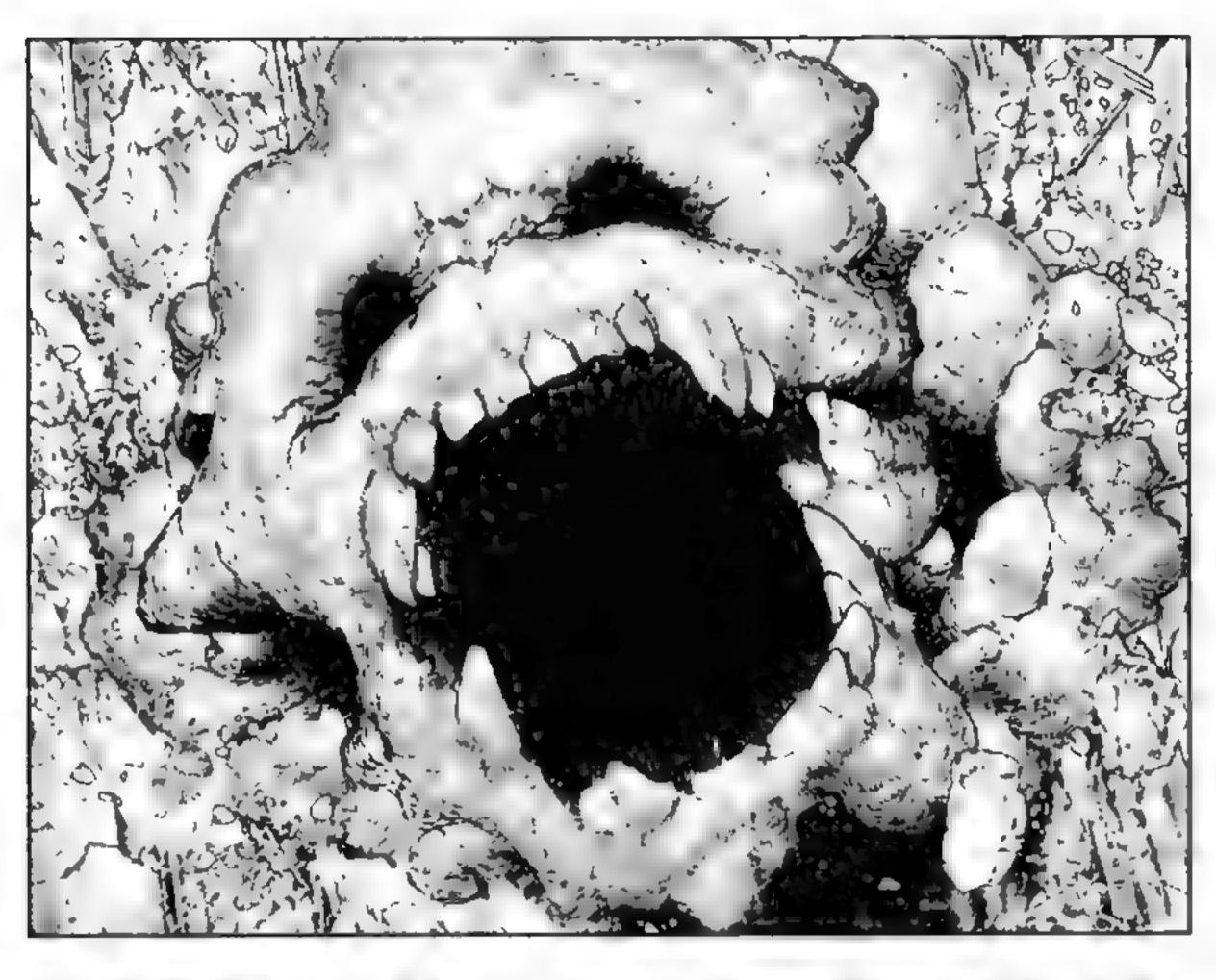


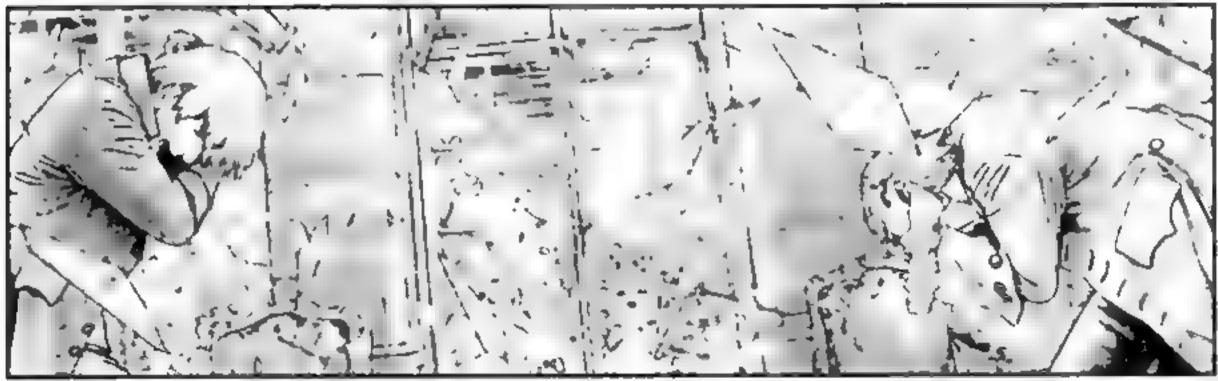


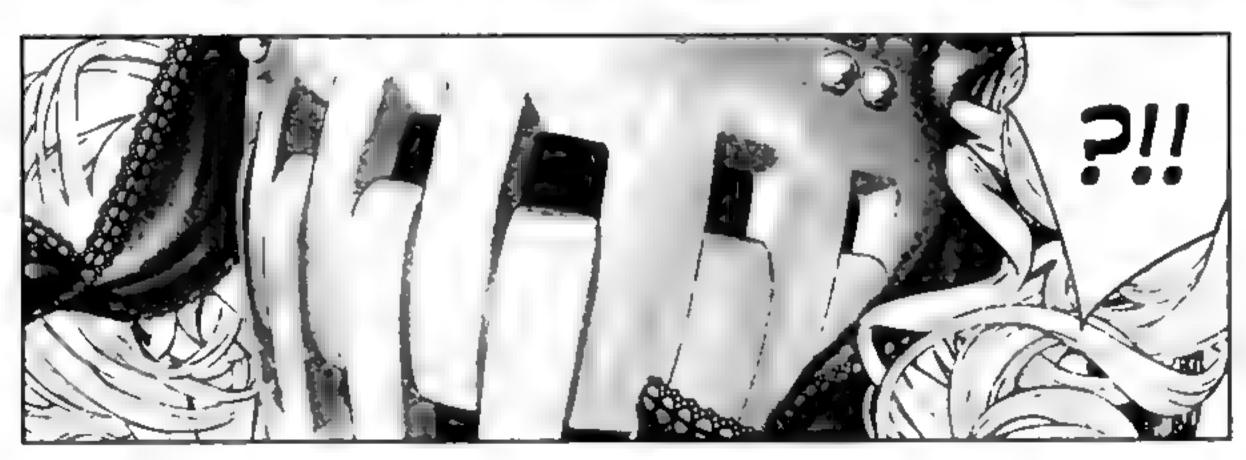






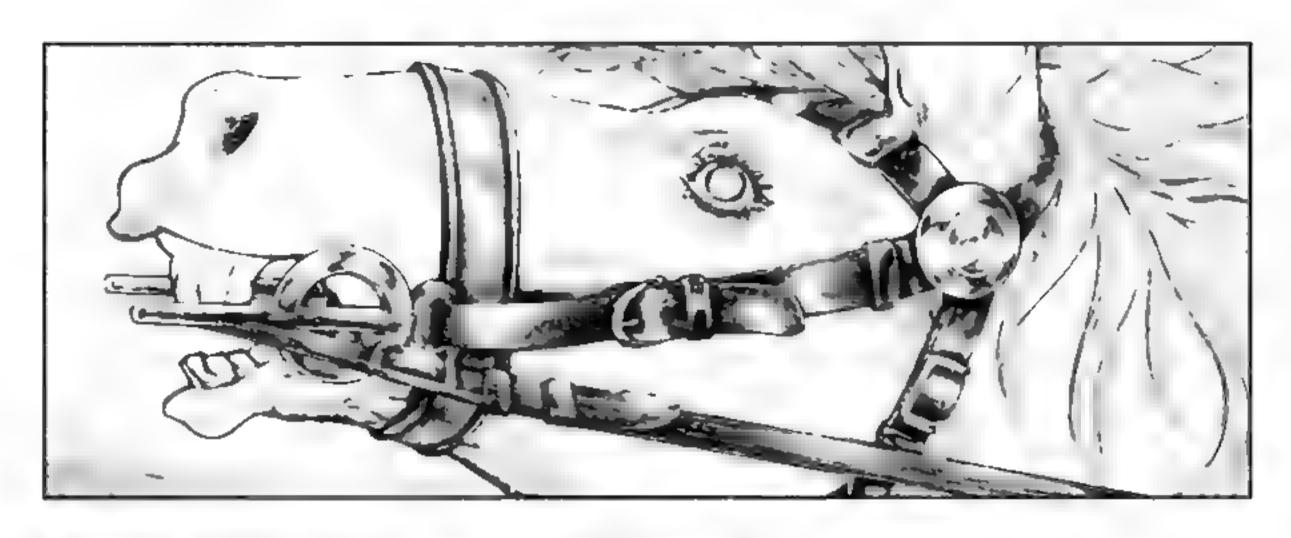




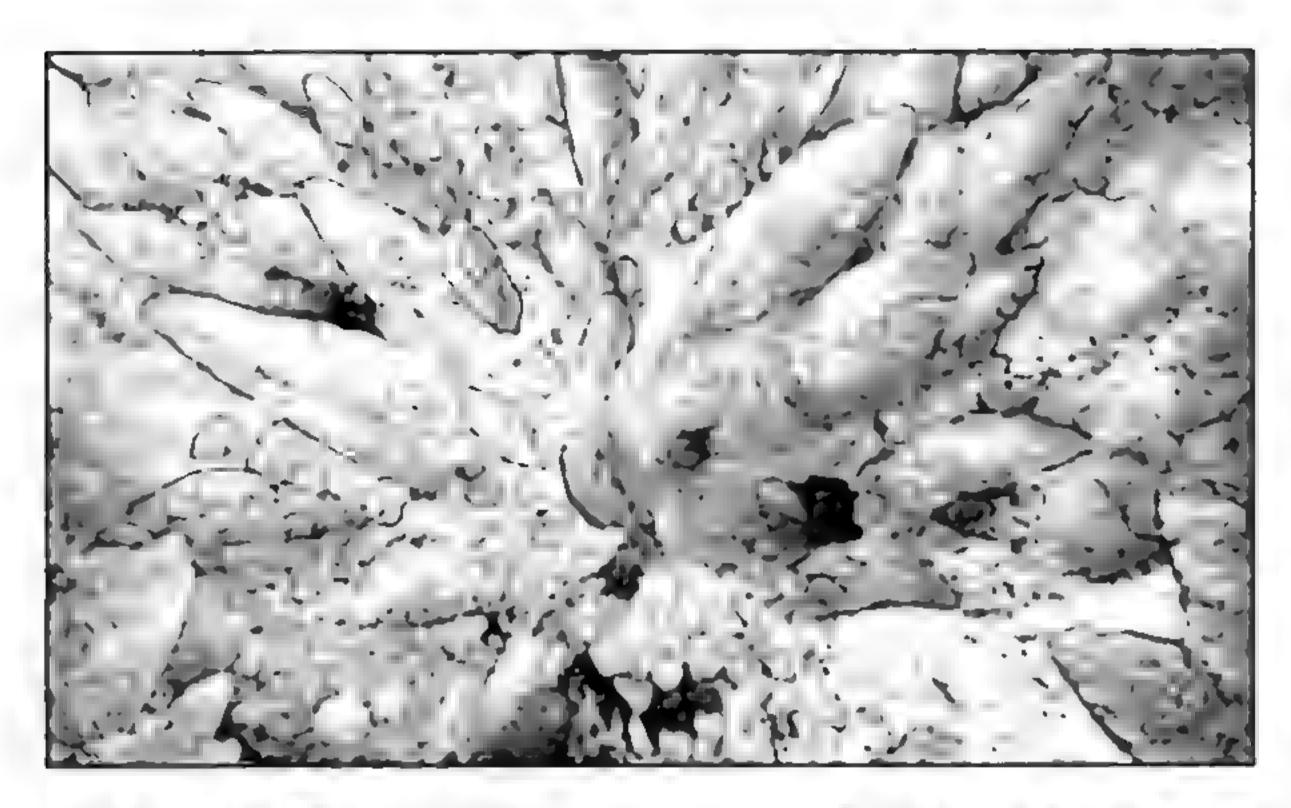




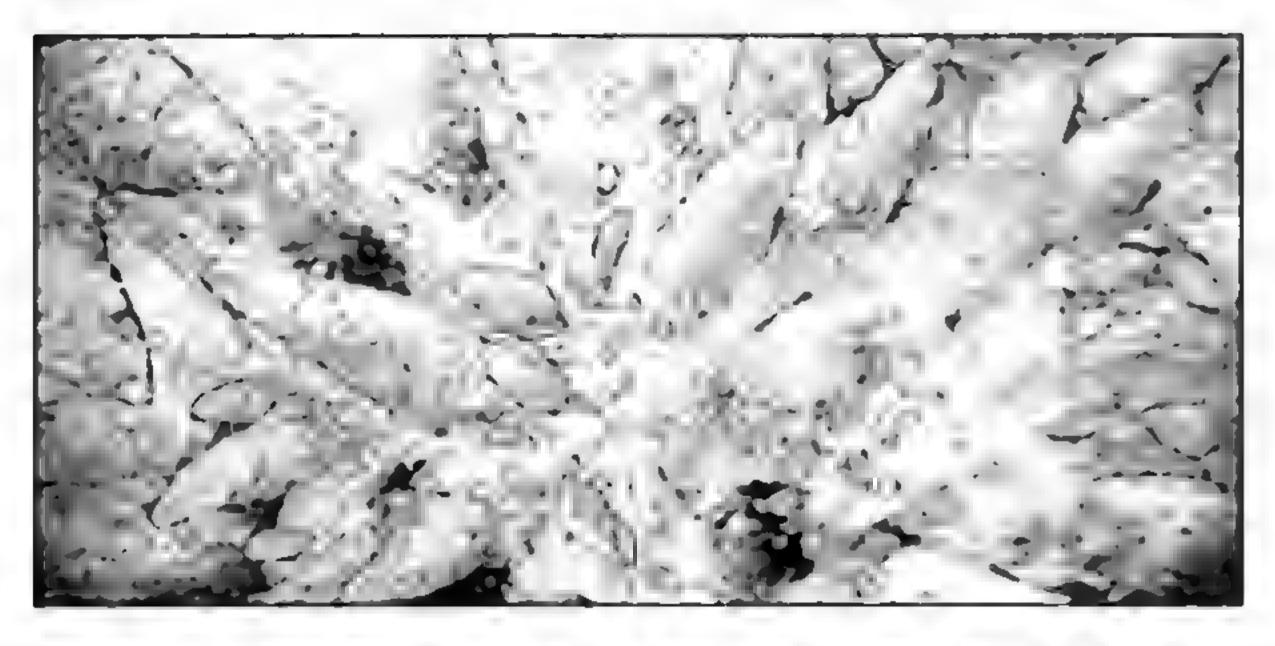


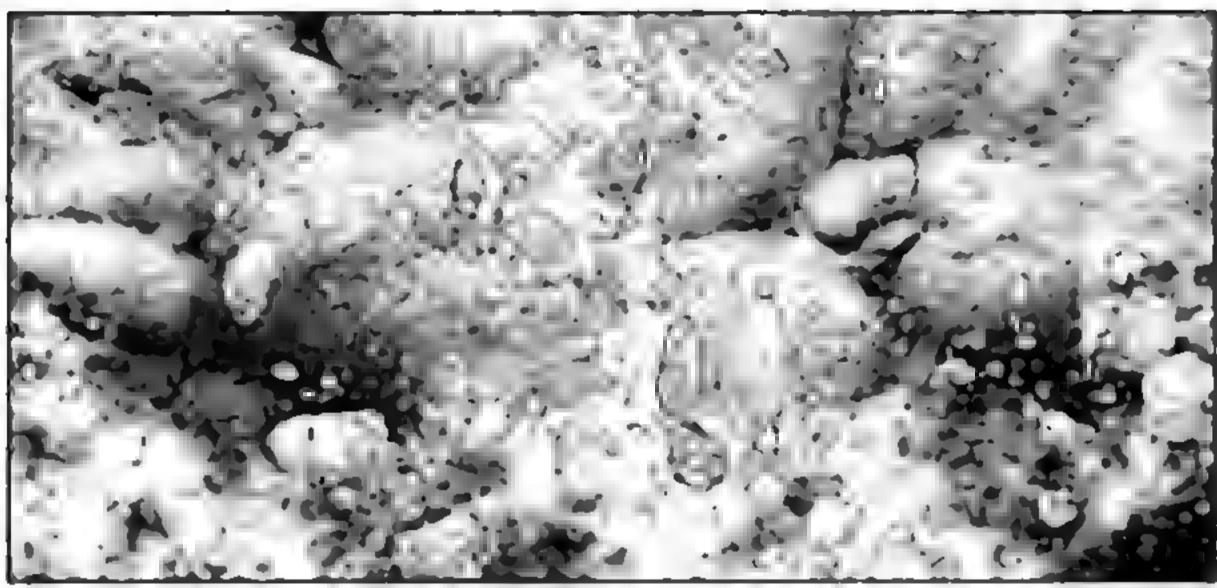




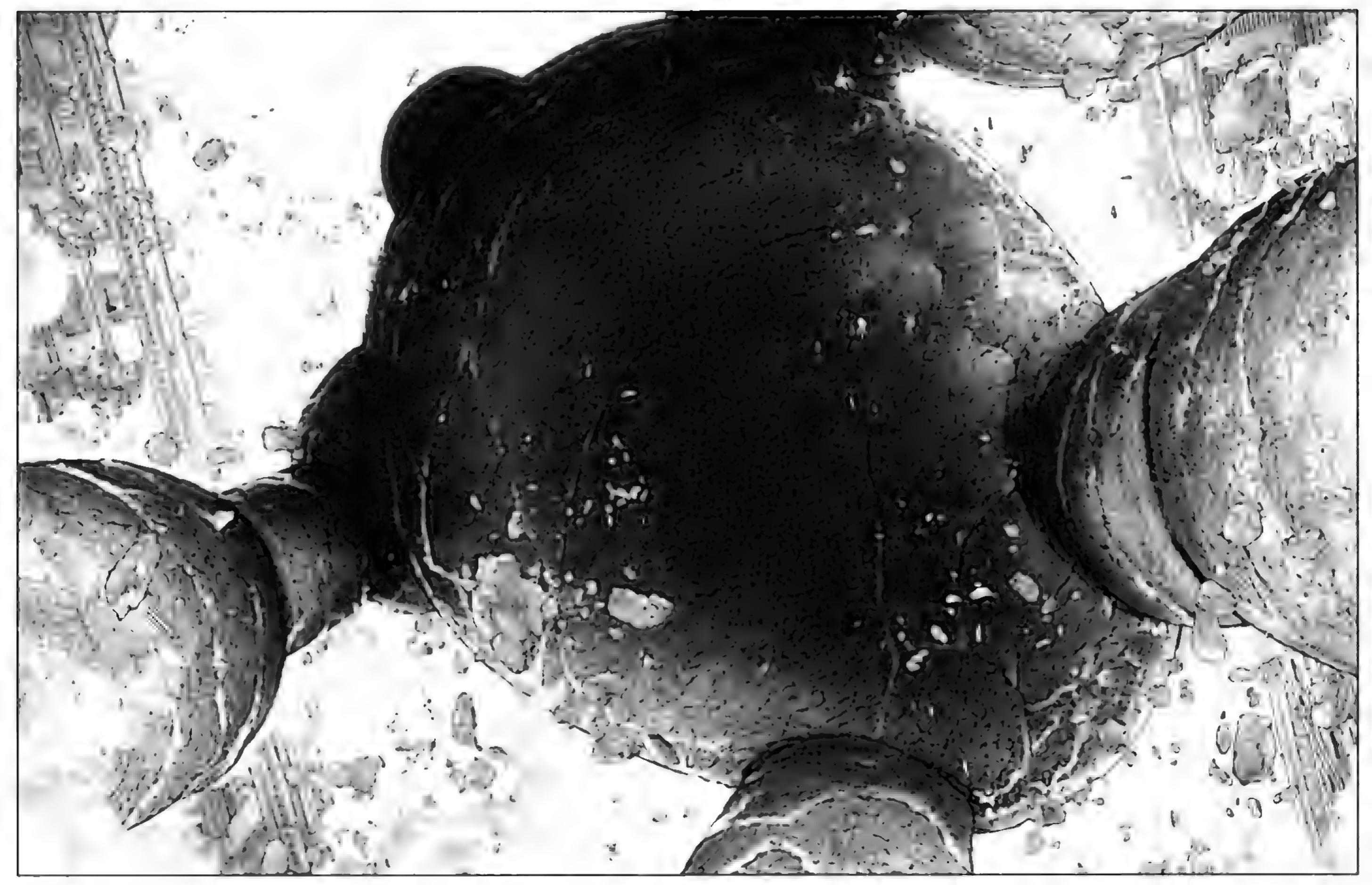








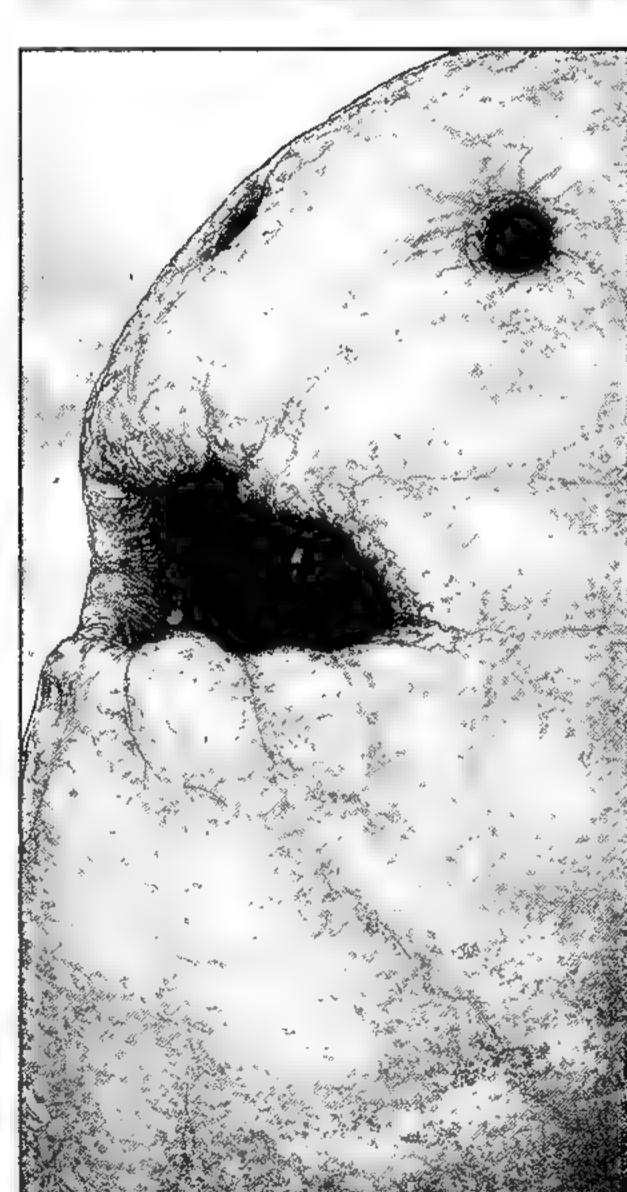








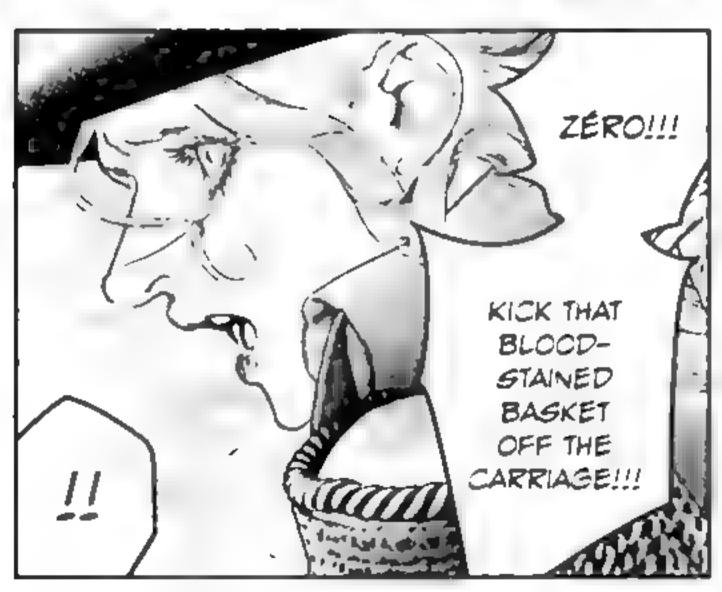


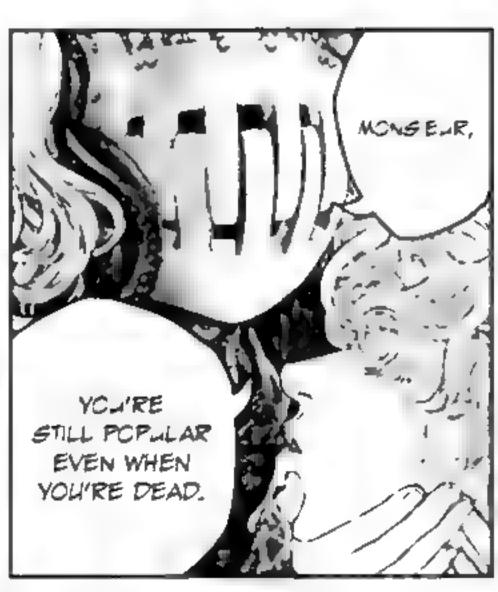






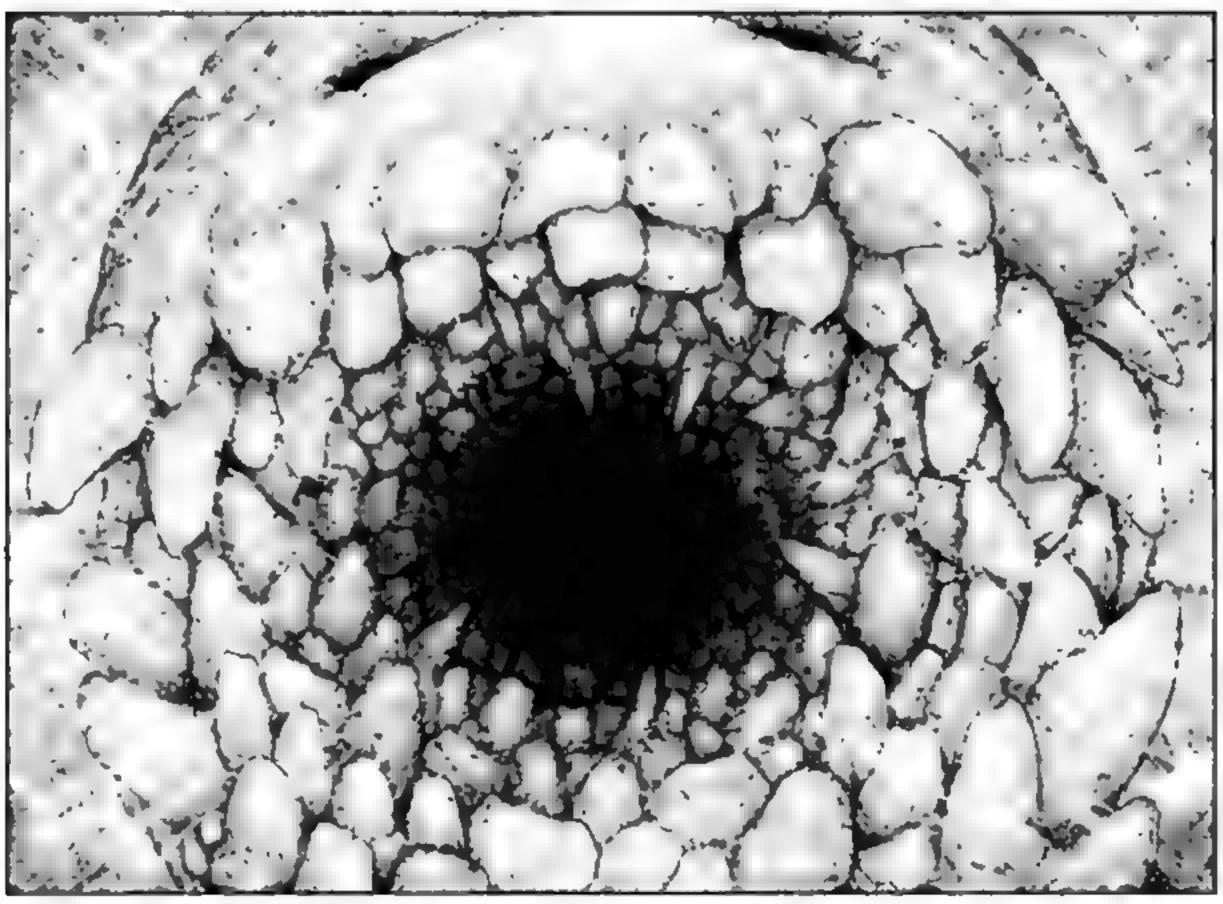








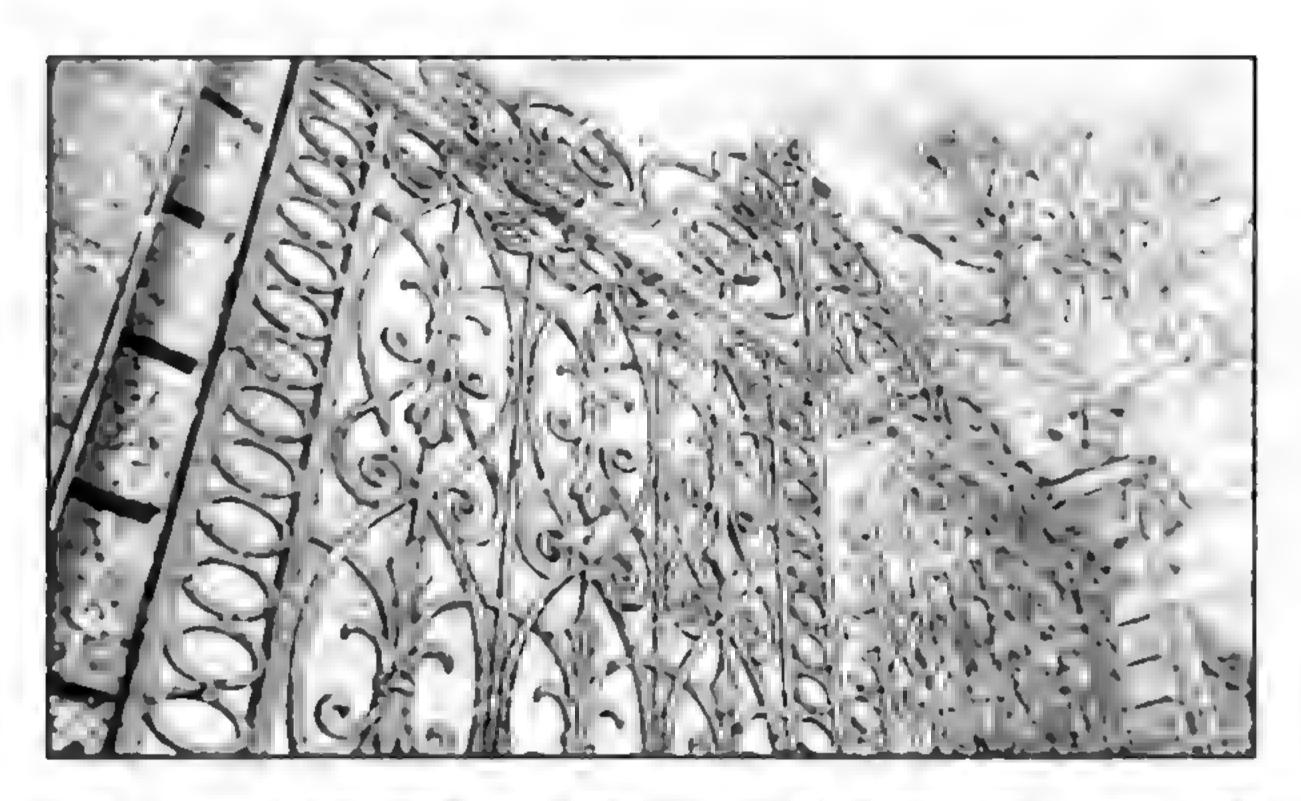




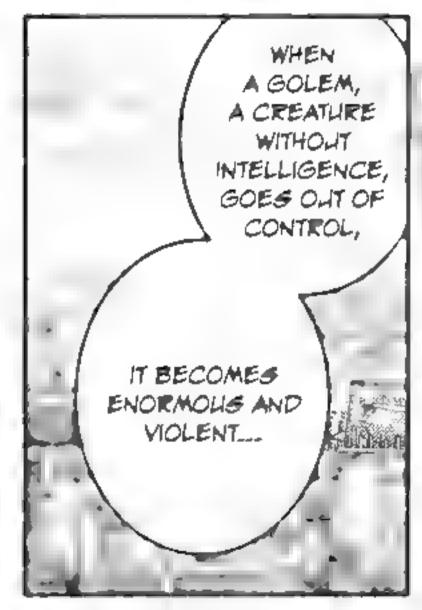












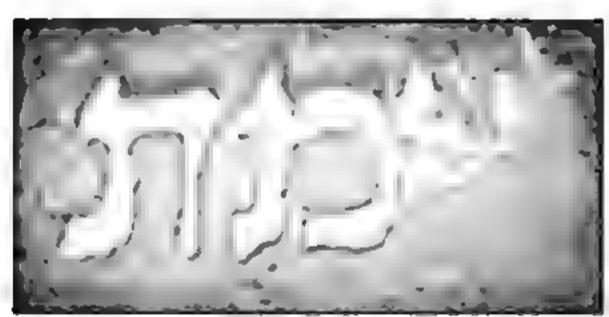


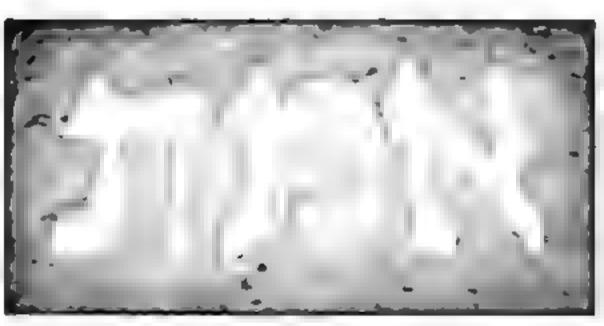


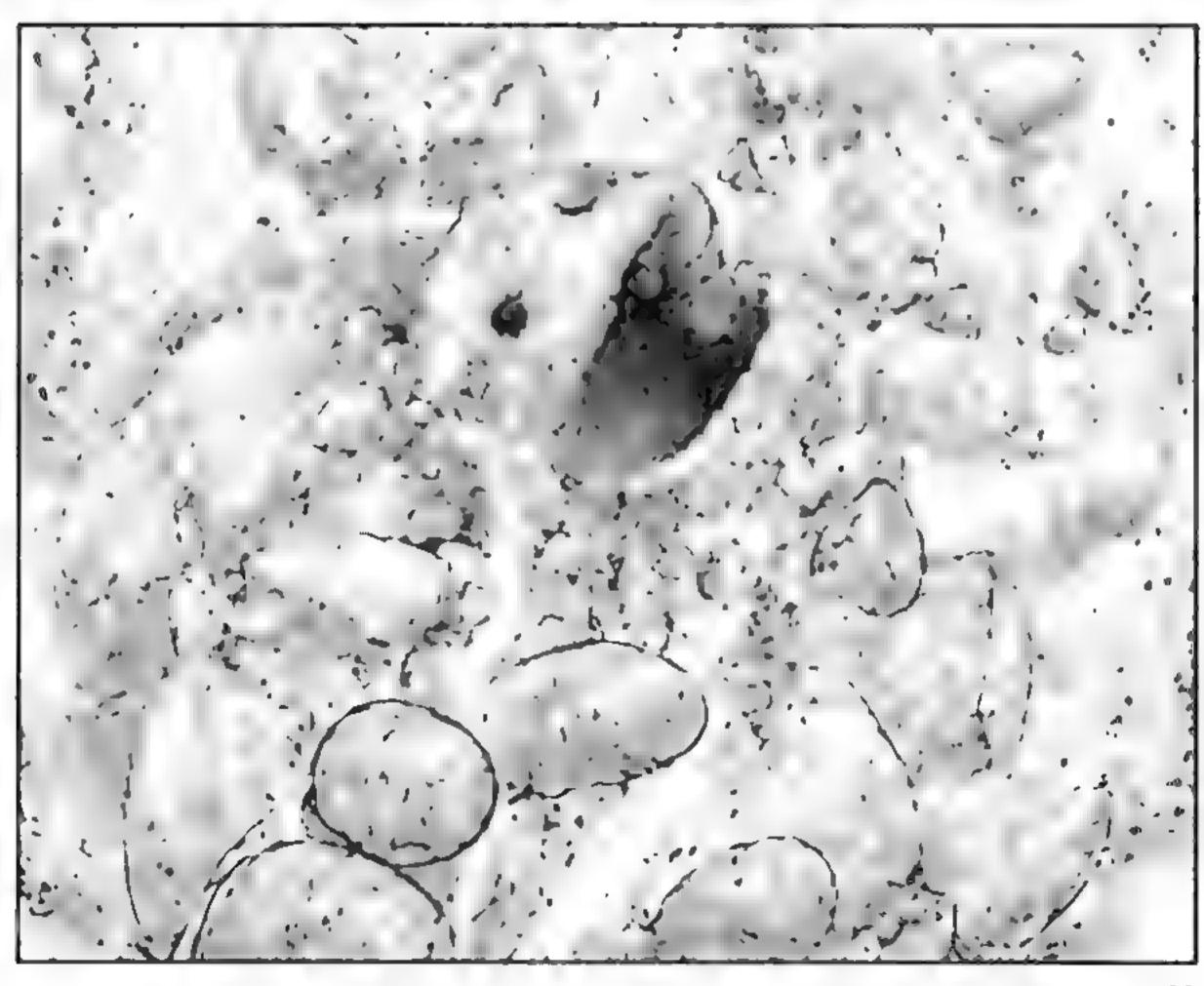




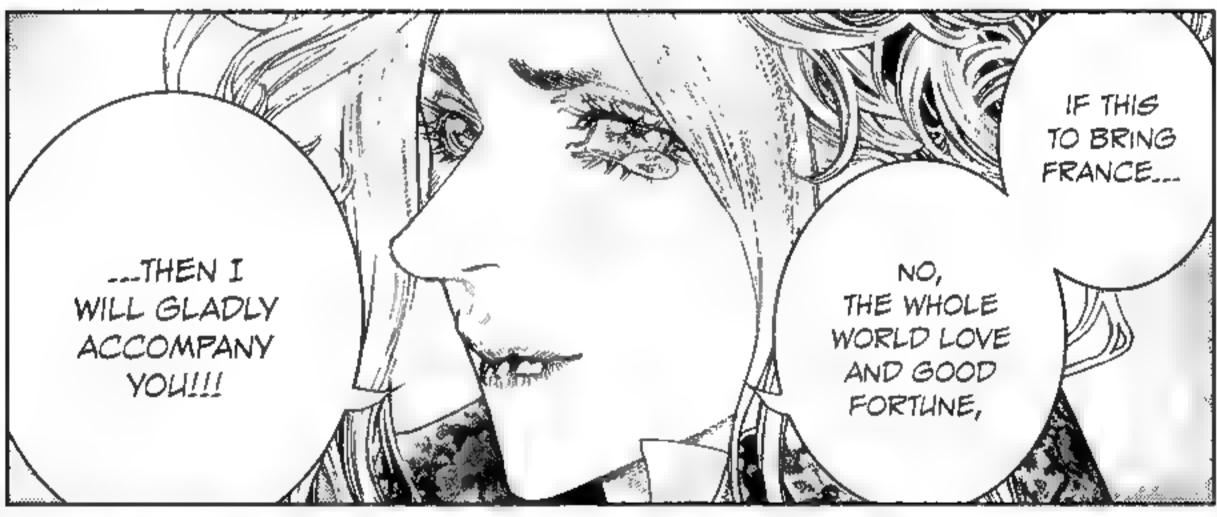


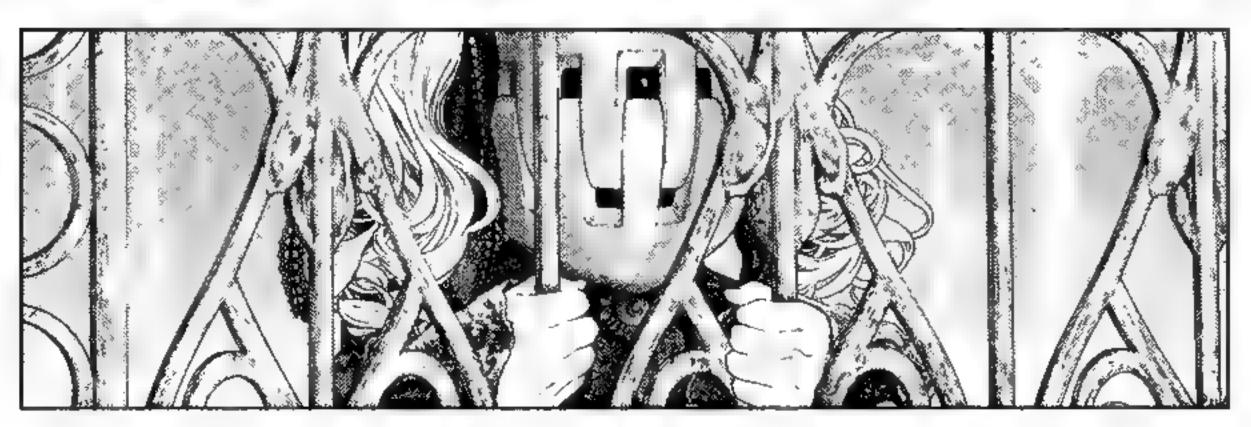
















nº66 The Burial of Louis Capet (3)





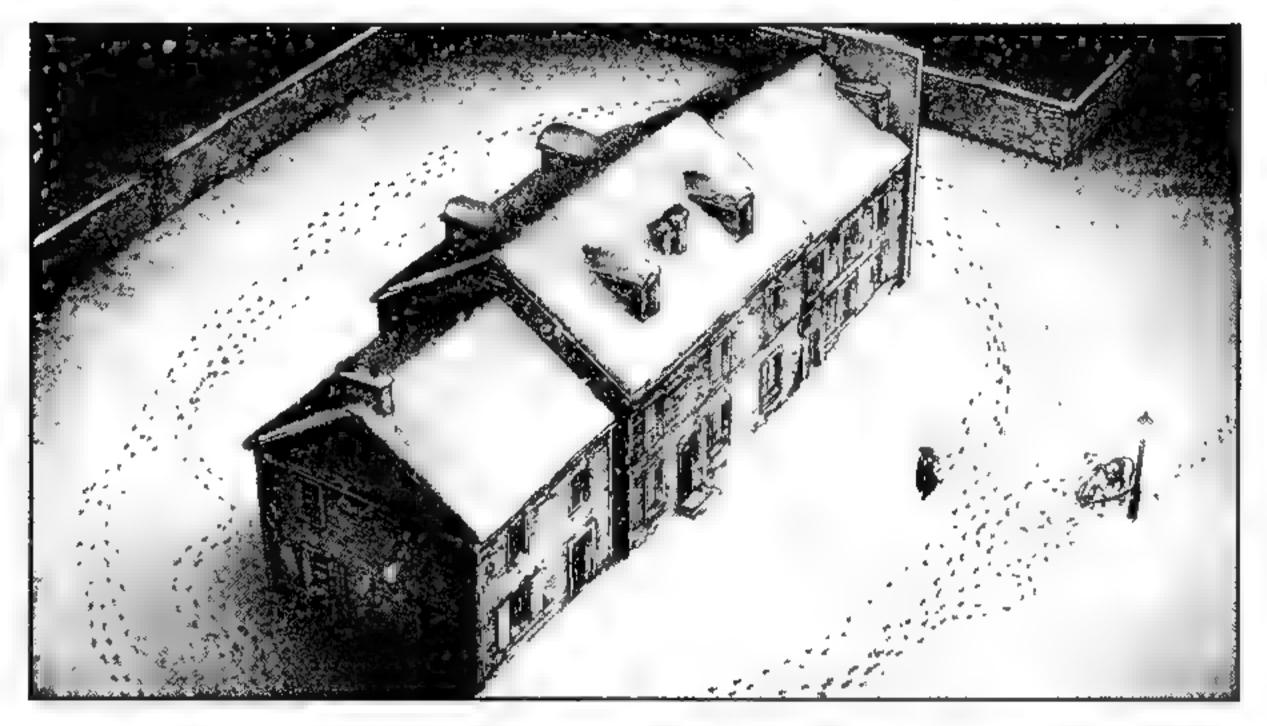


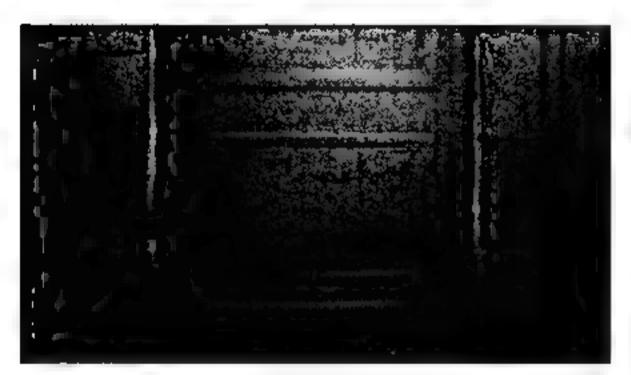


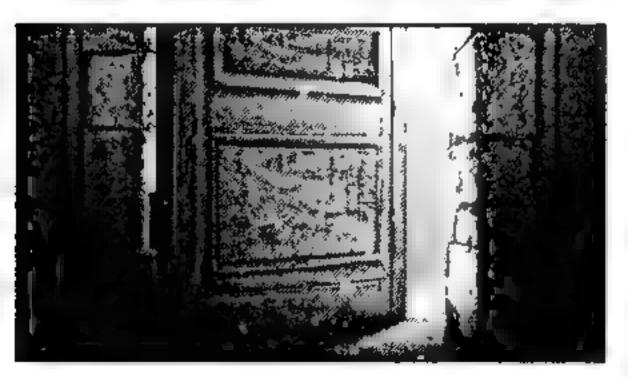












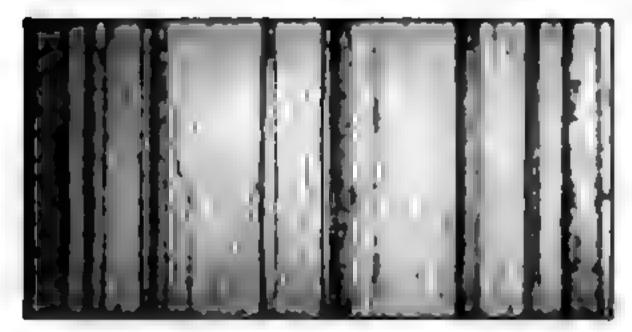


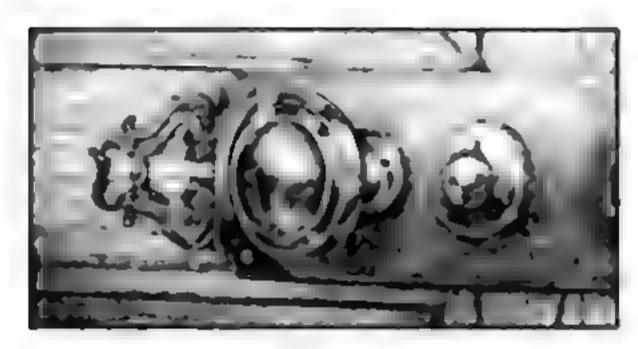




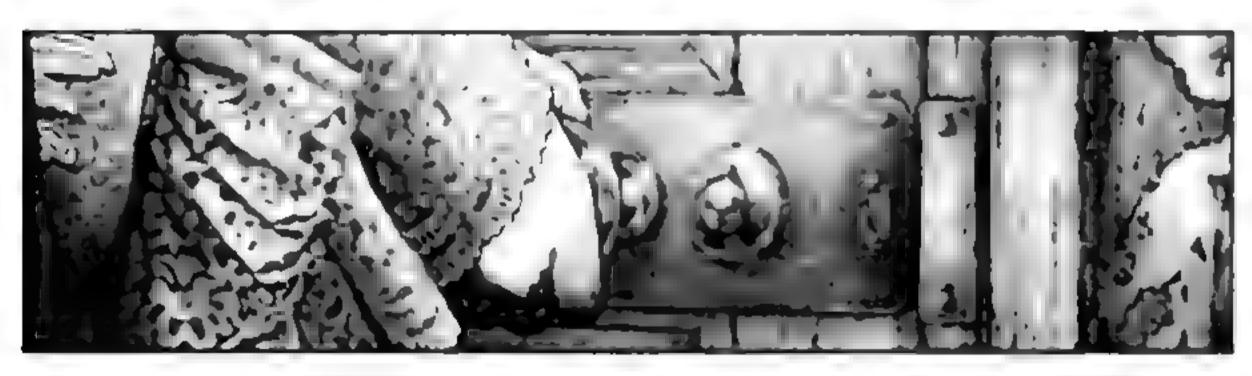












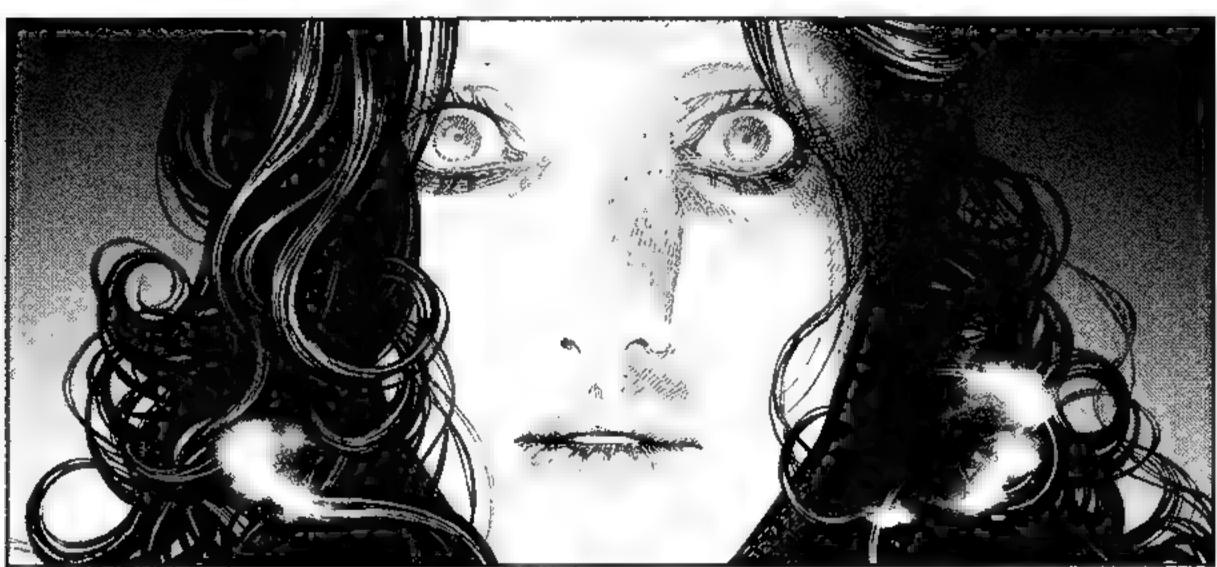


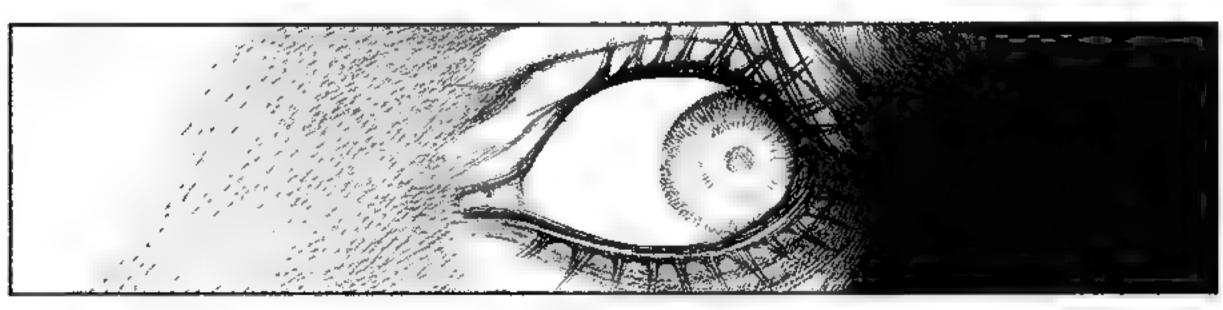


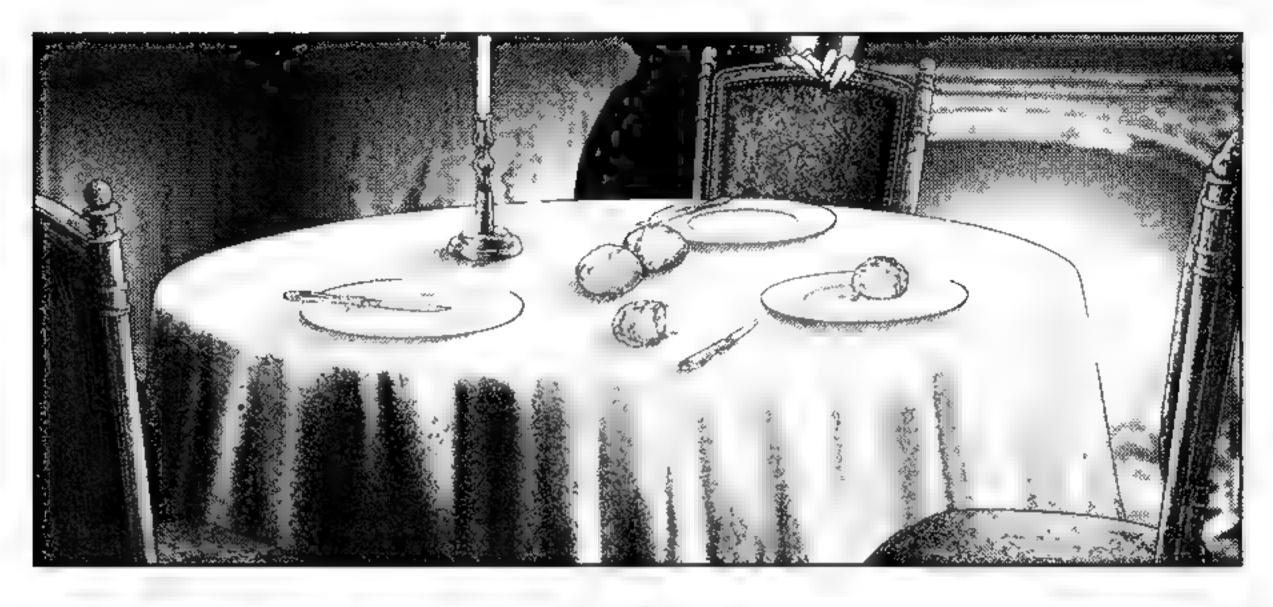






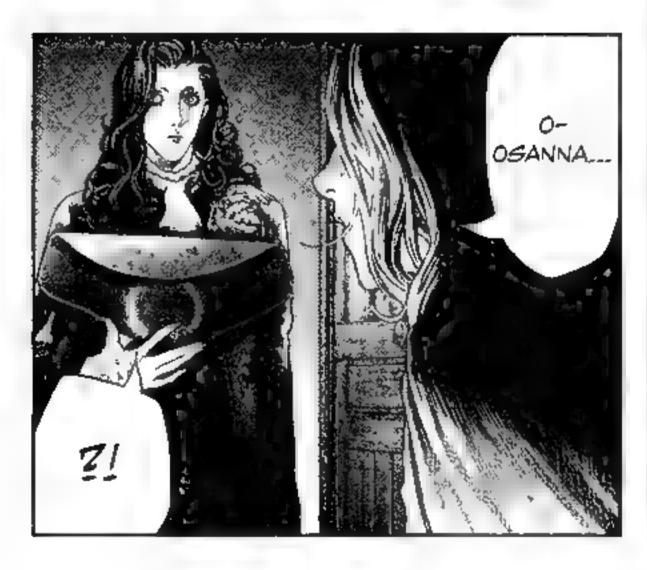


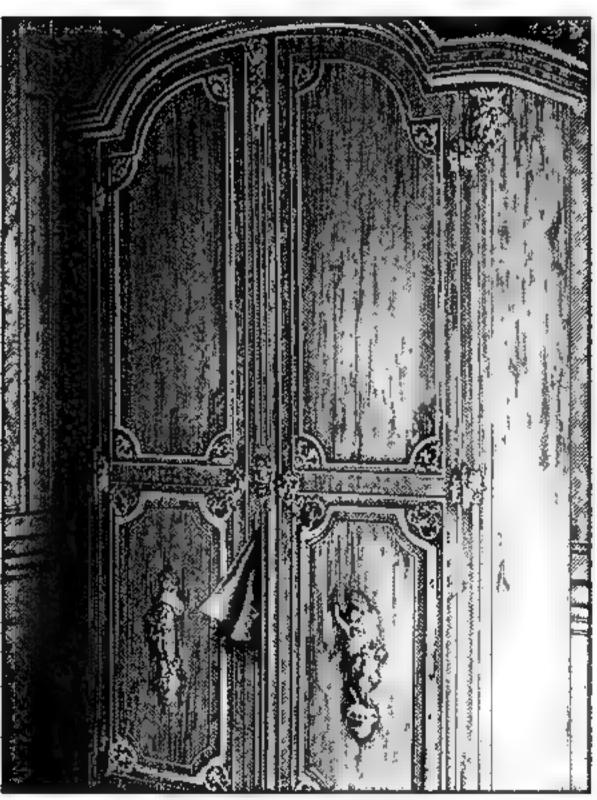


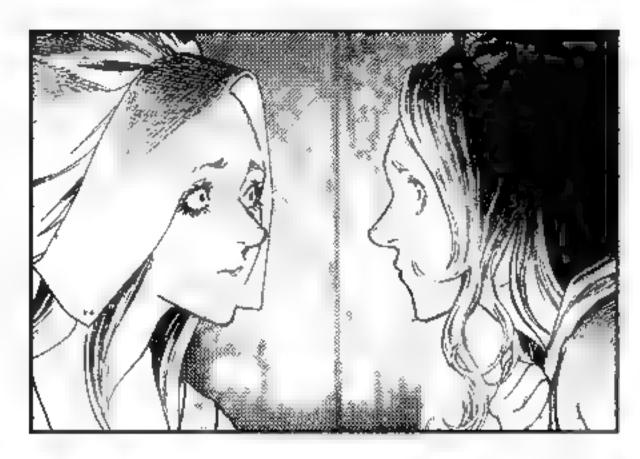




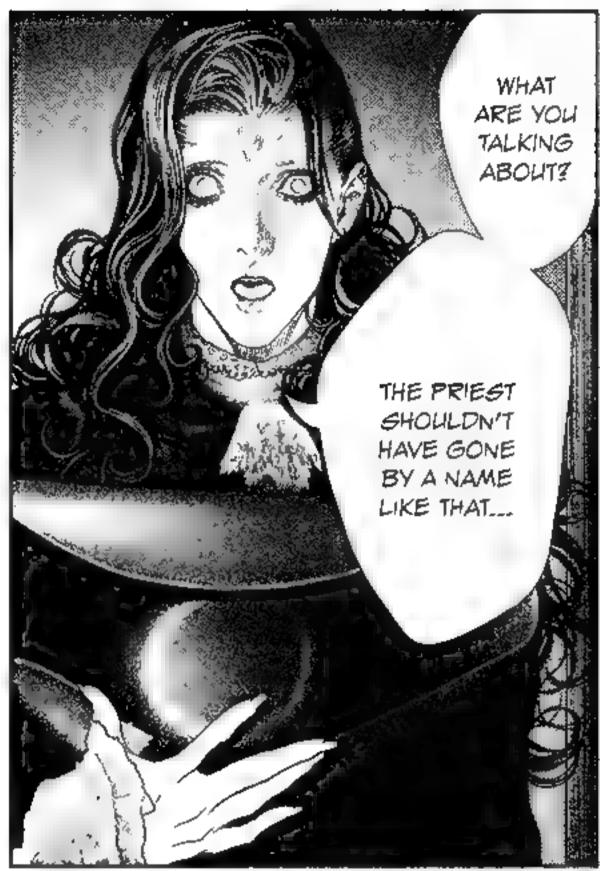










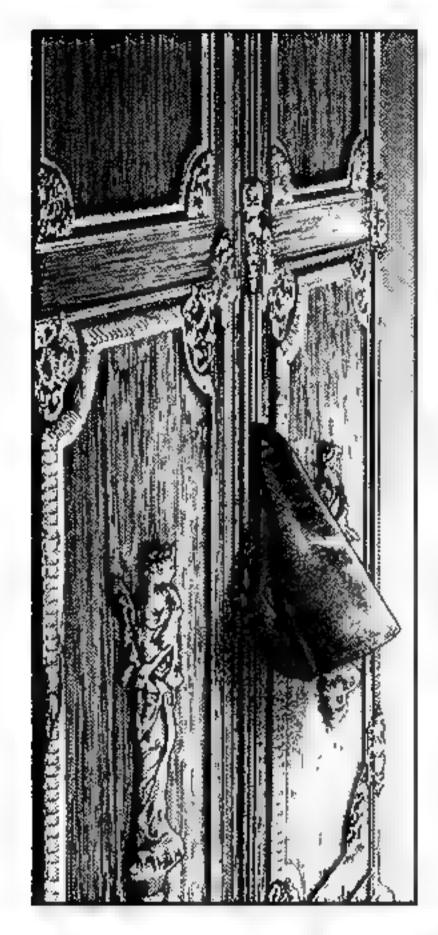




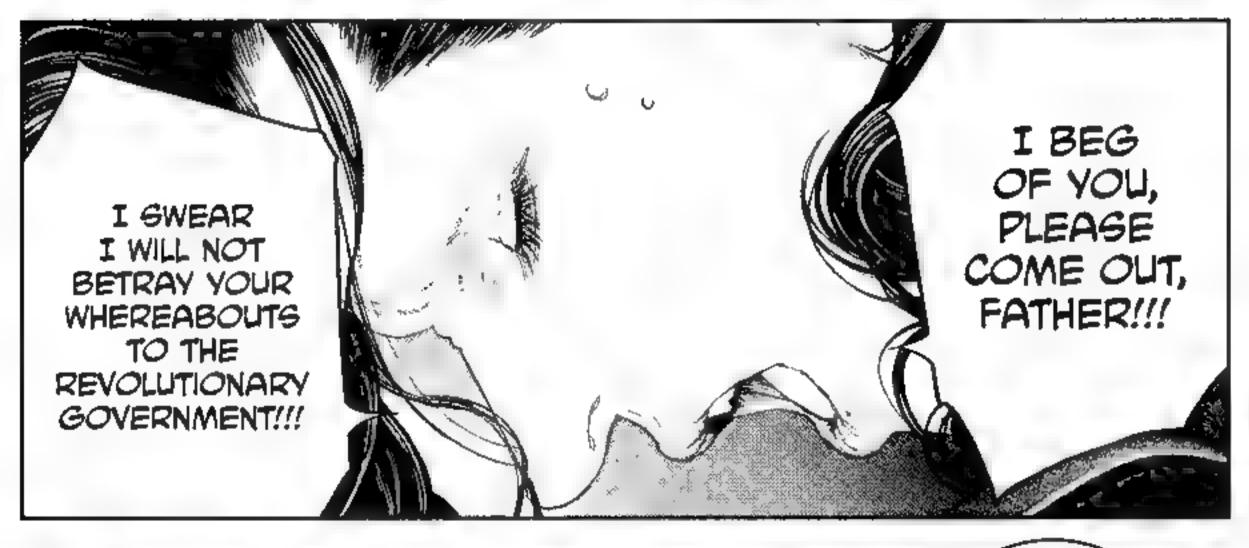










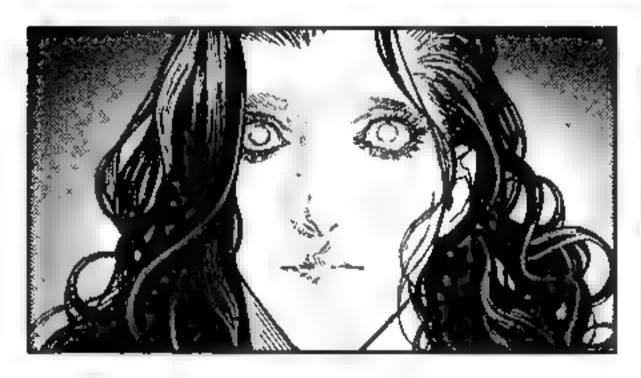






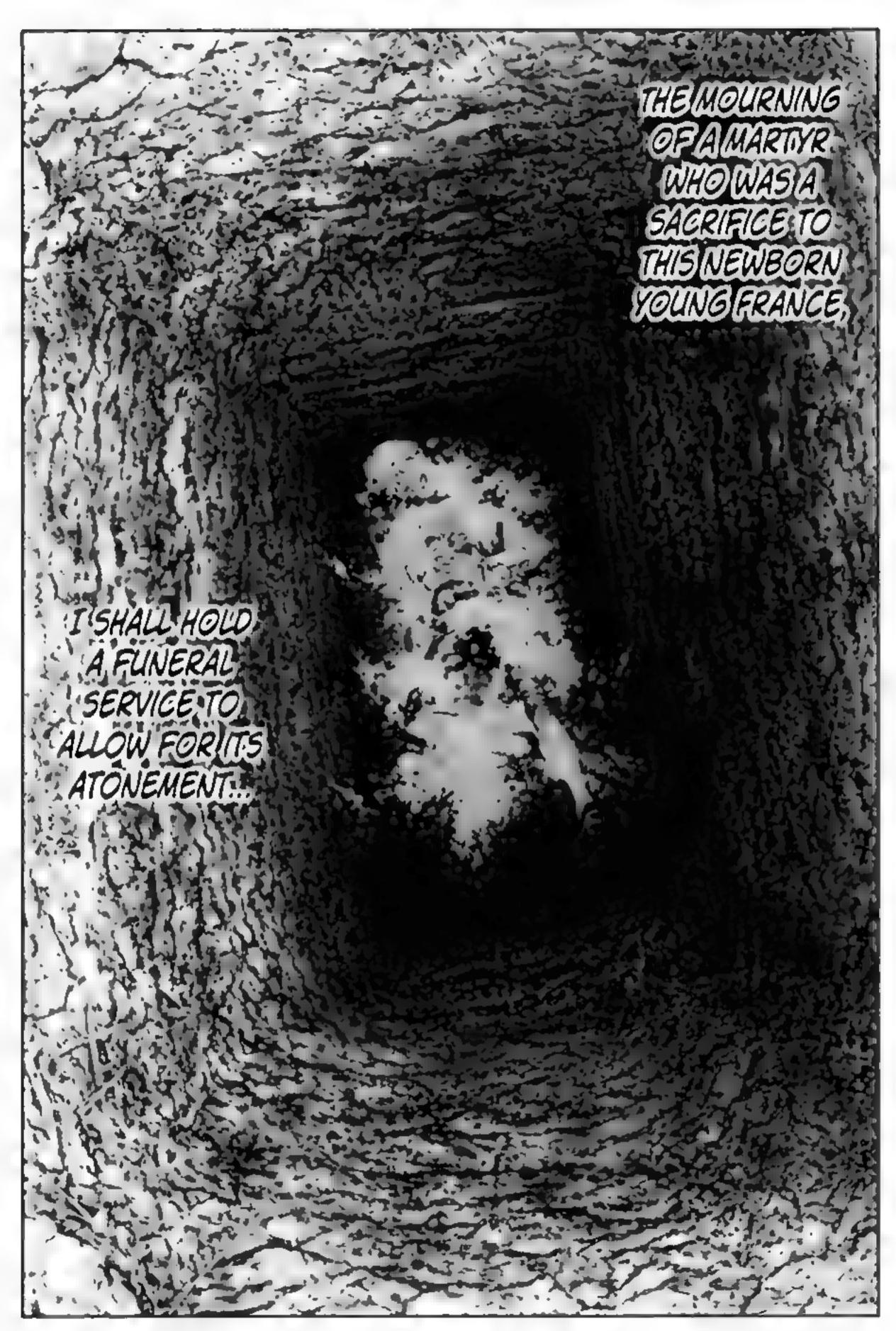




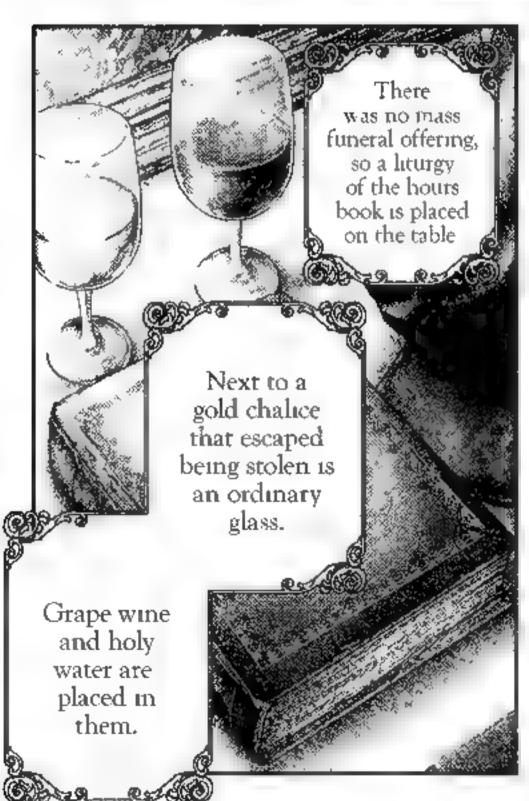






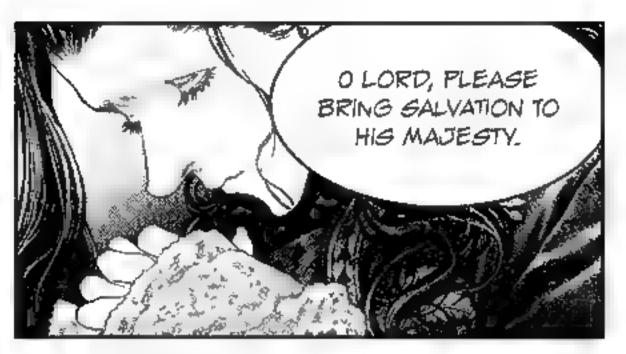














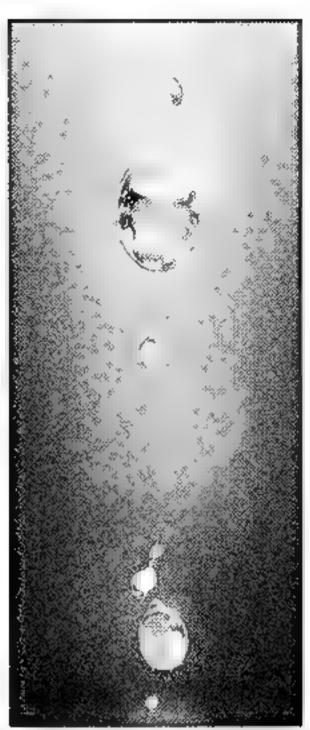








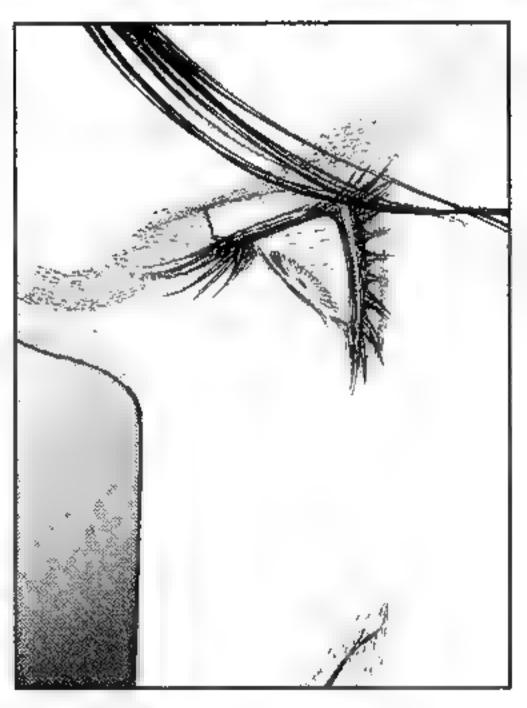




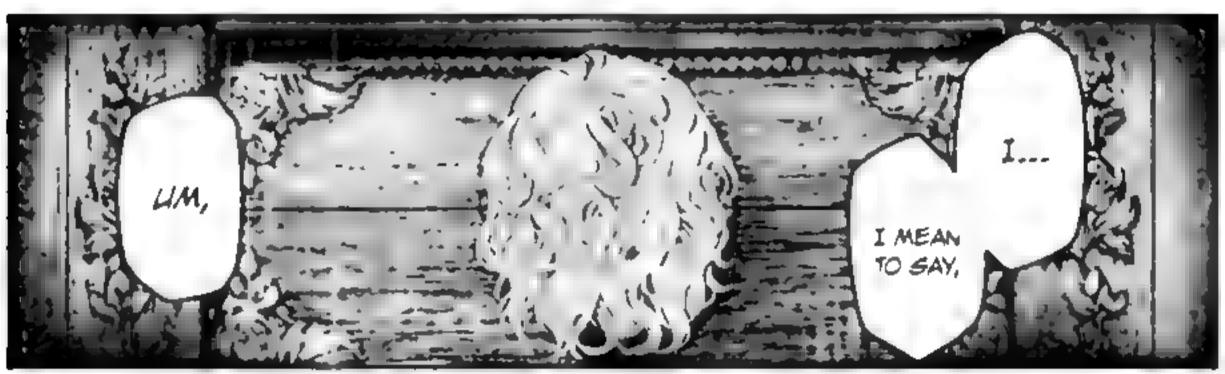


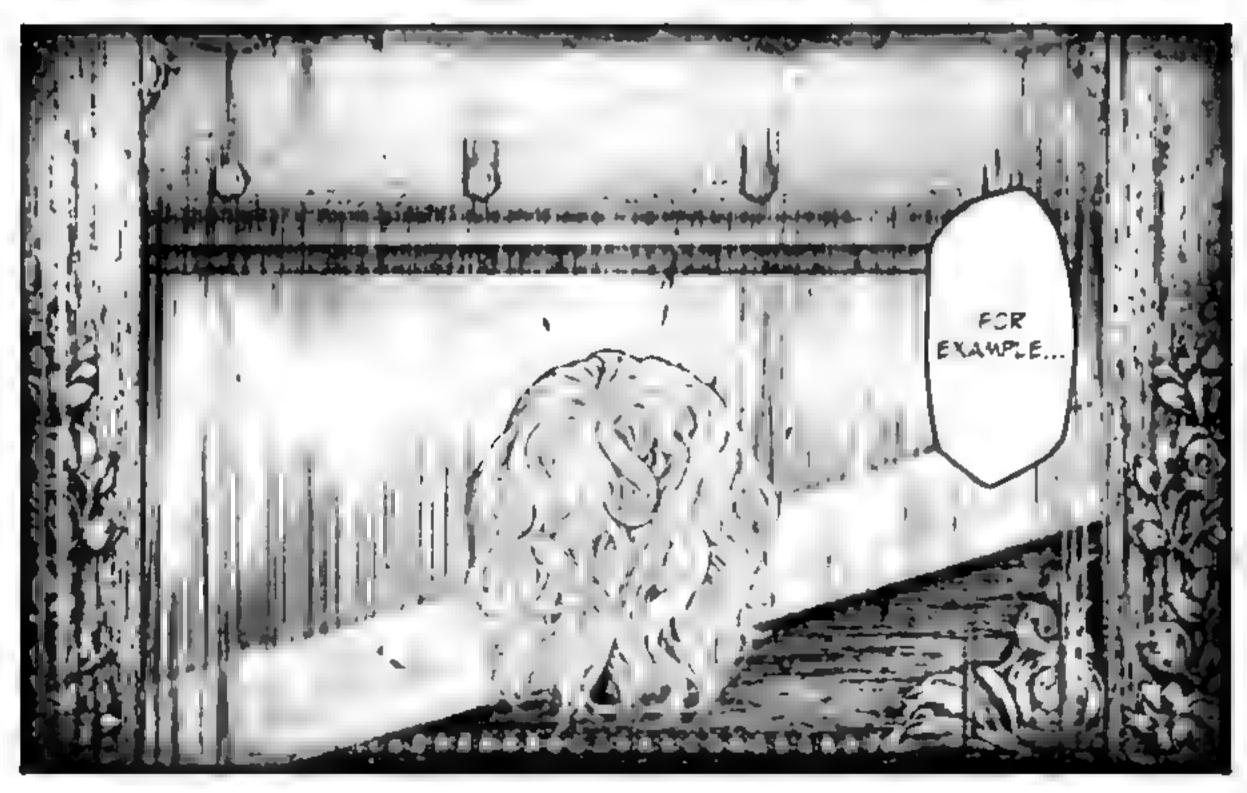










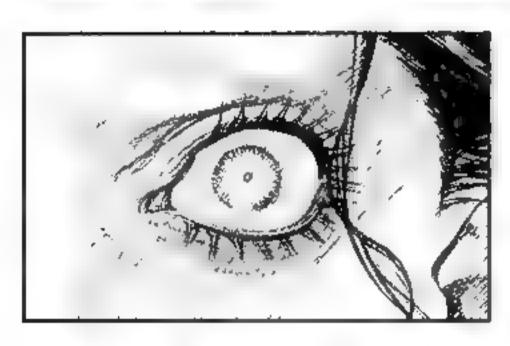


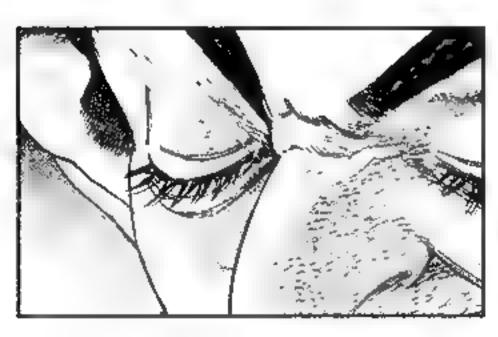


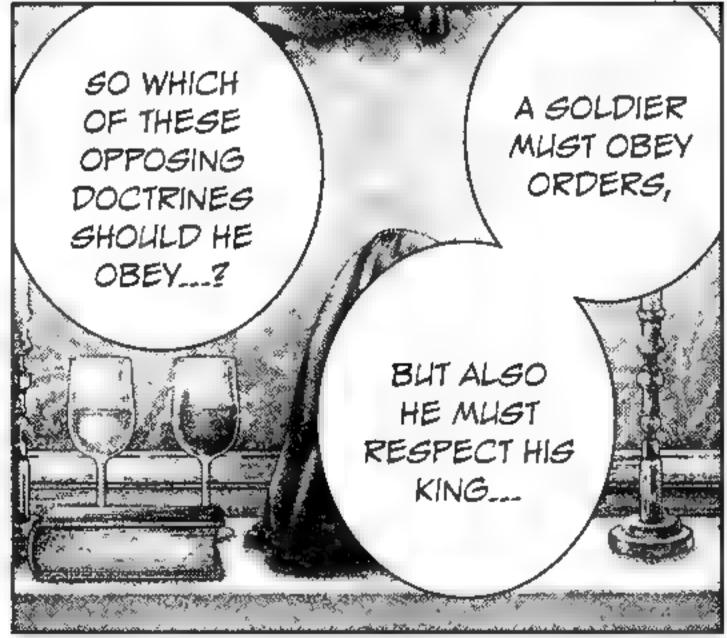














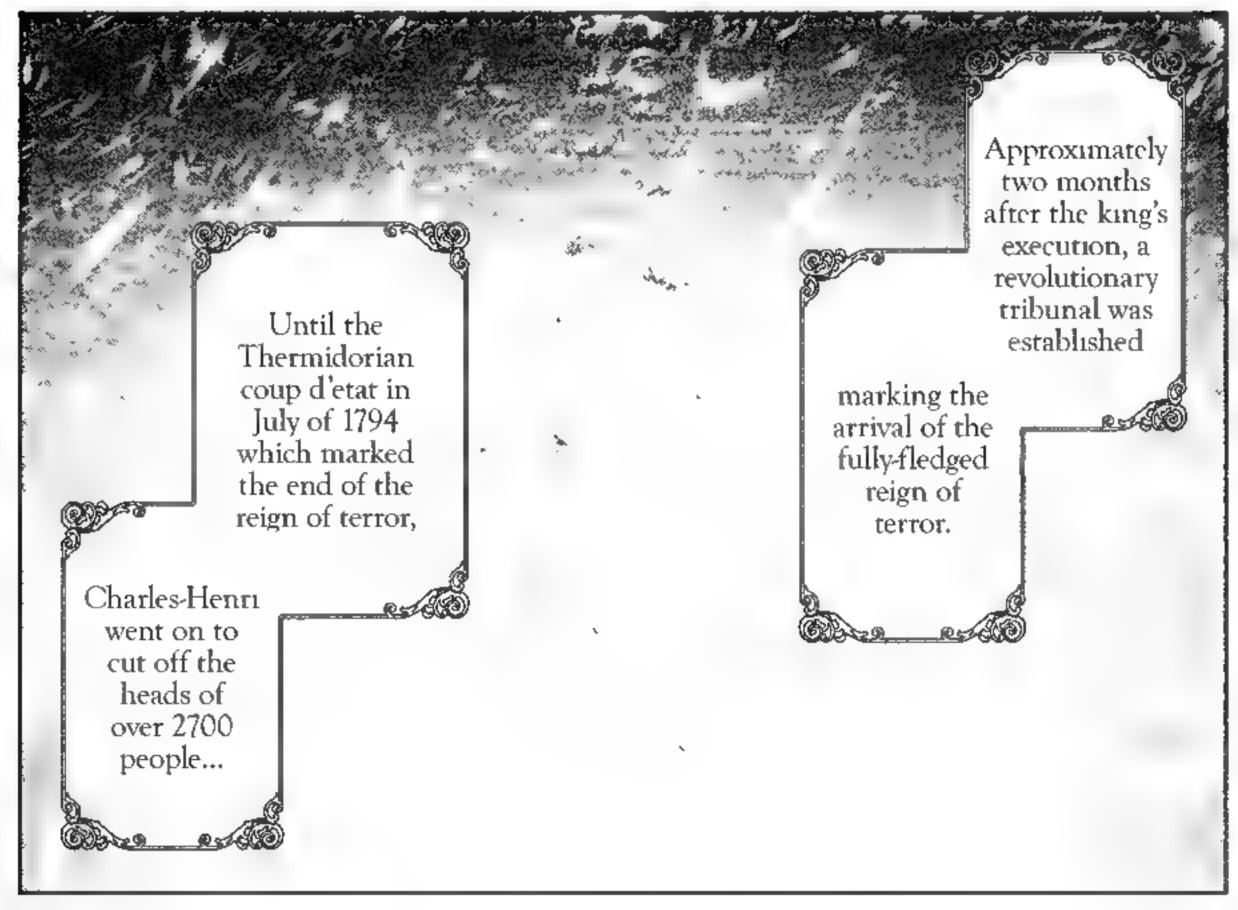










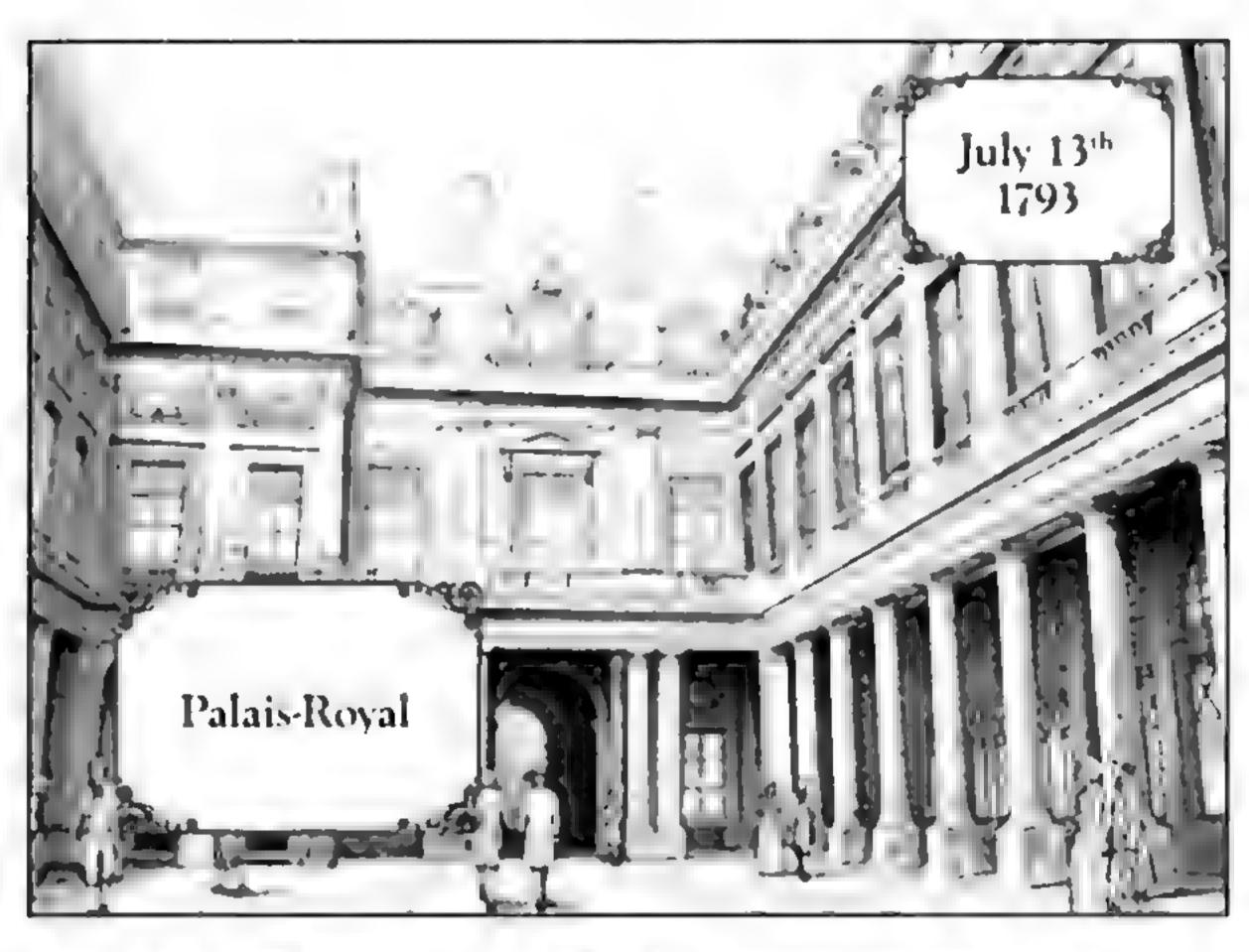








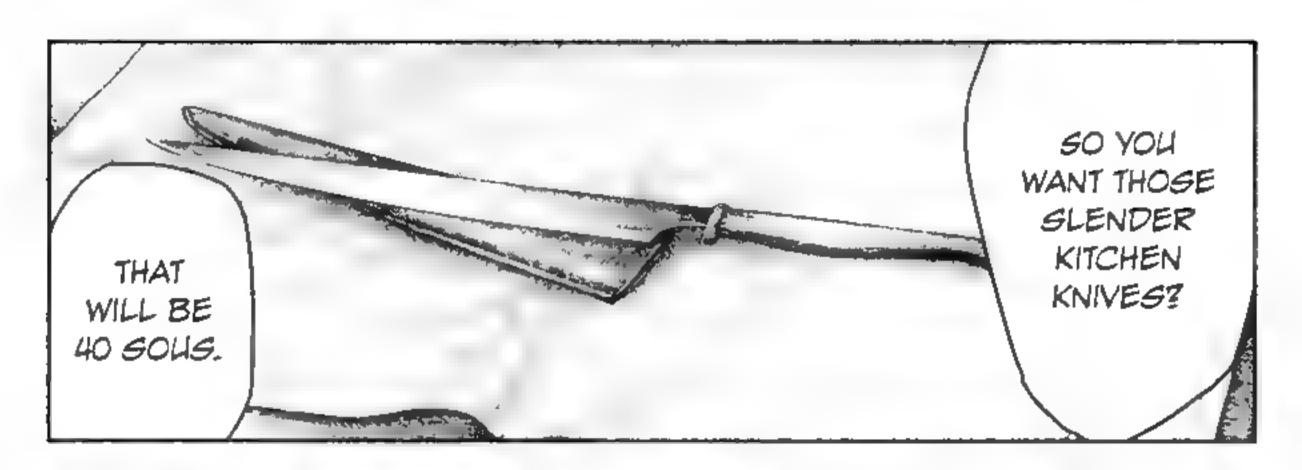


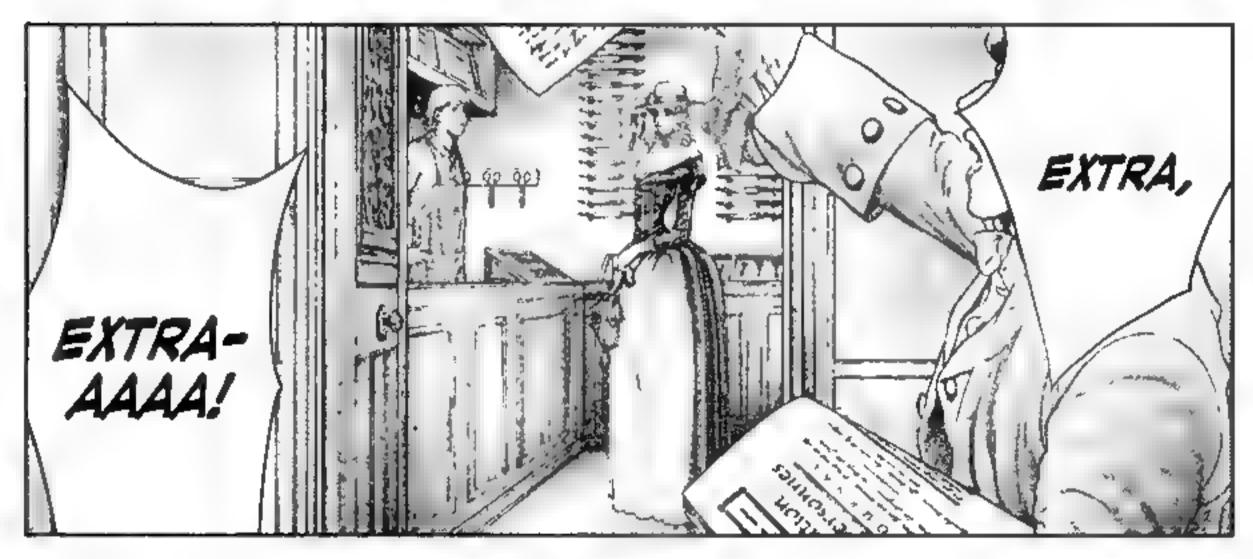
















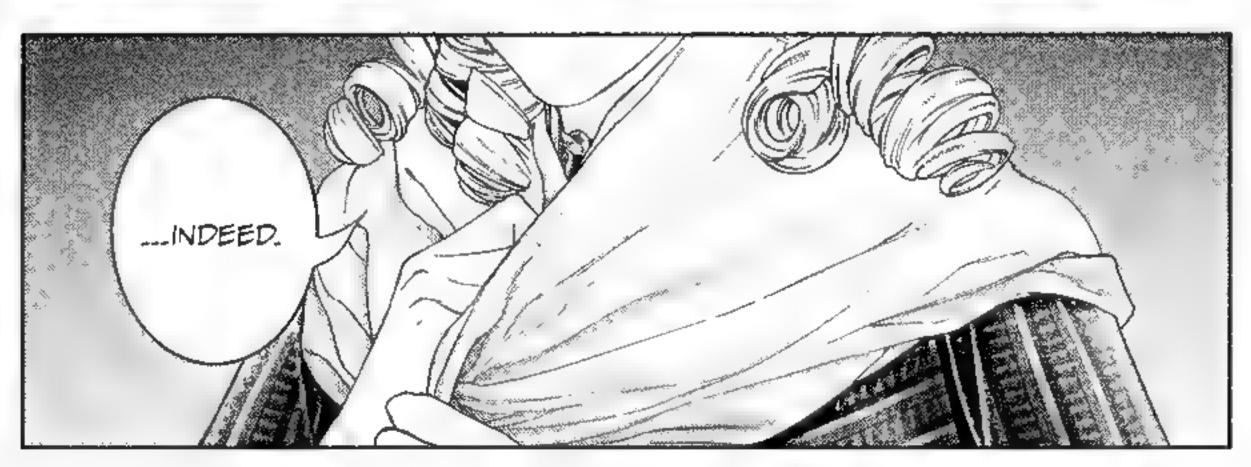










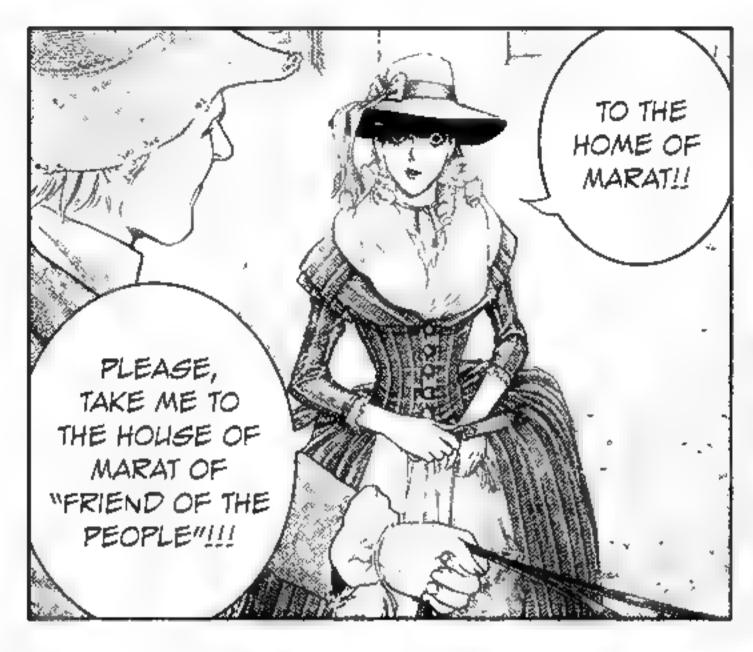




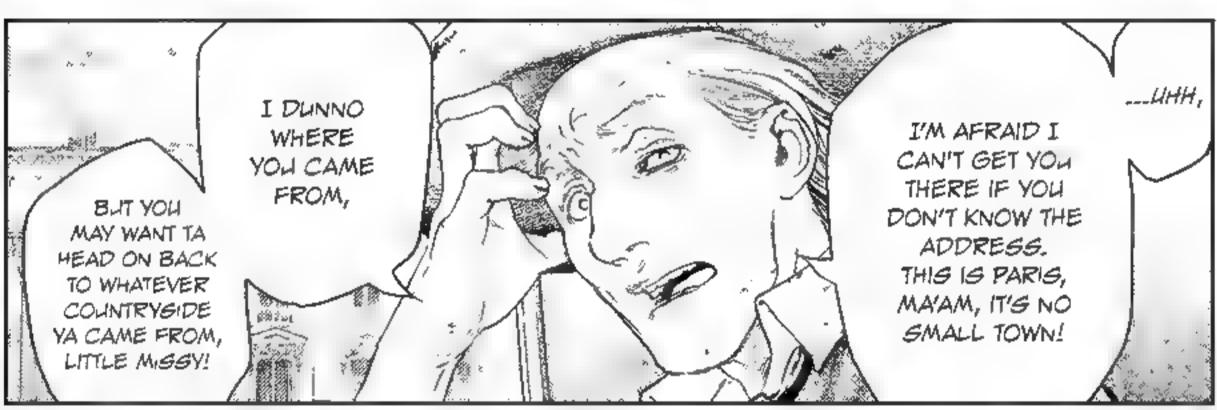


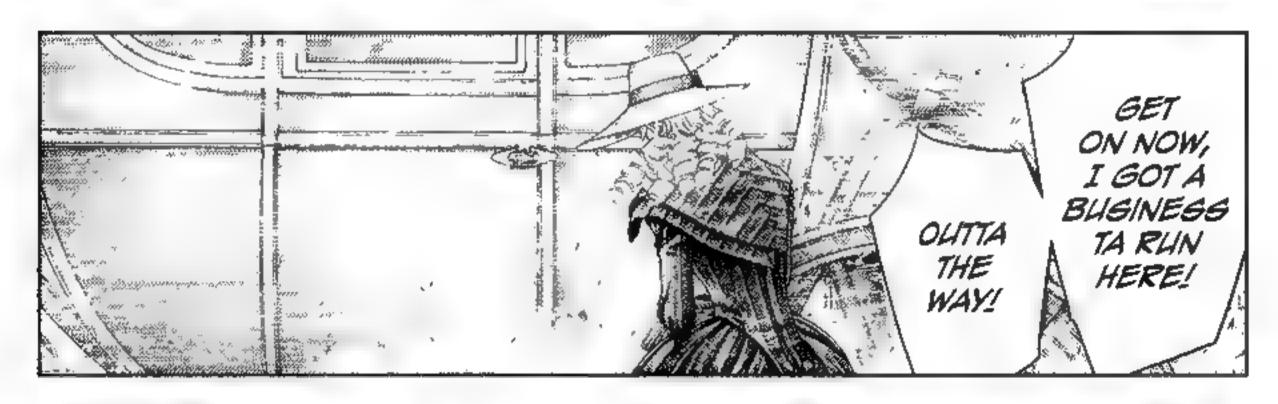


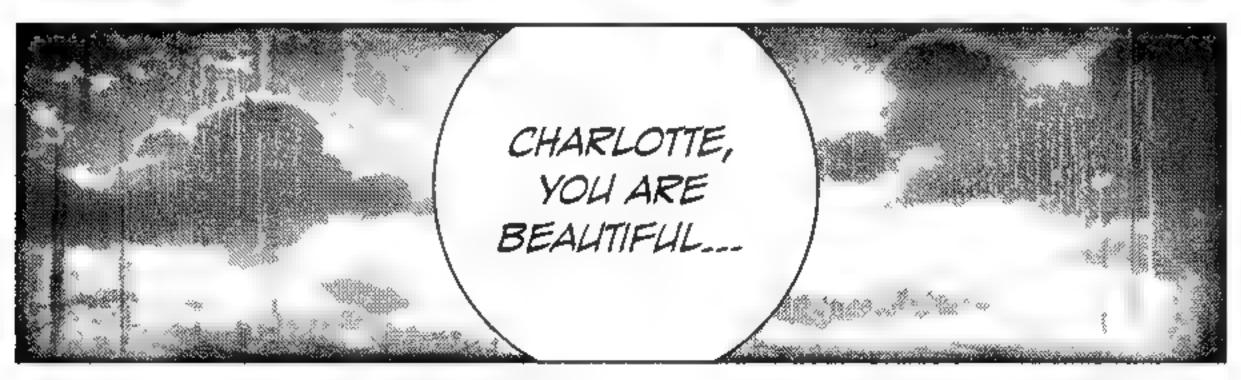




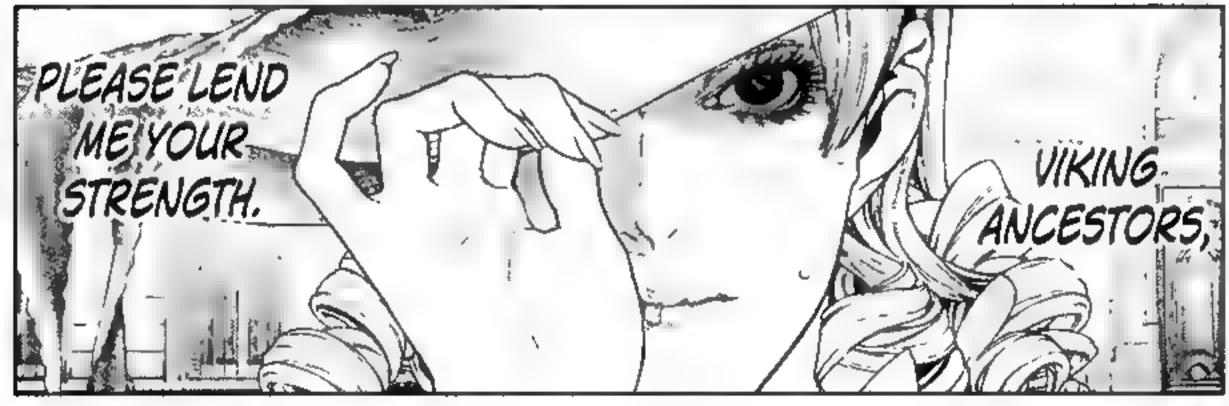


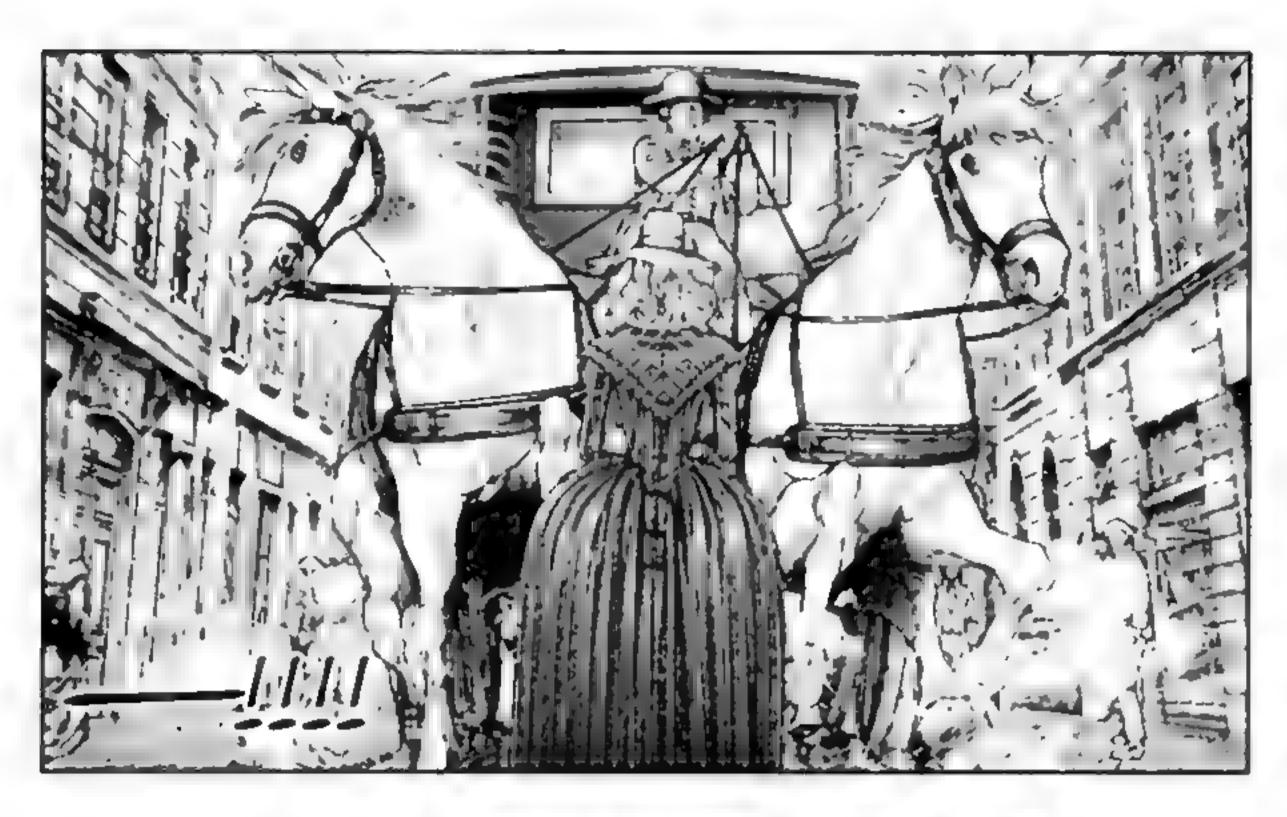






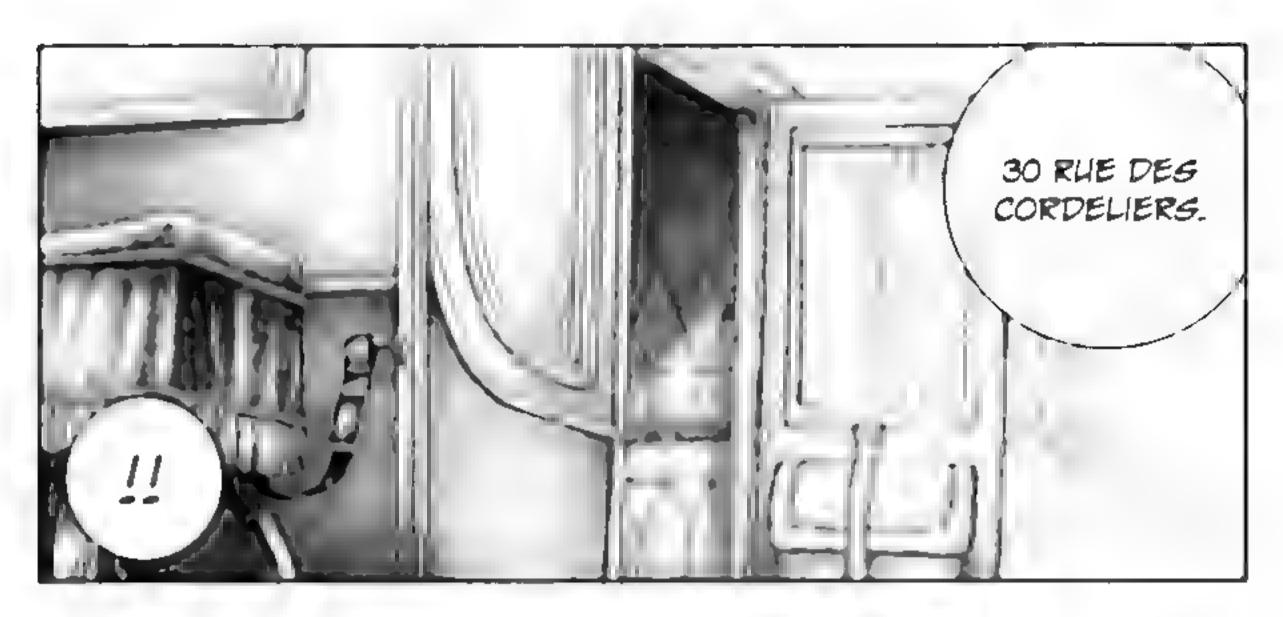














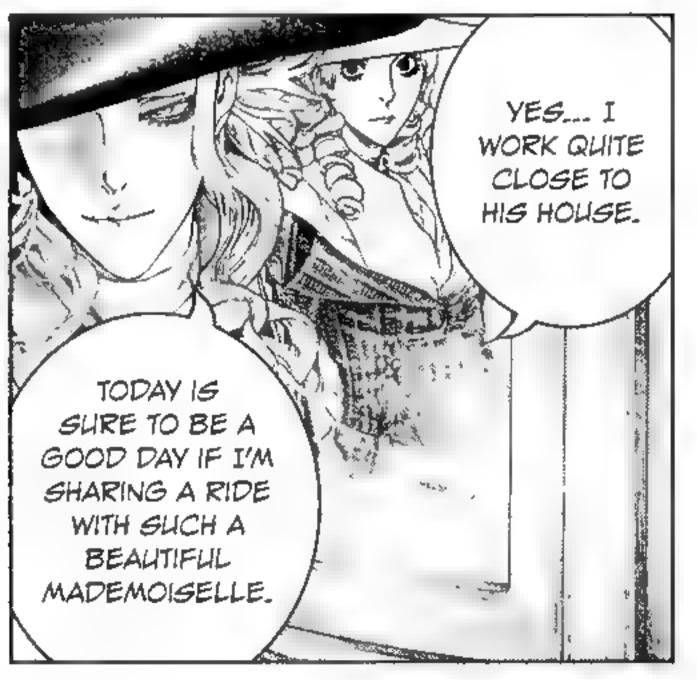


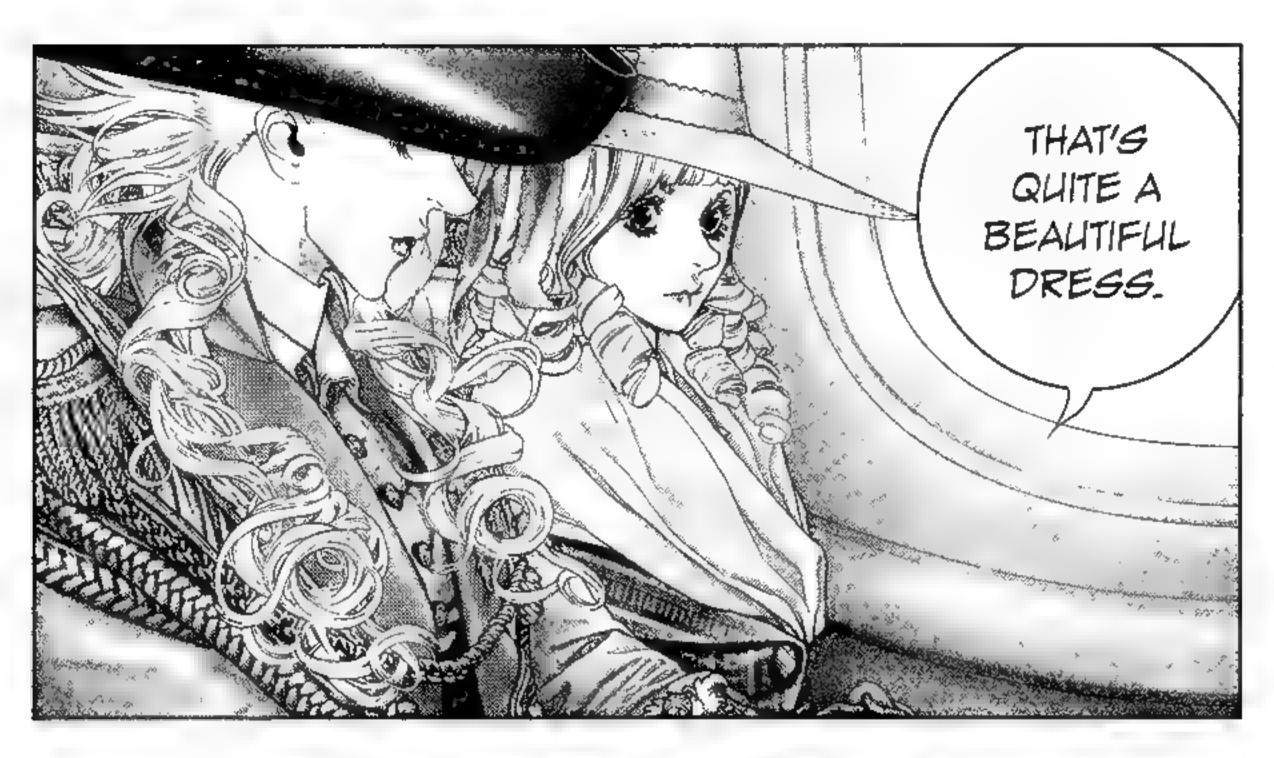










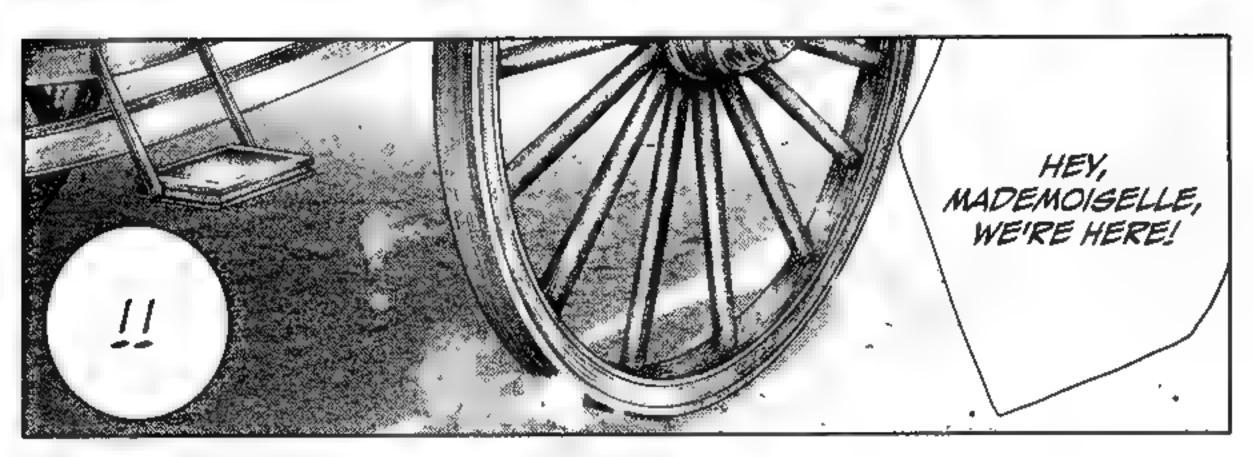




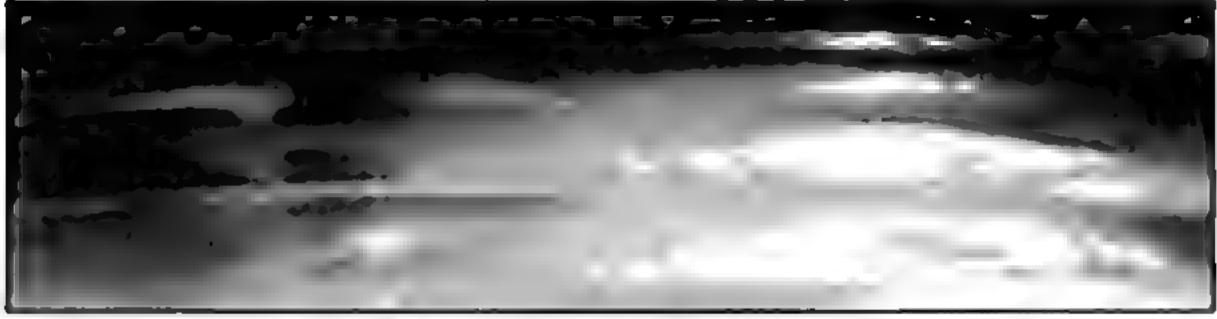


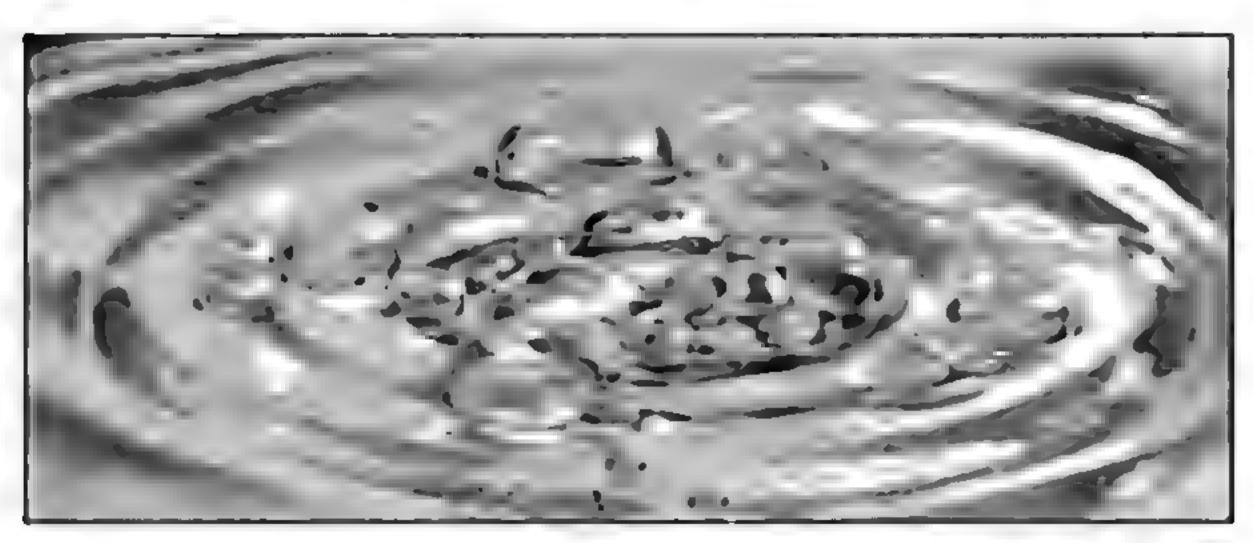


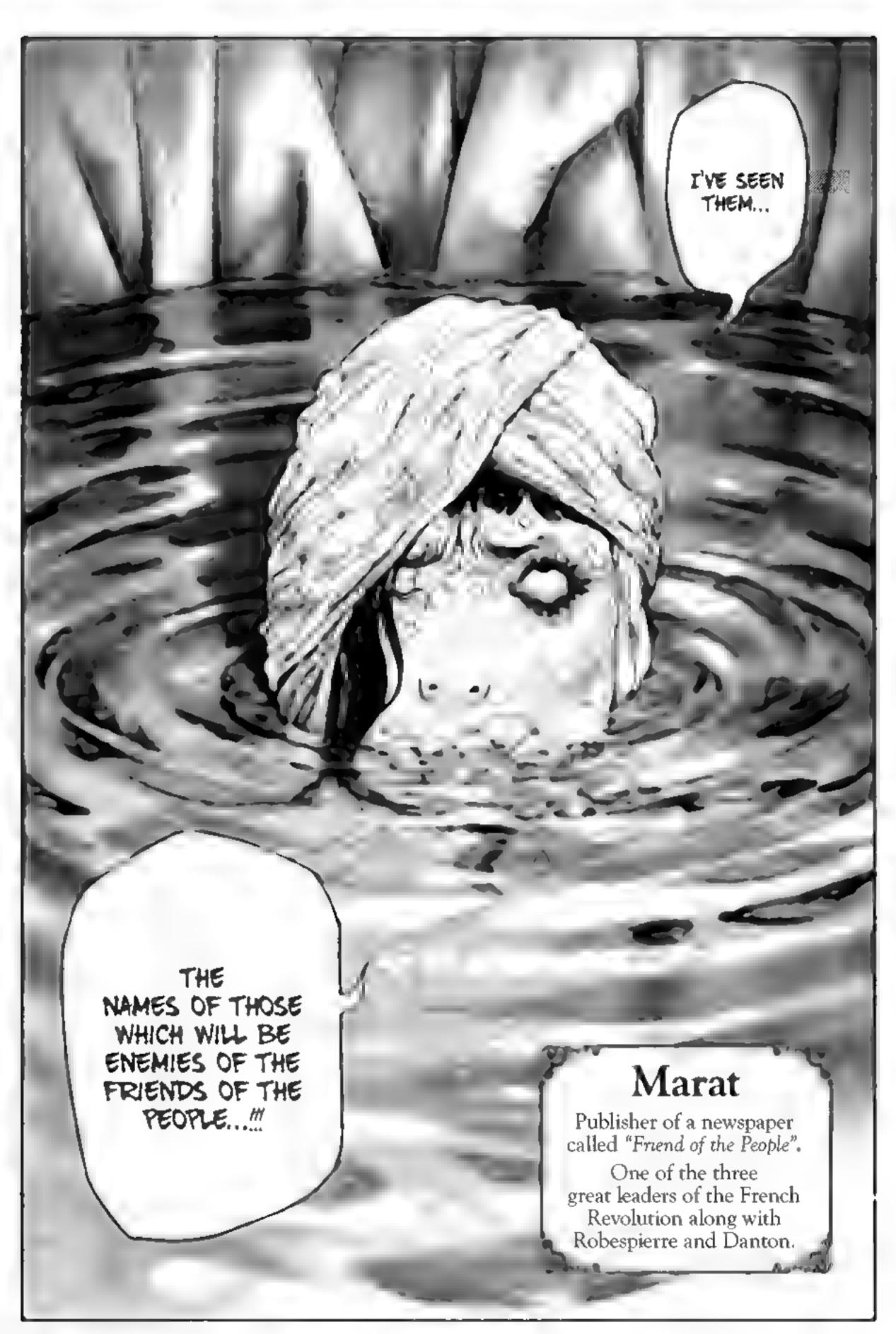


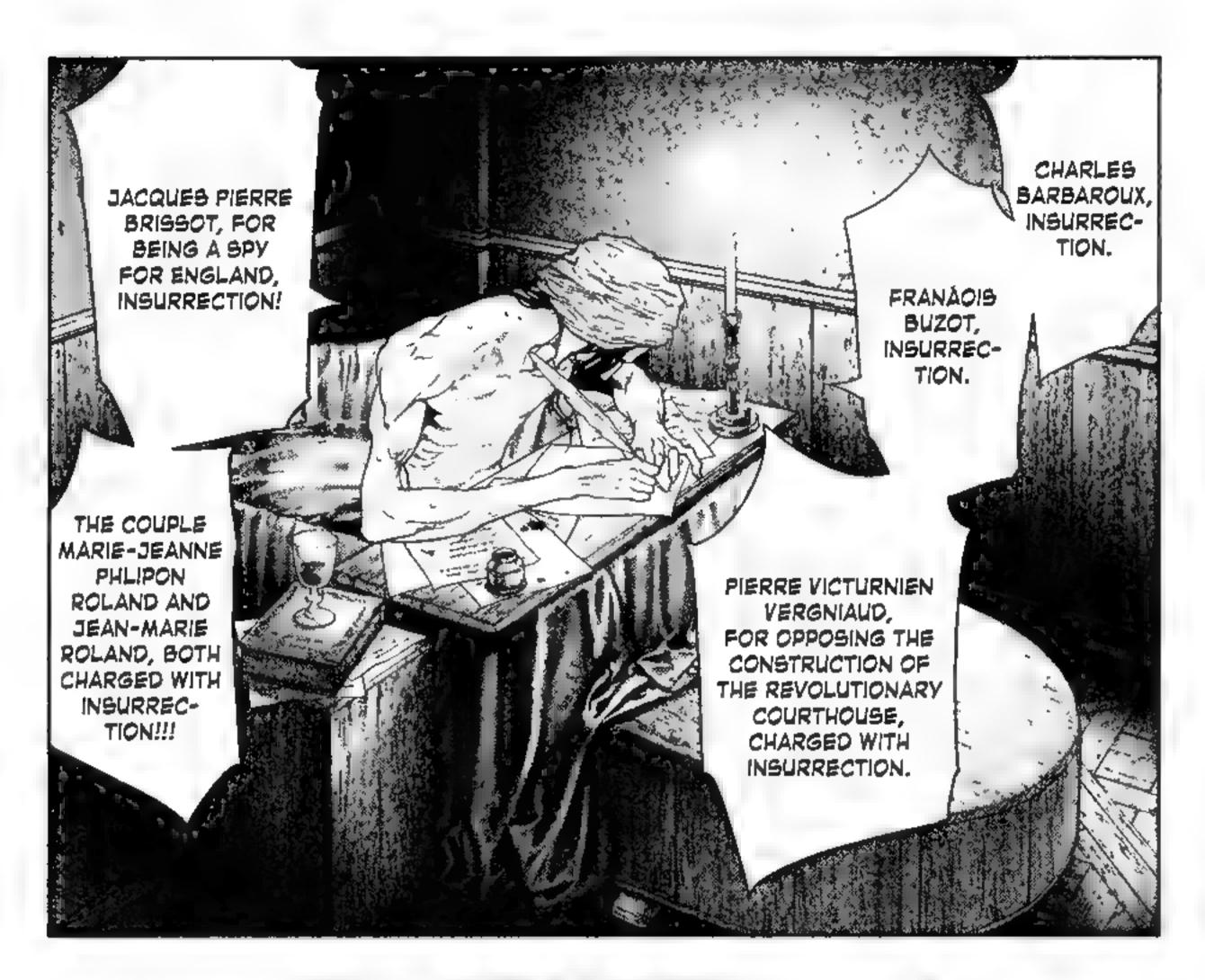


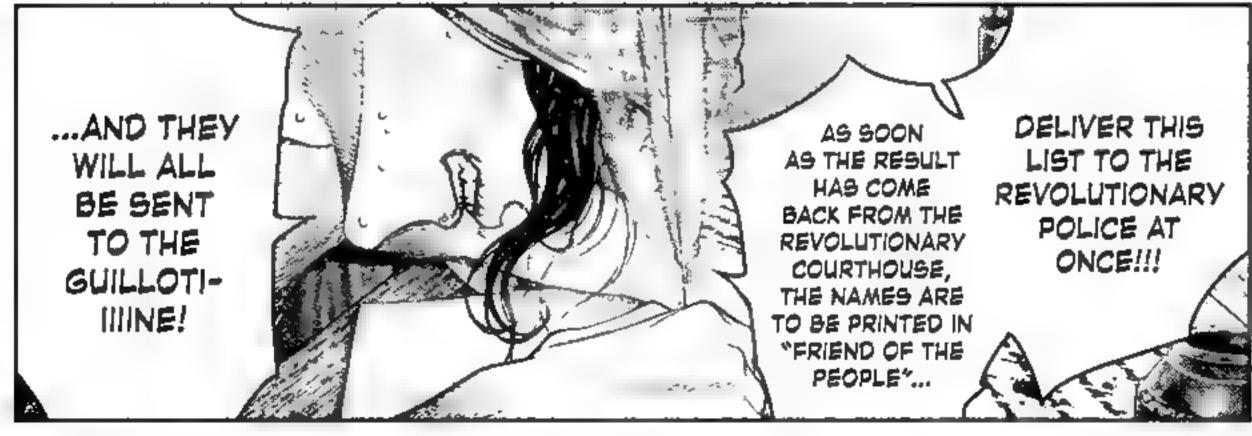






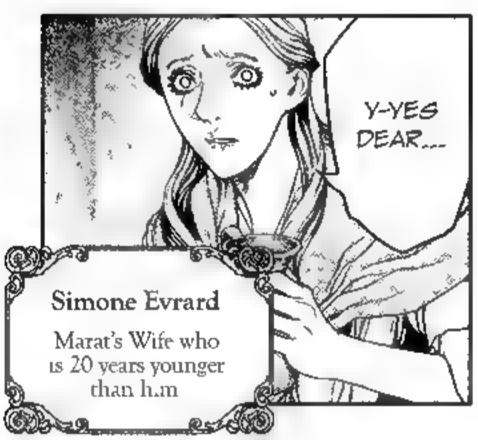


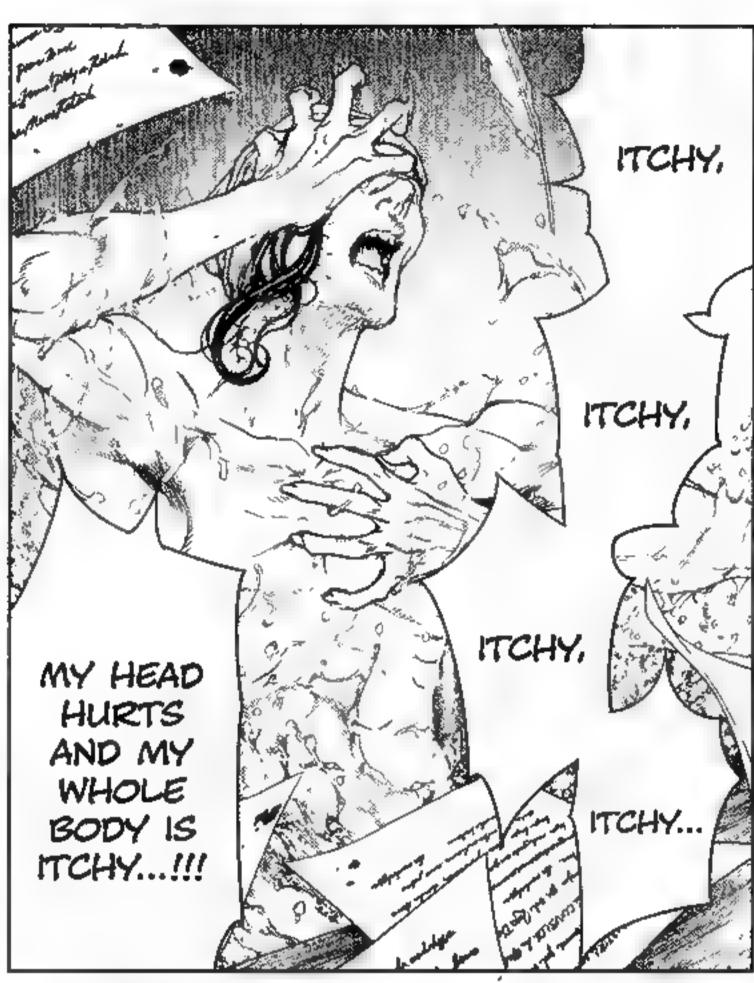


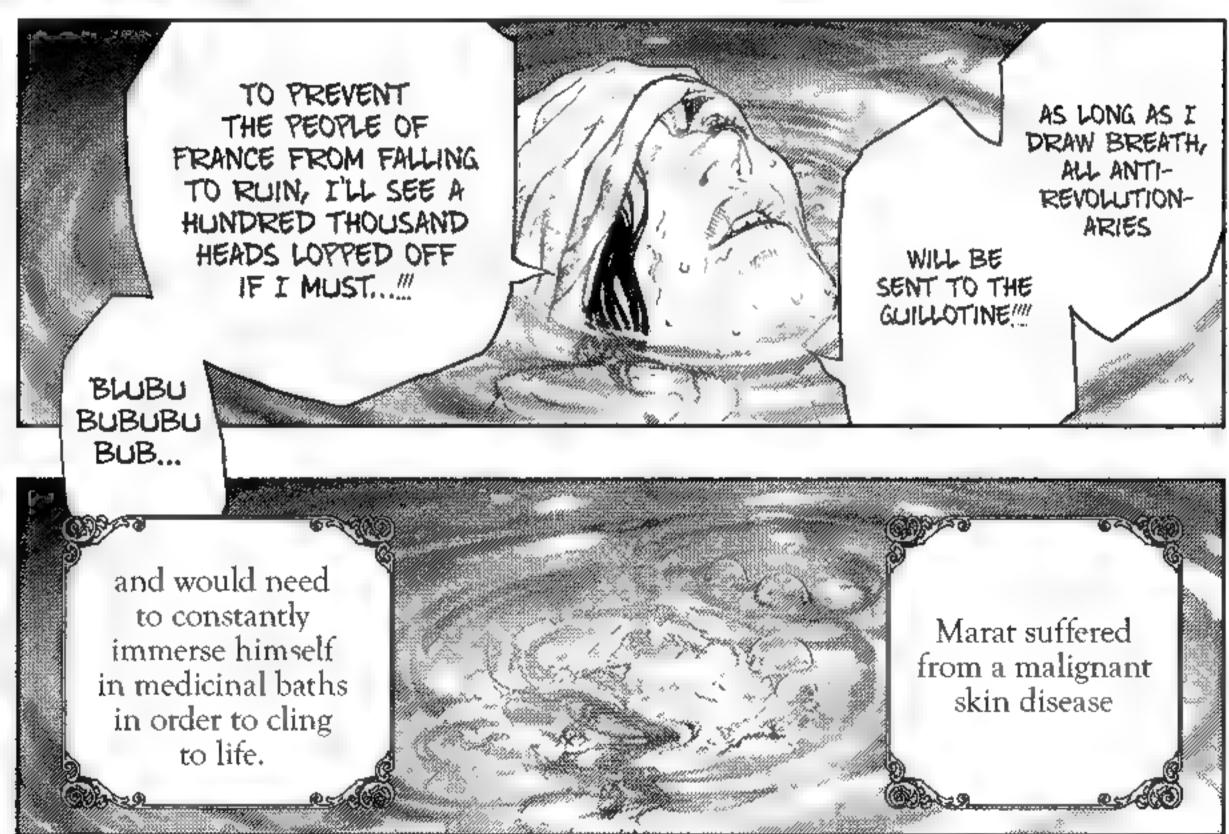














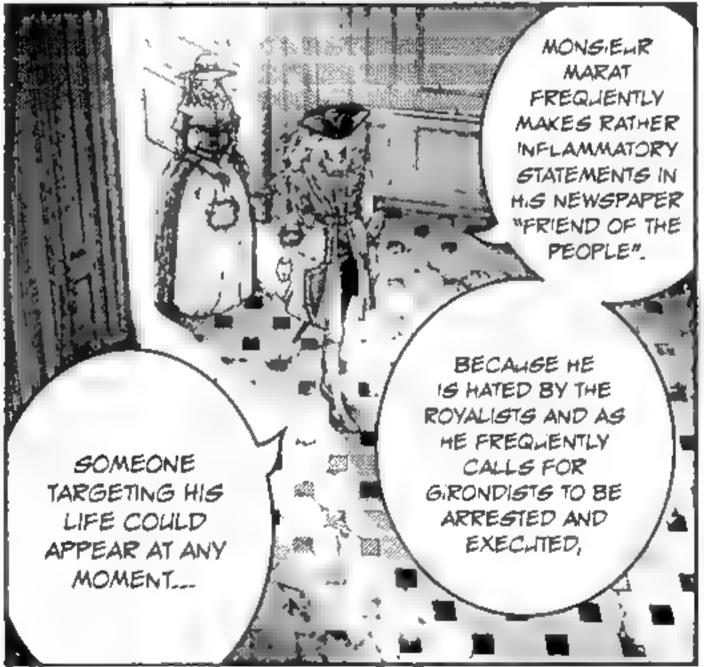


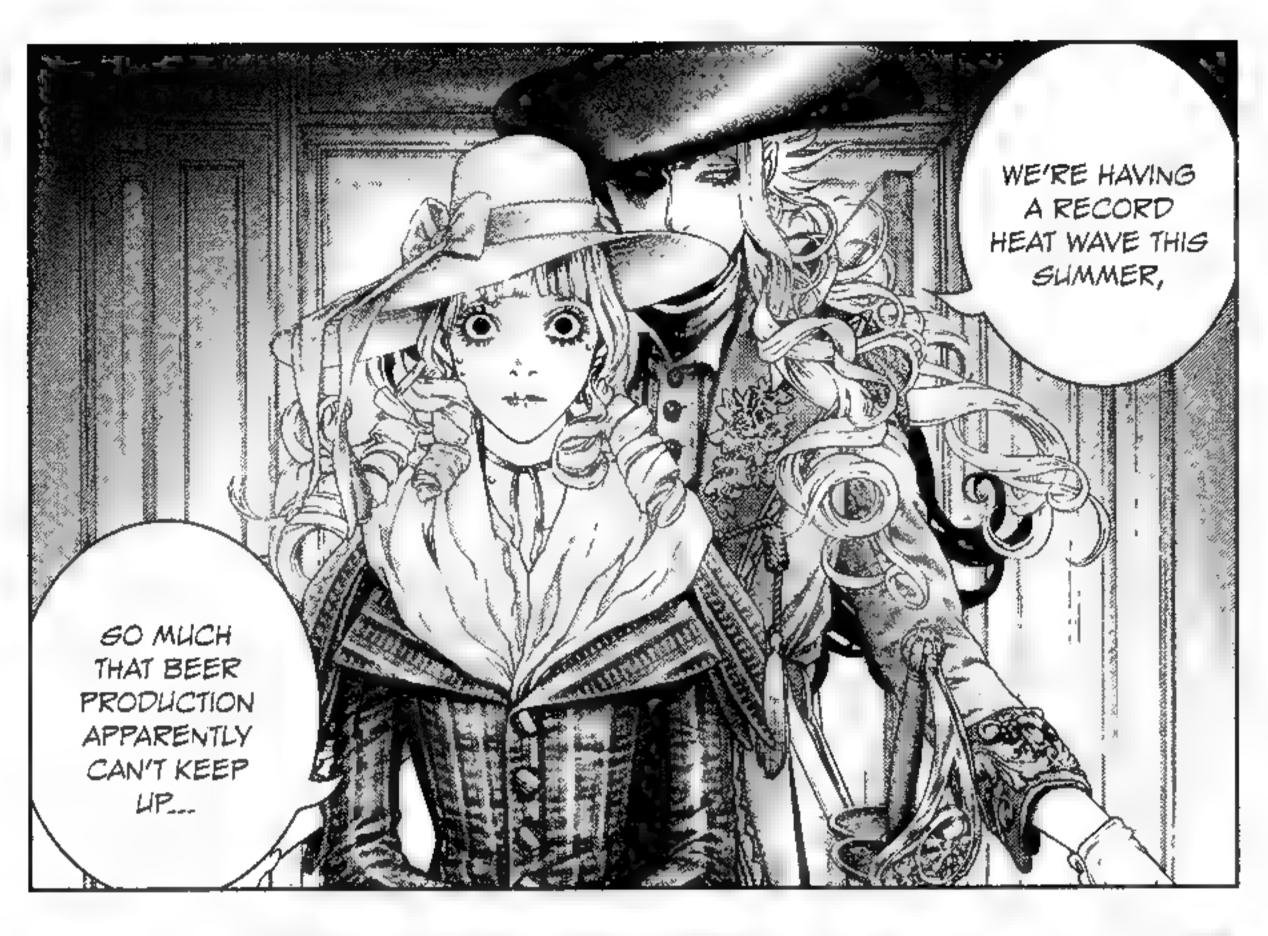


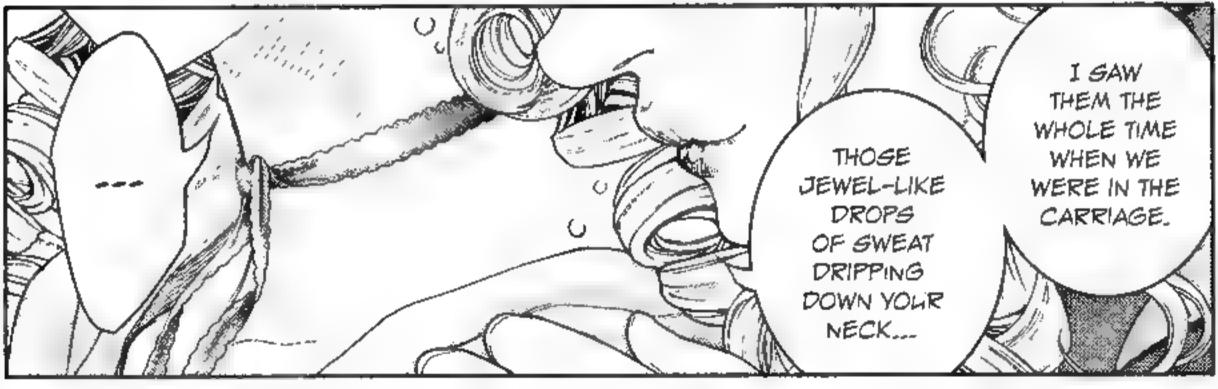


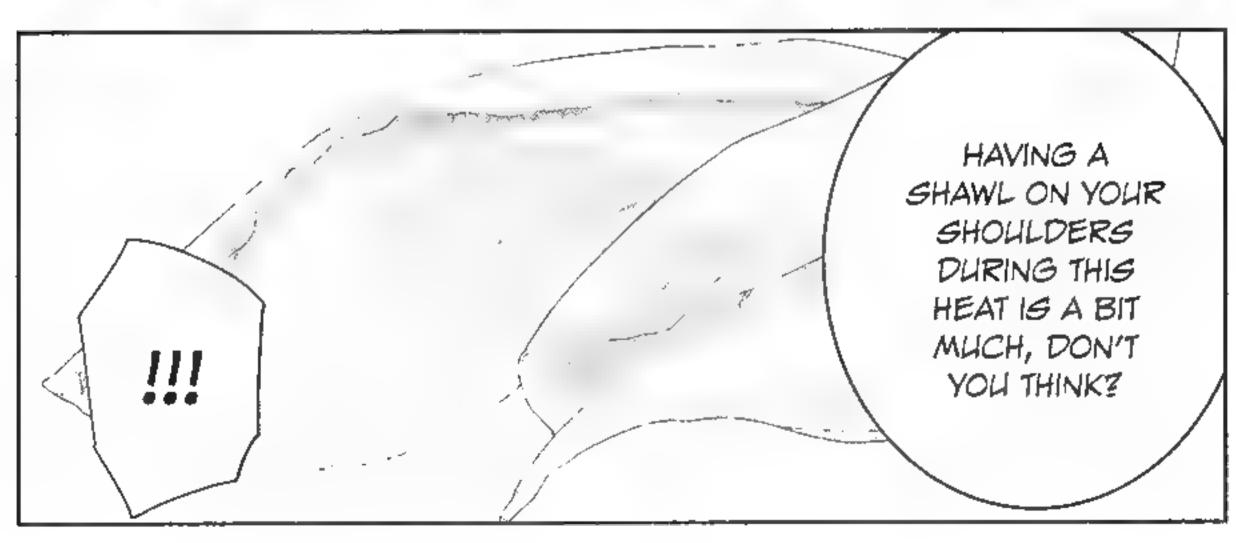


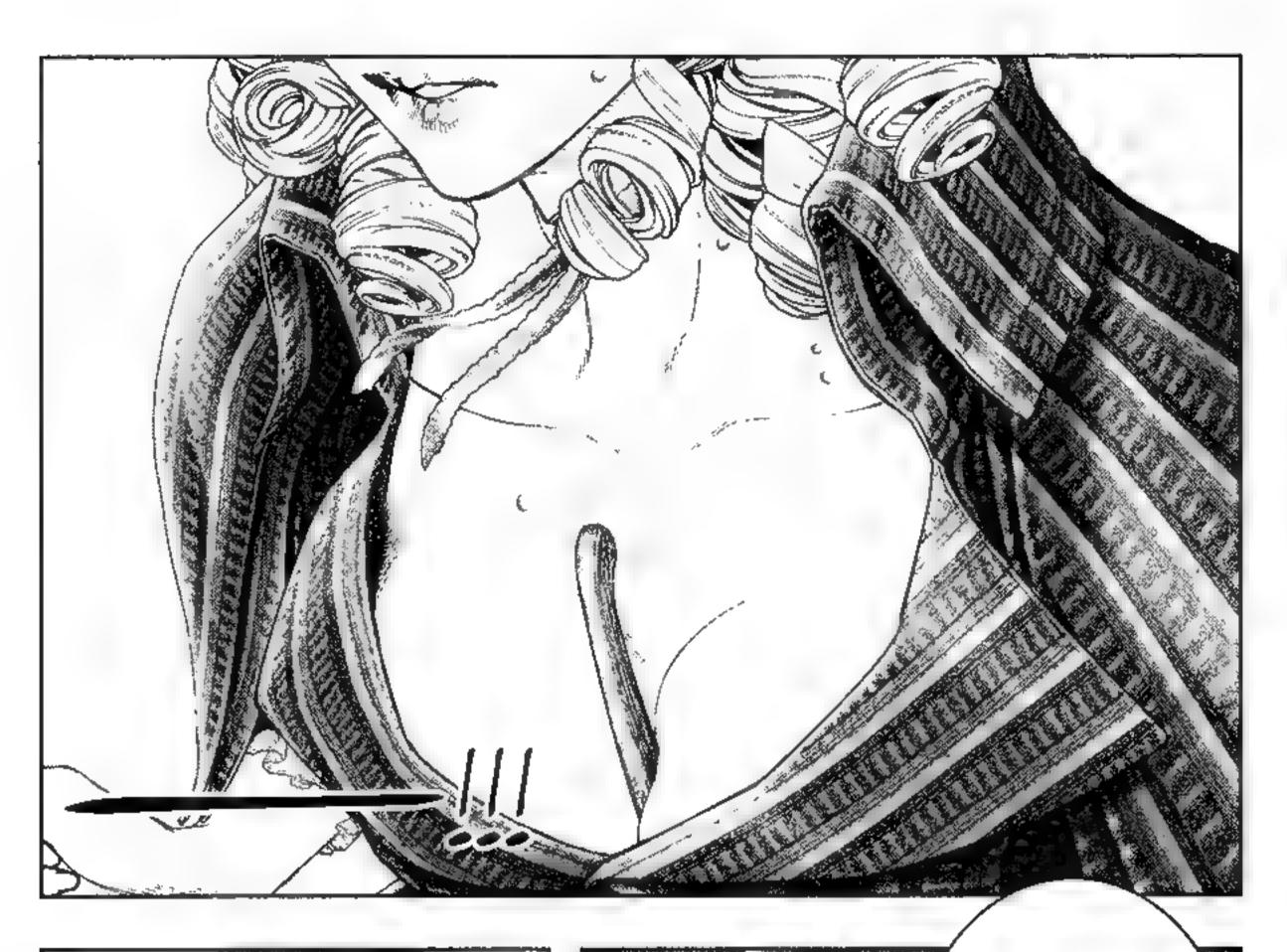




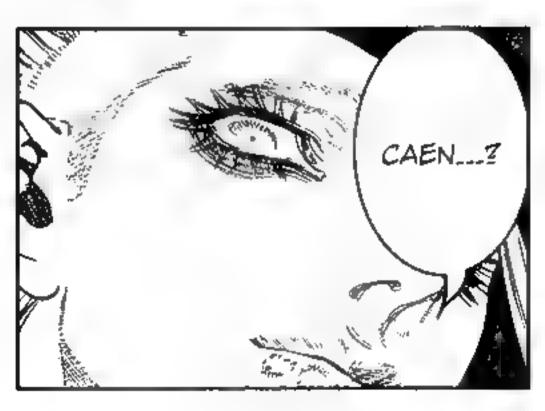




















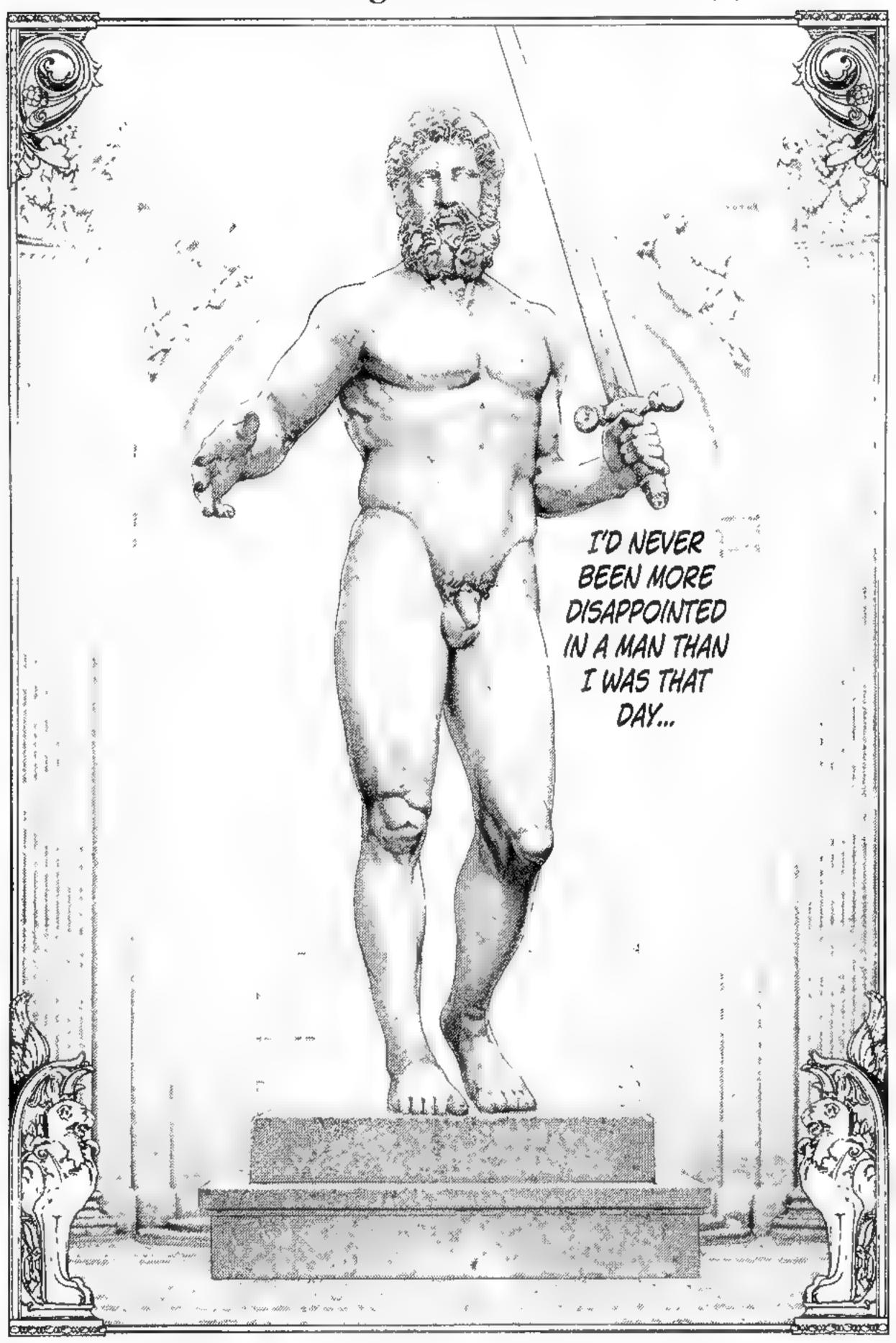


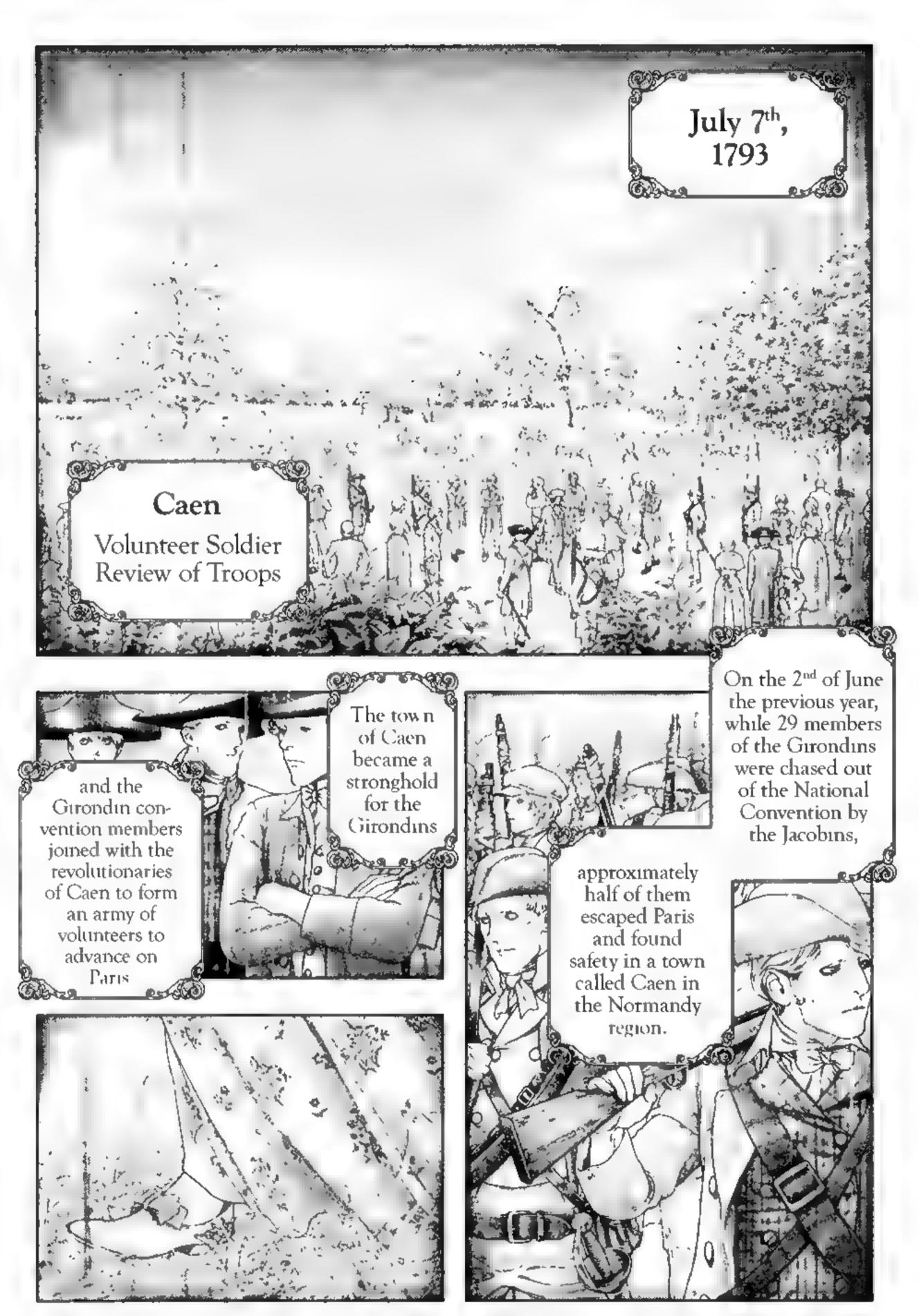






nº68 The Angel of Assassination (2)







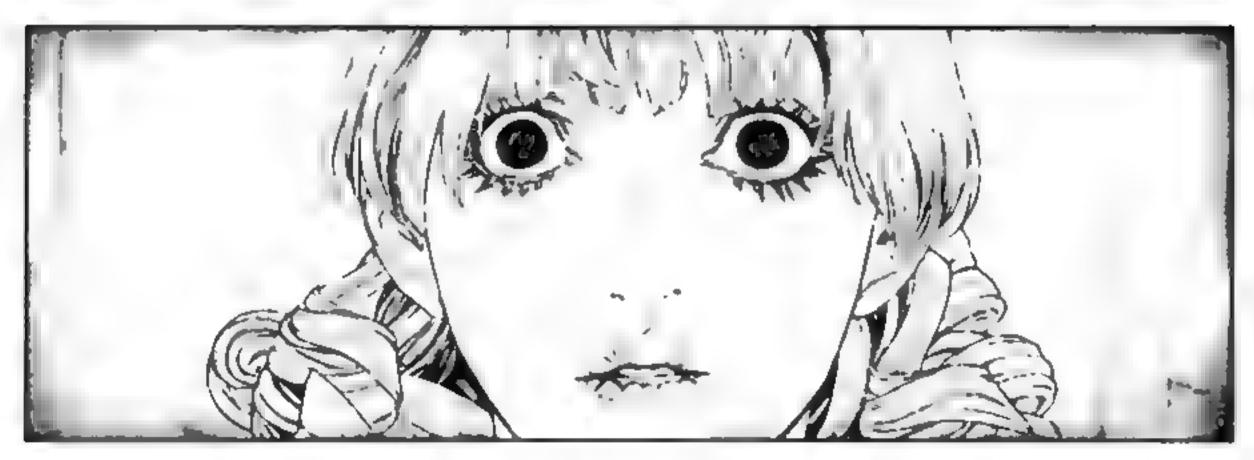


















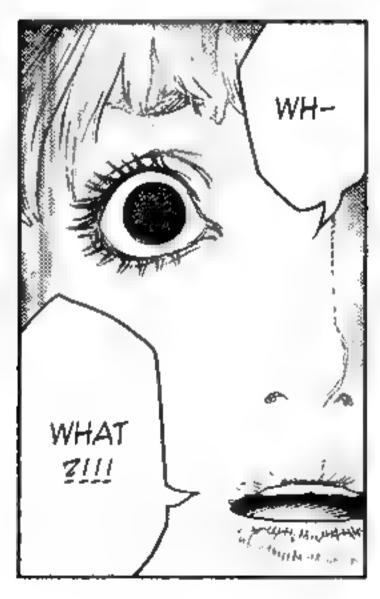














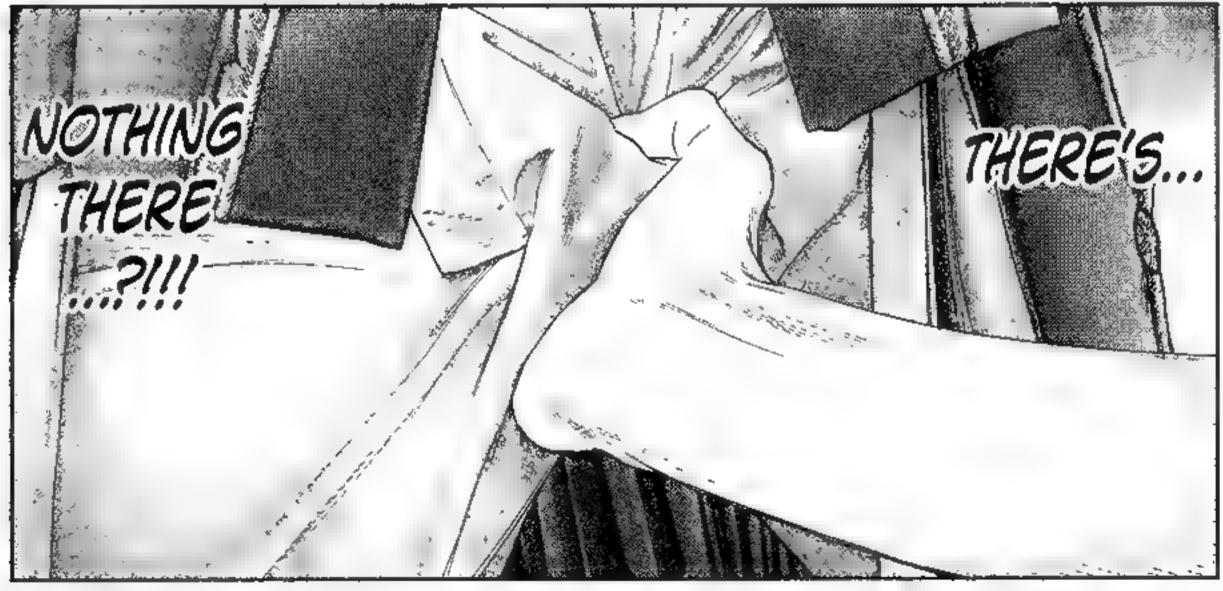




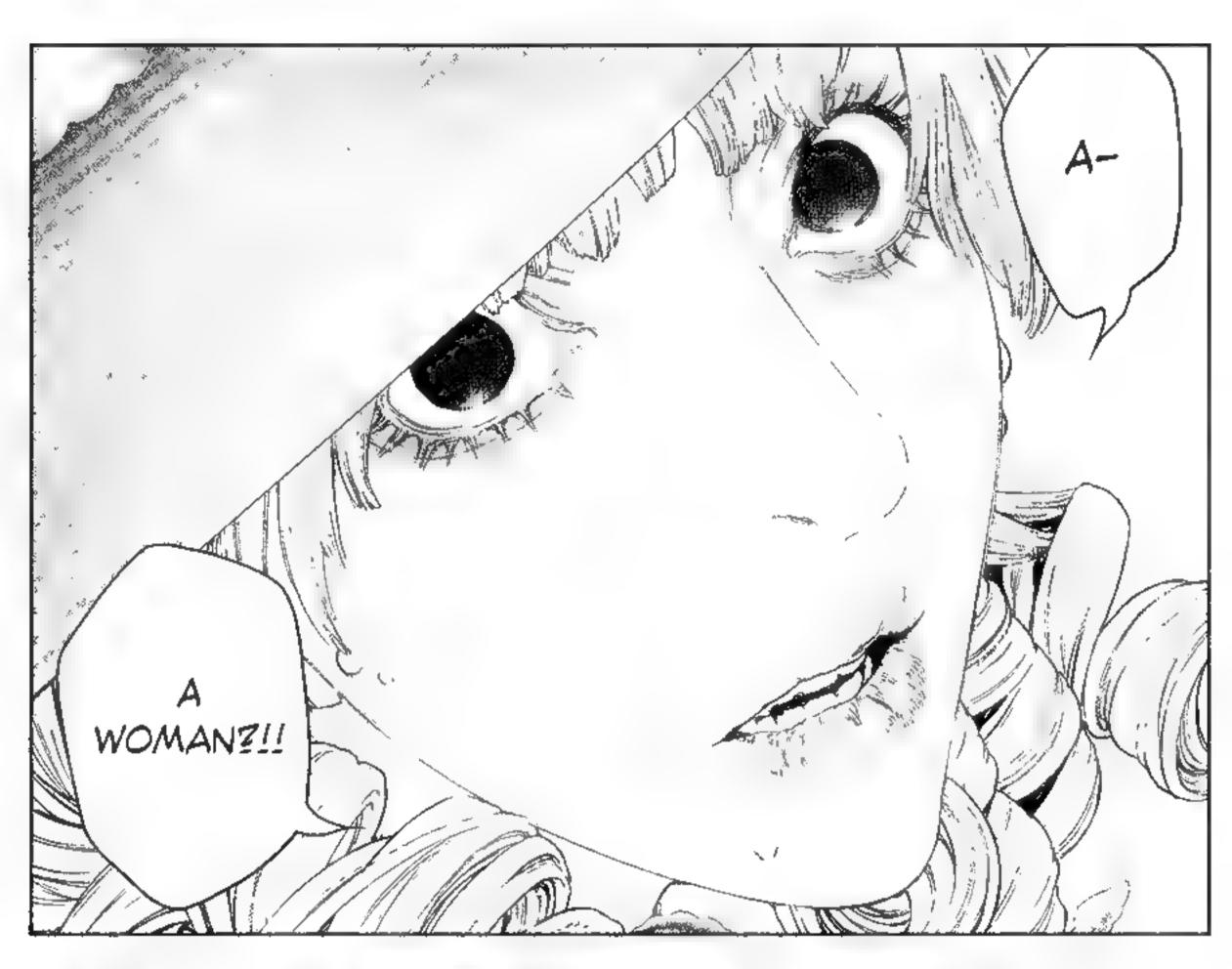






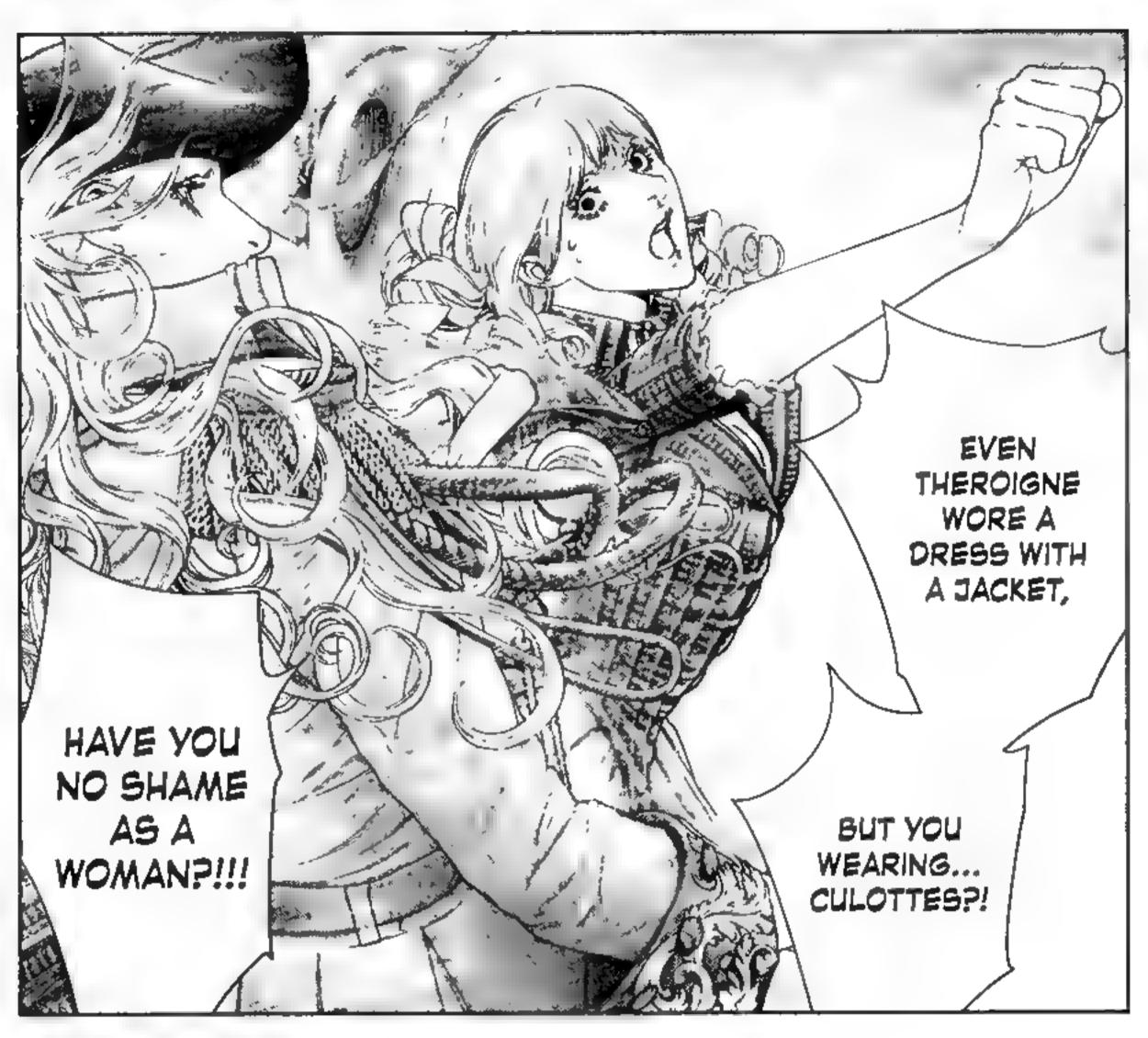




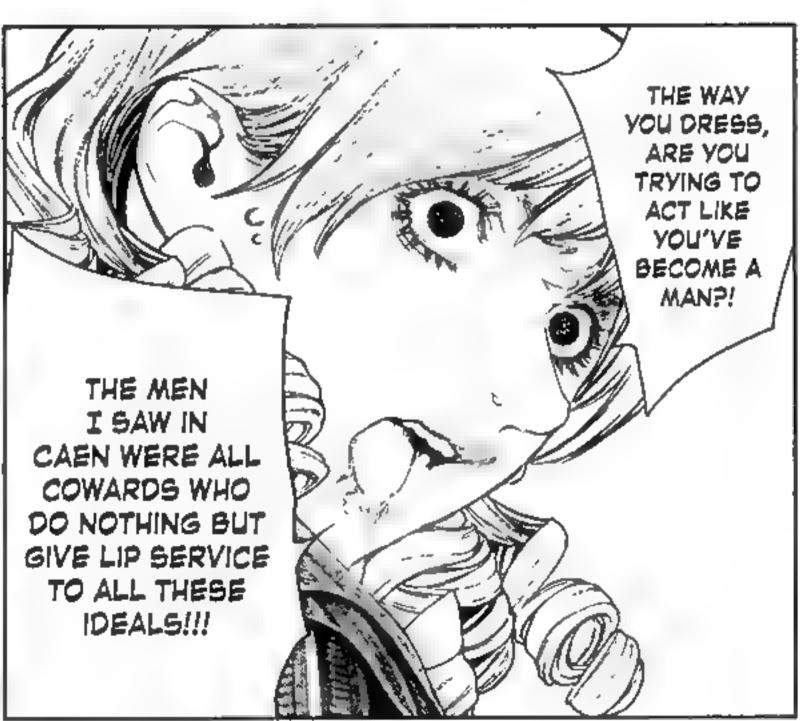


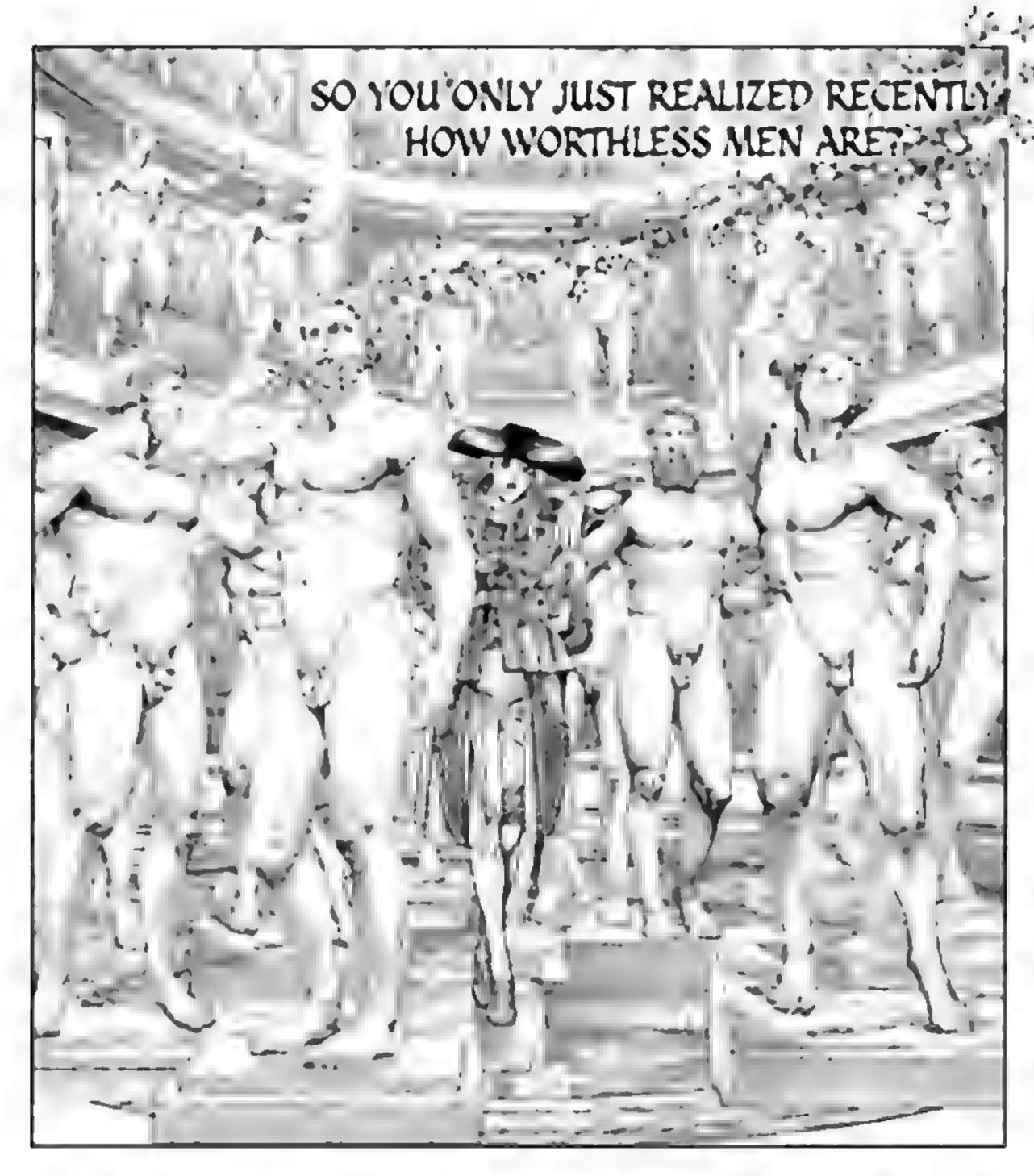




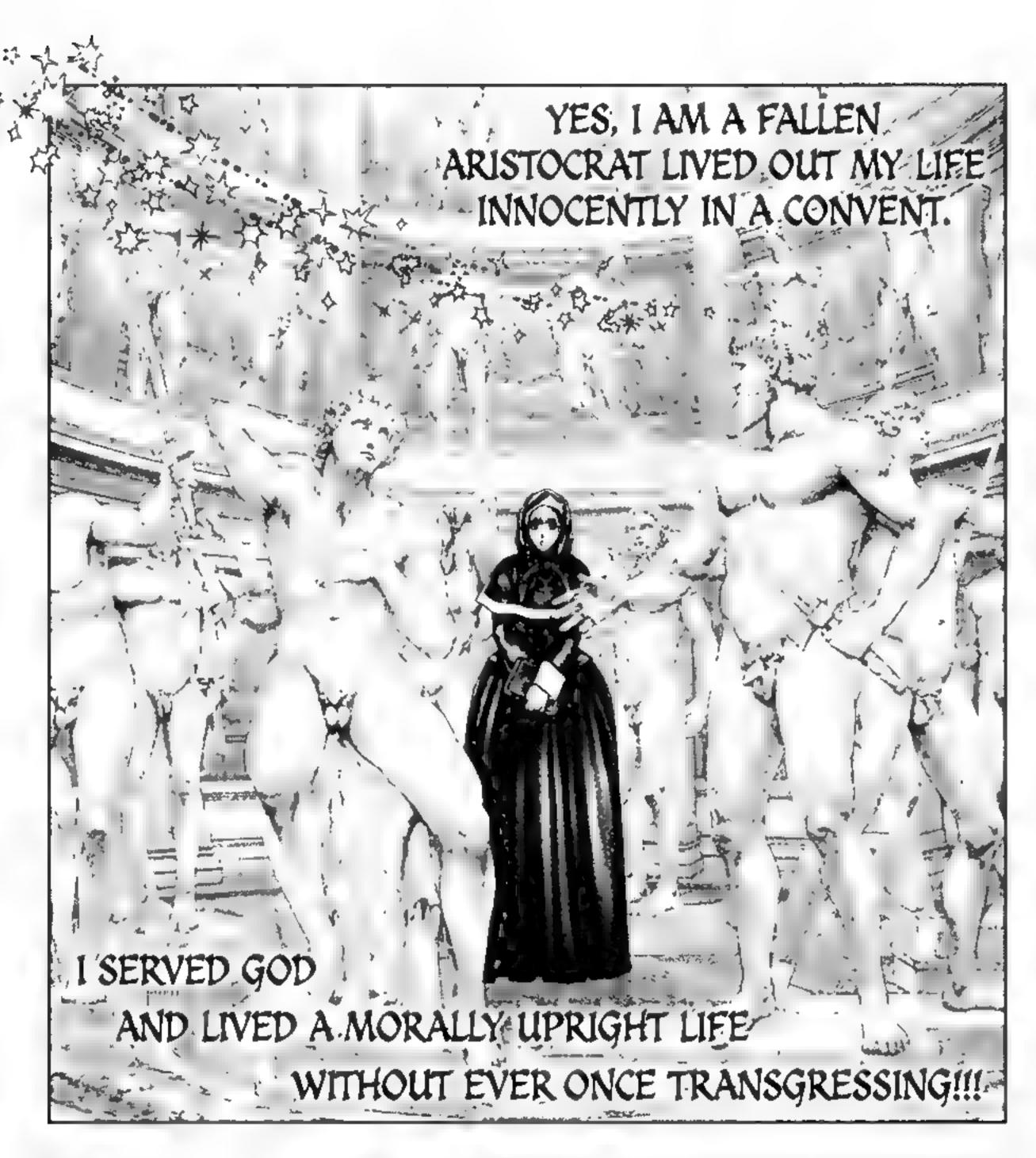










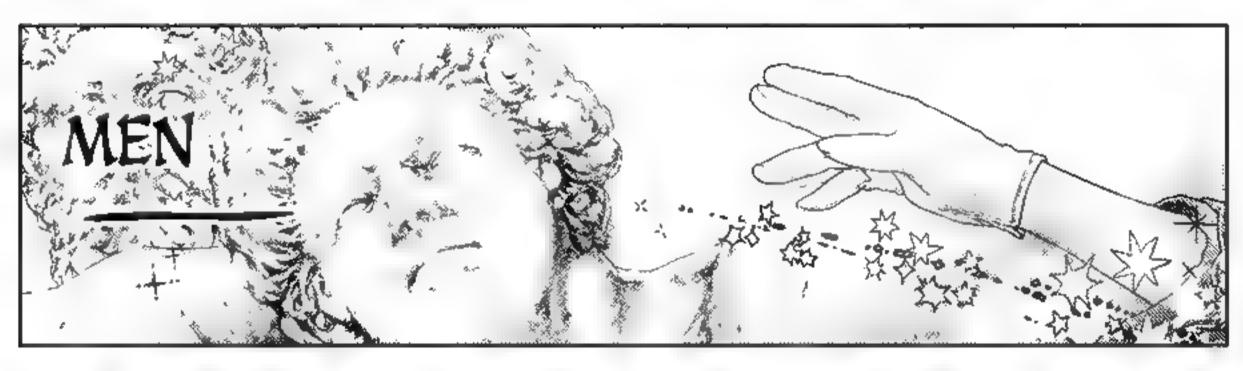


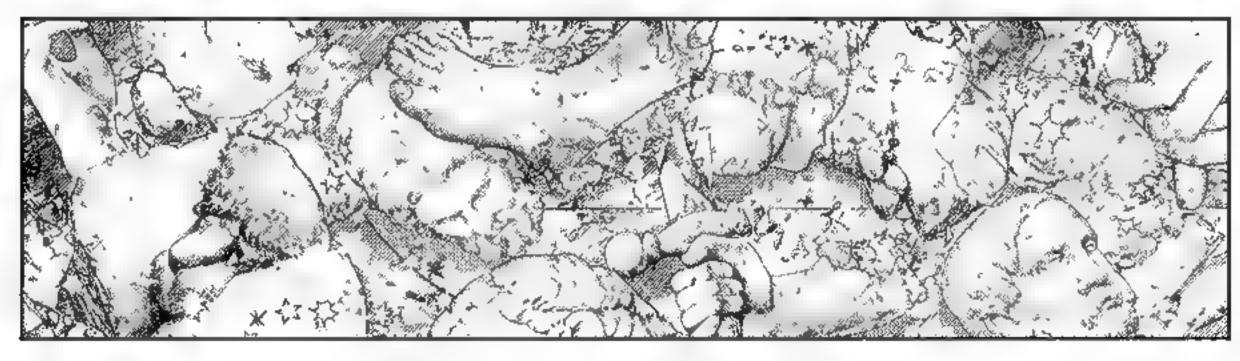


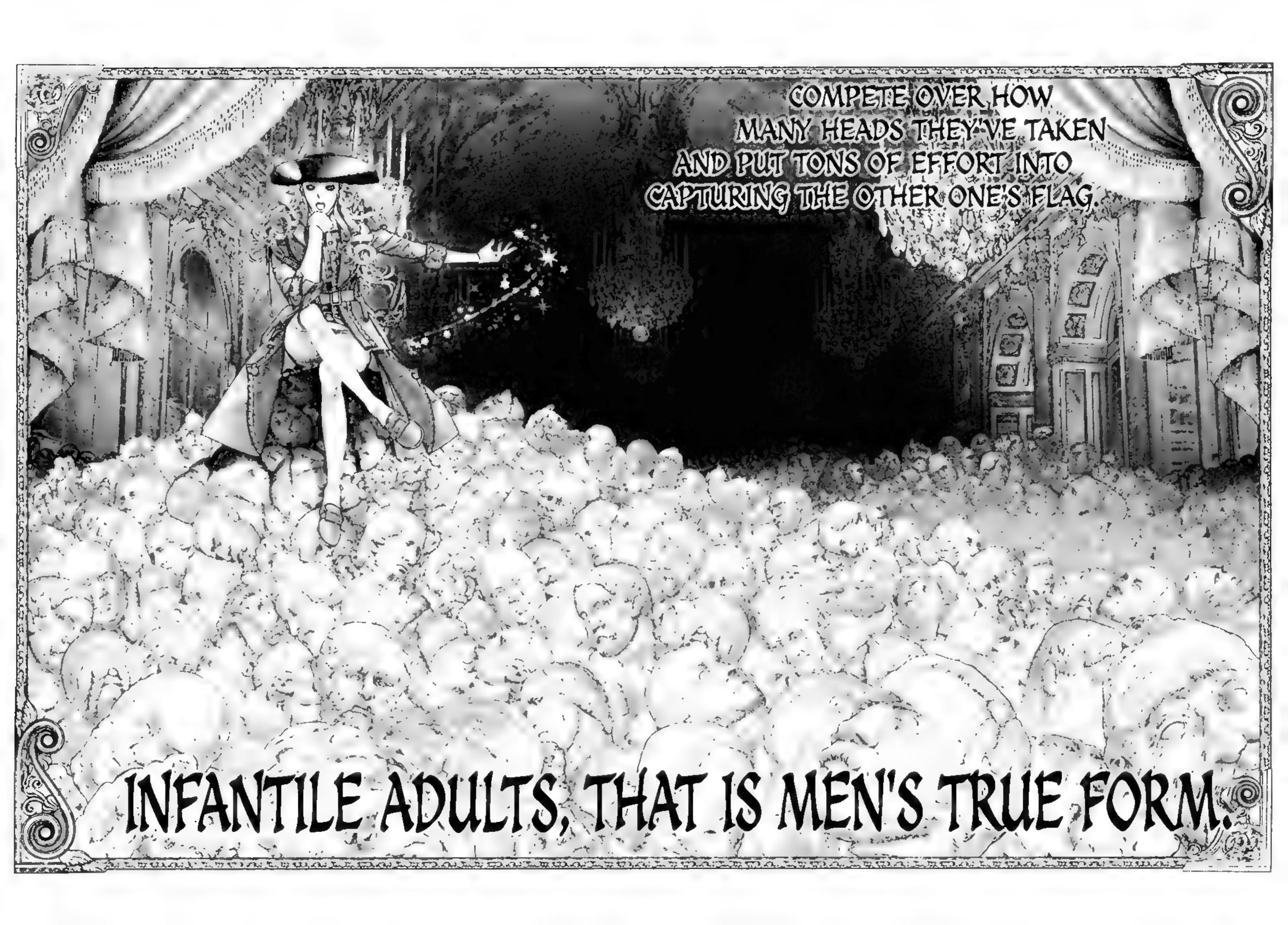


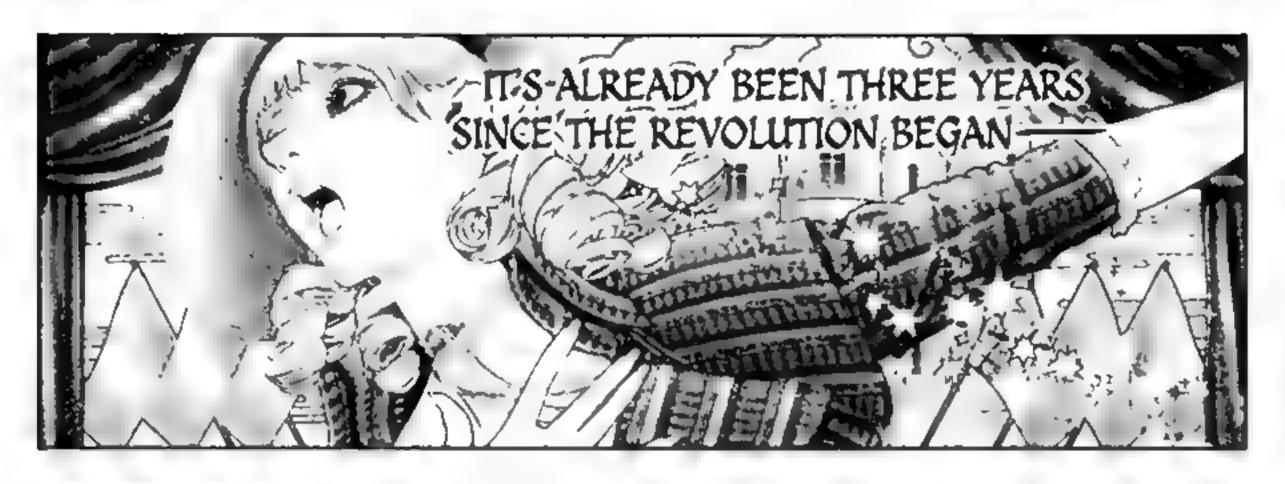


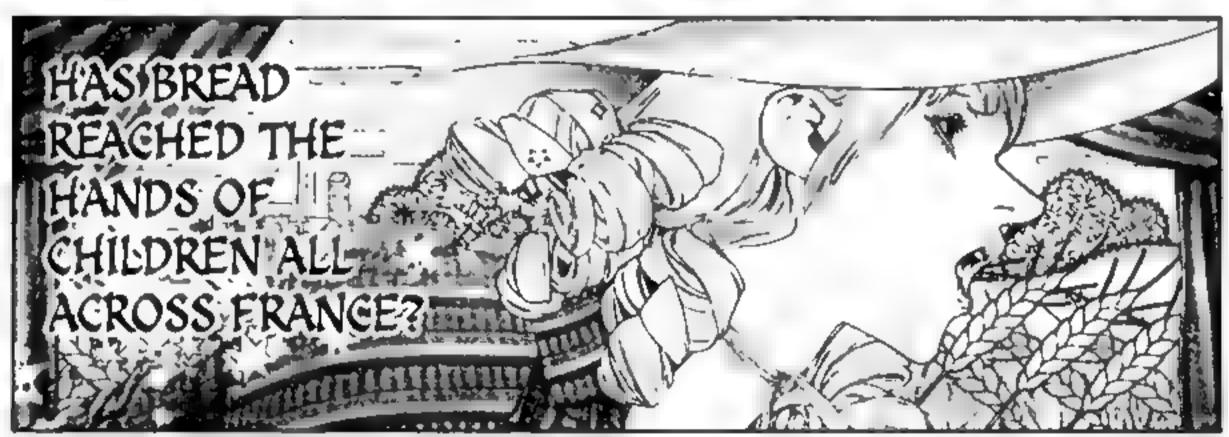










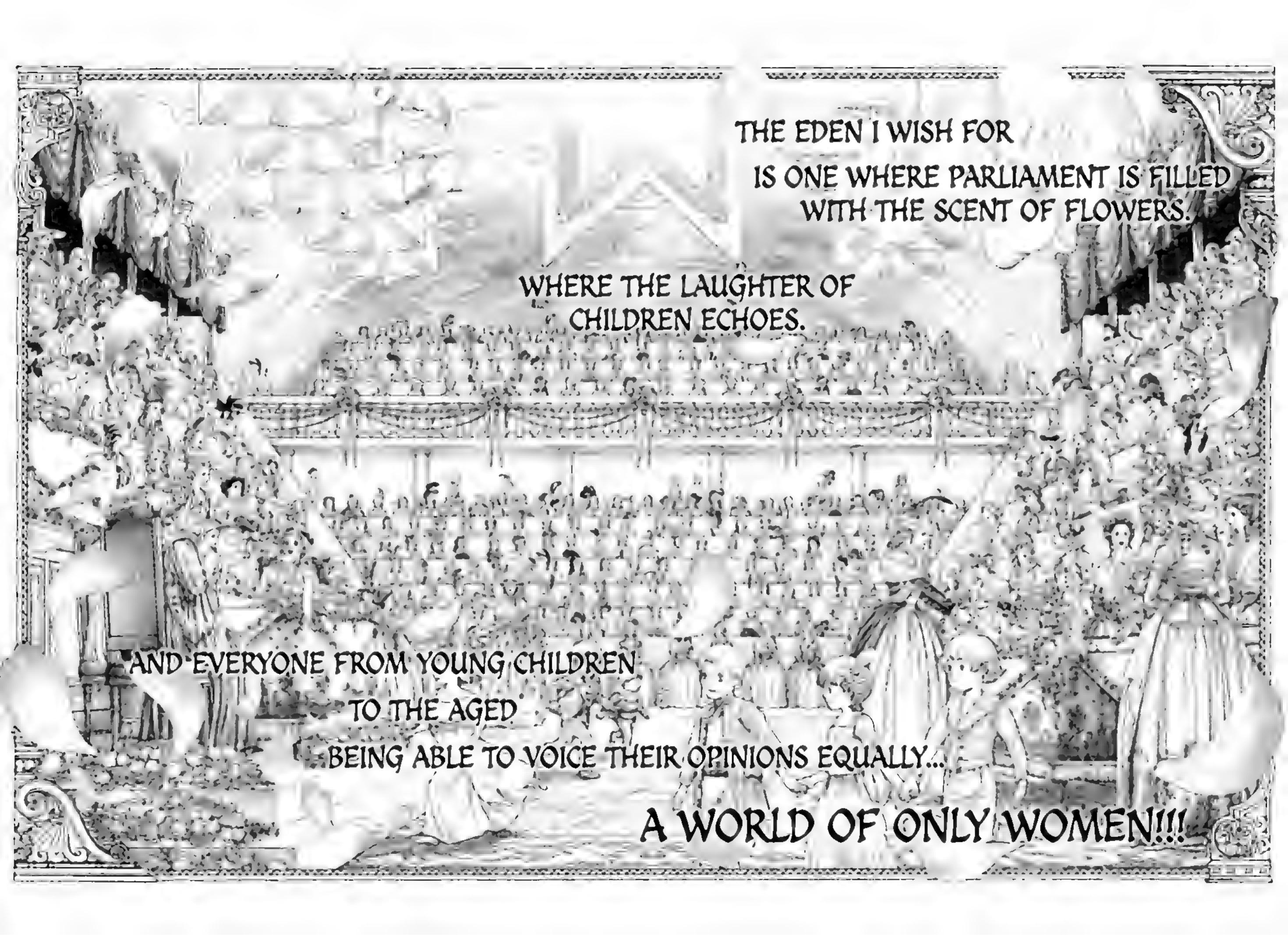






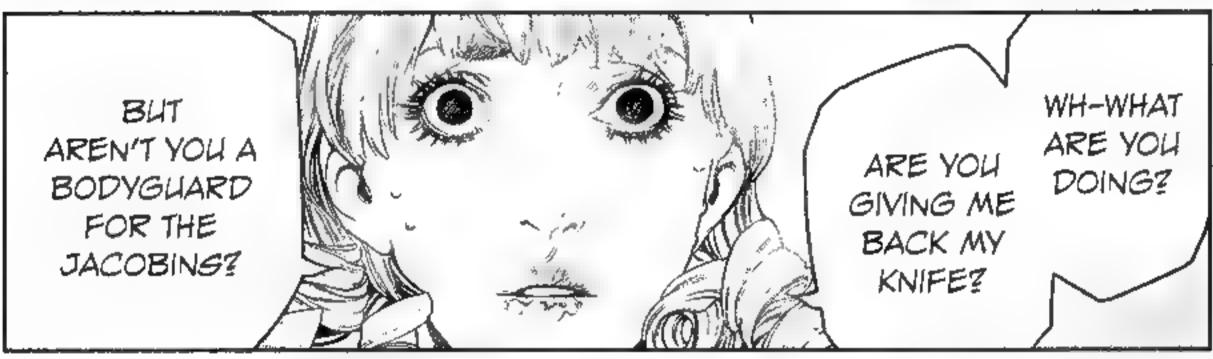


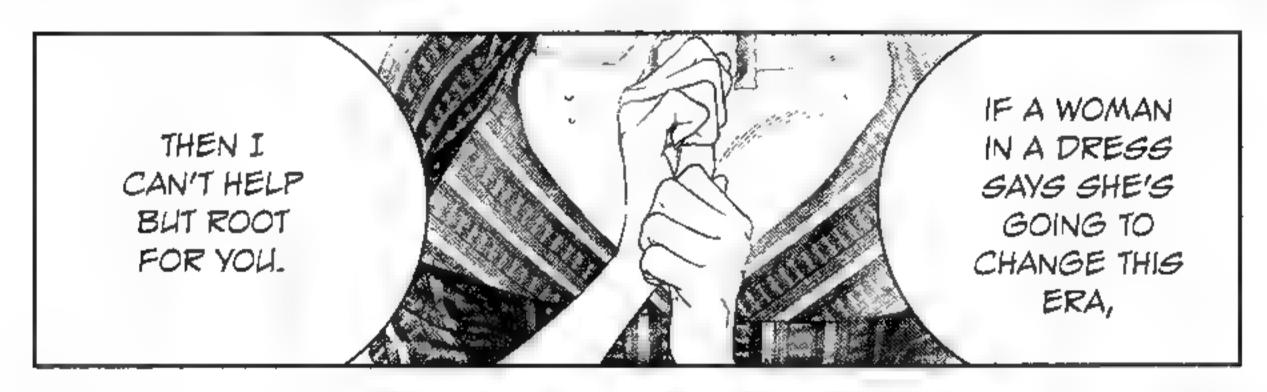


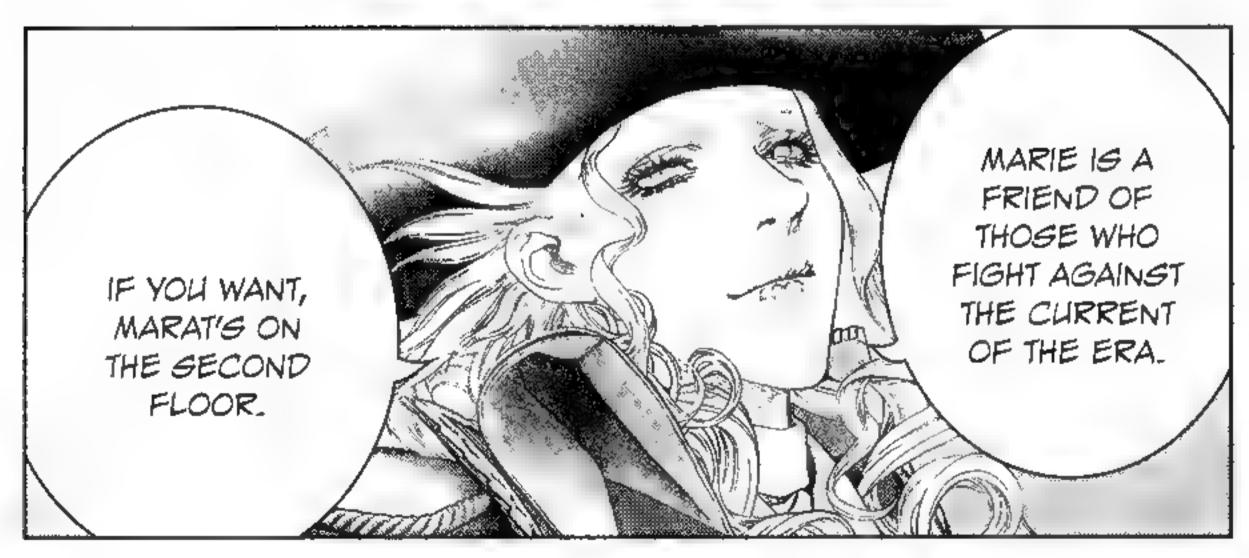


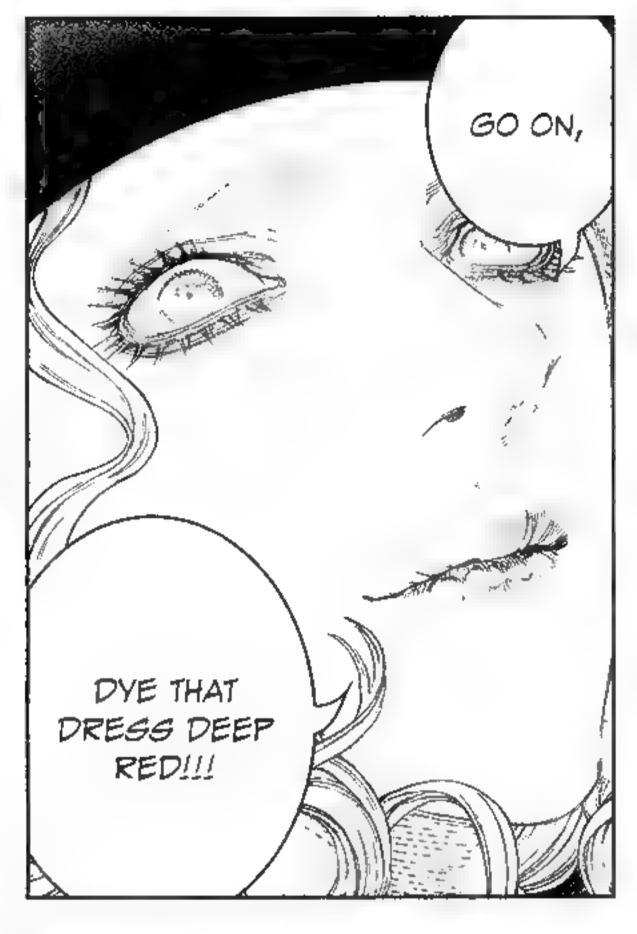


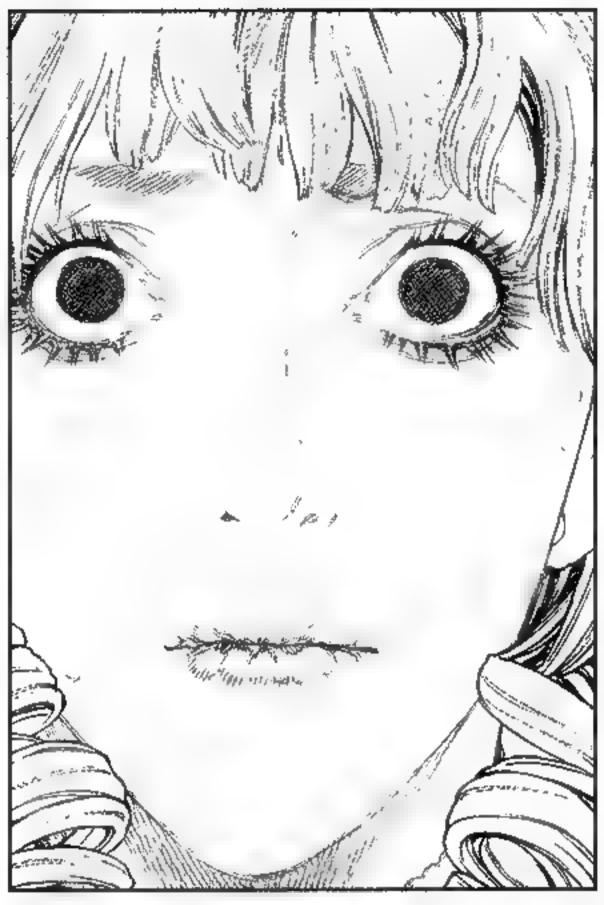


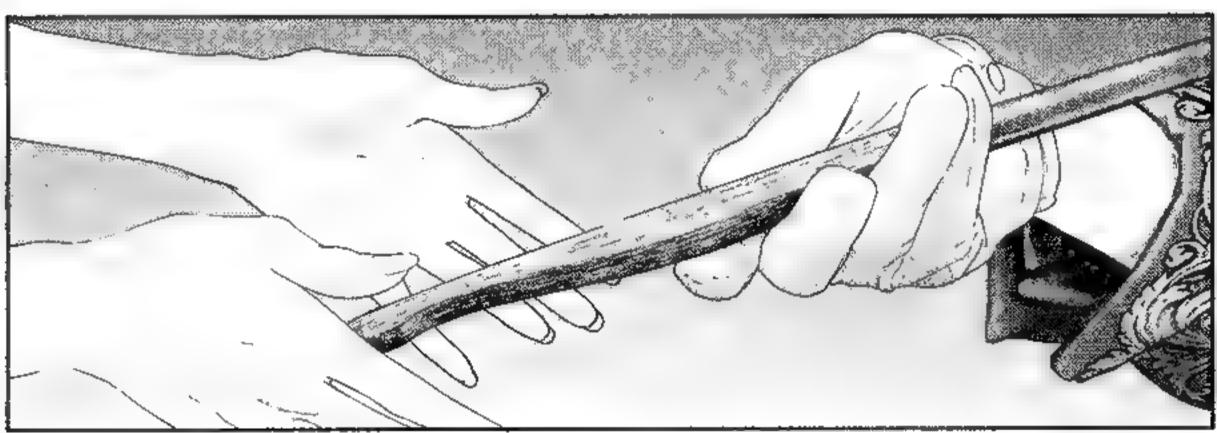


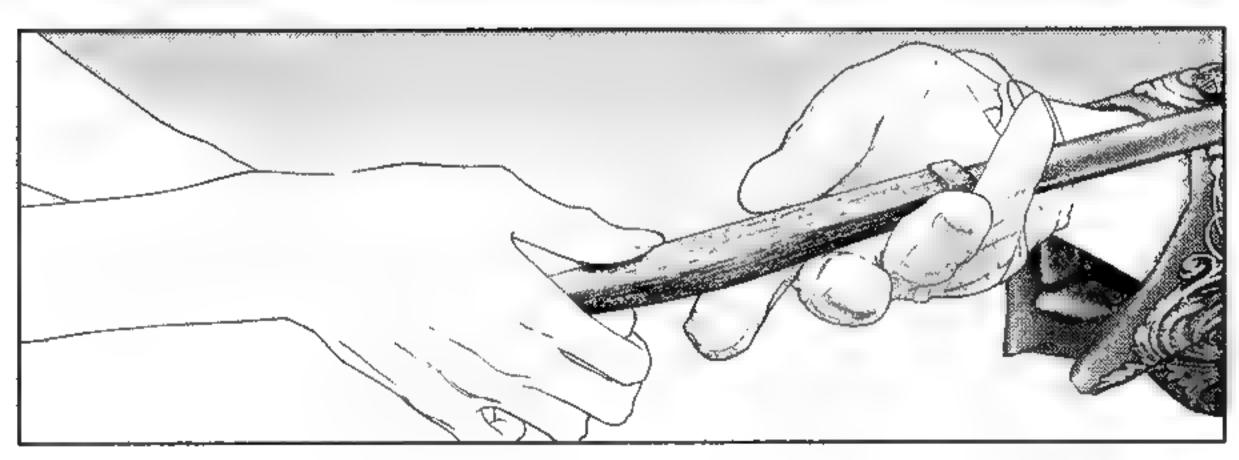
























nº69 The Angel of Assassination (3)









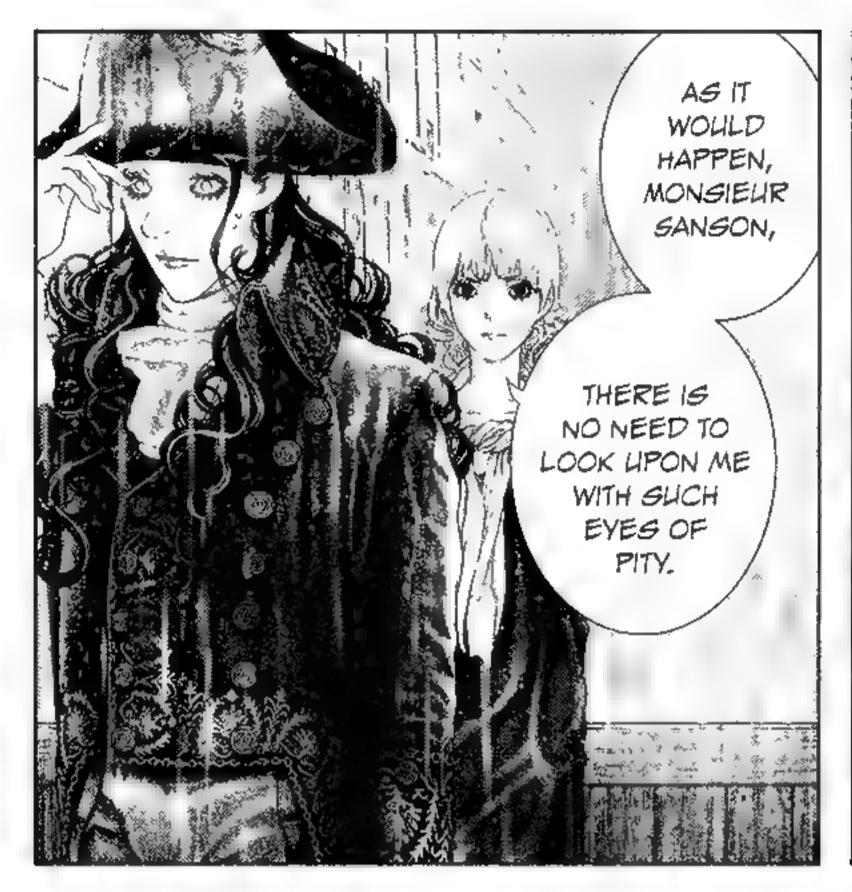




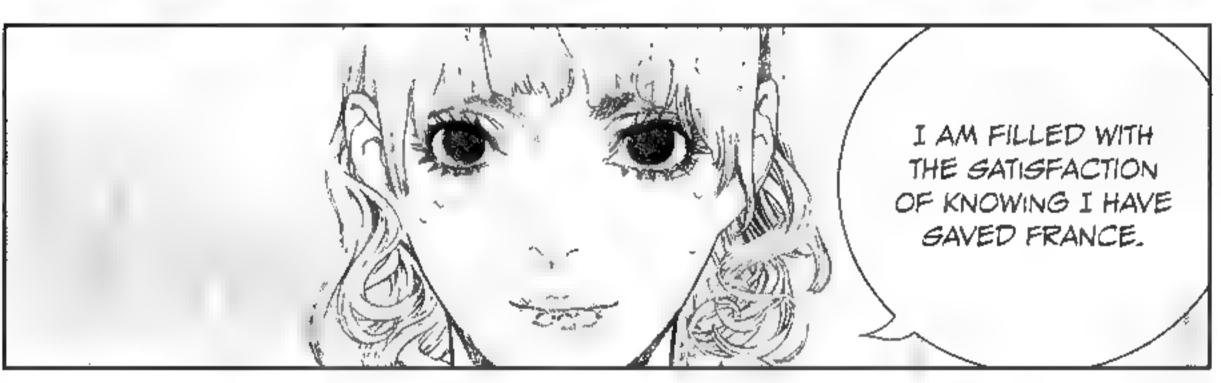


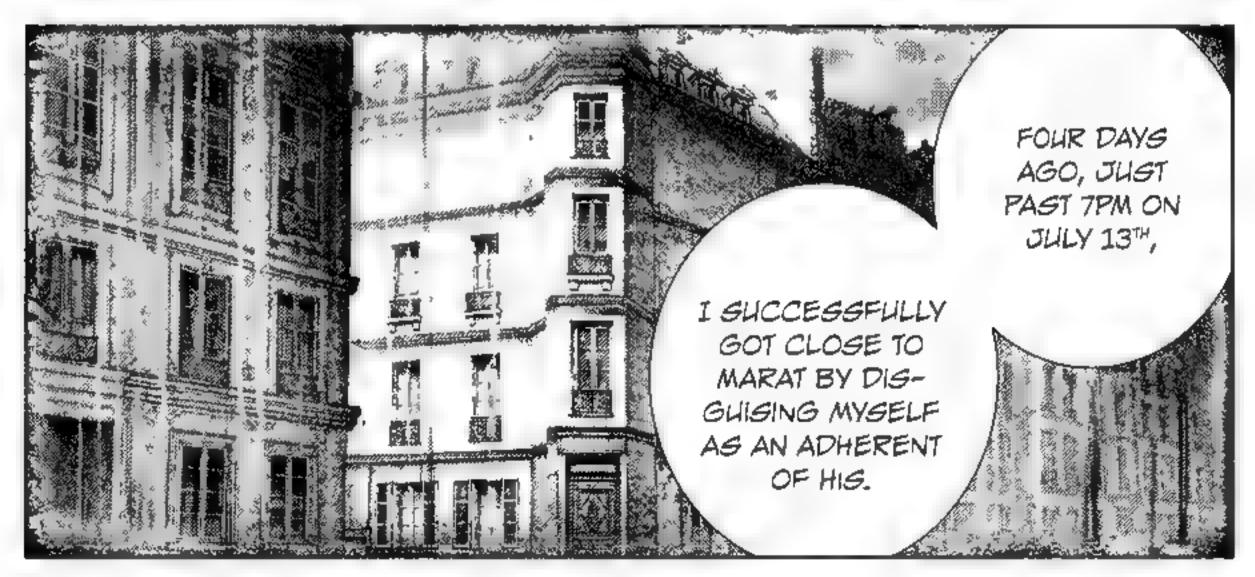
















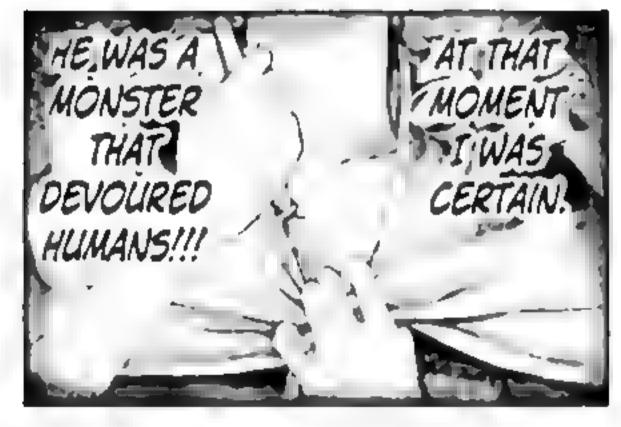


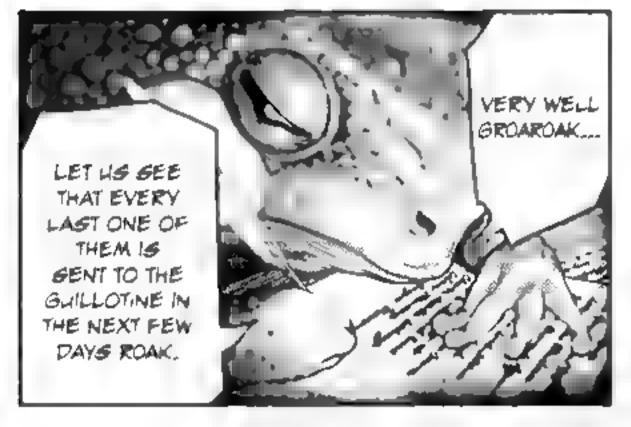


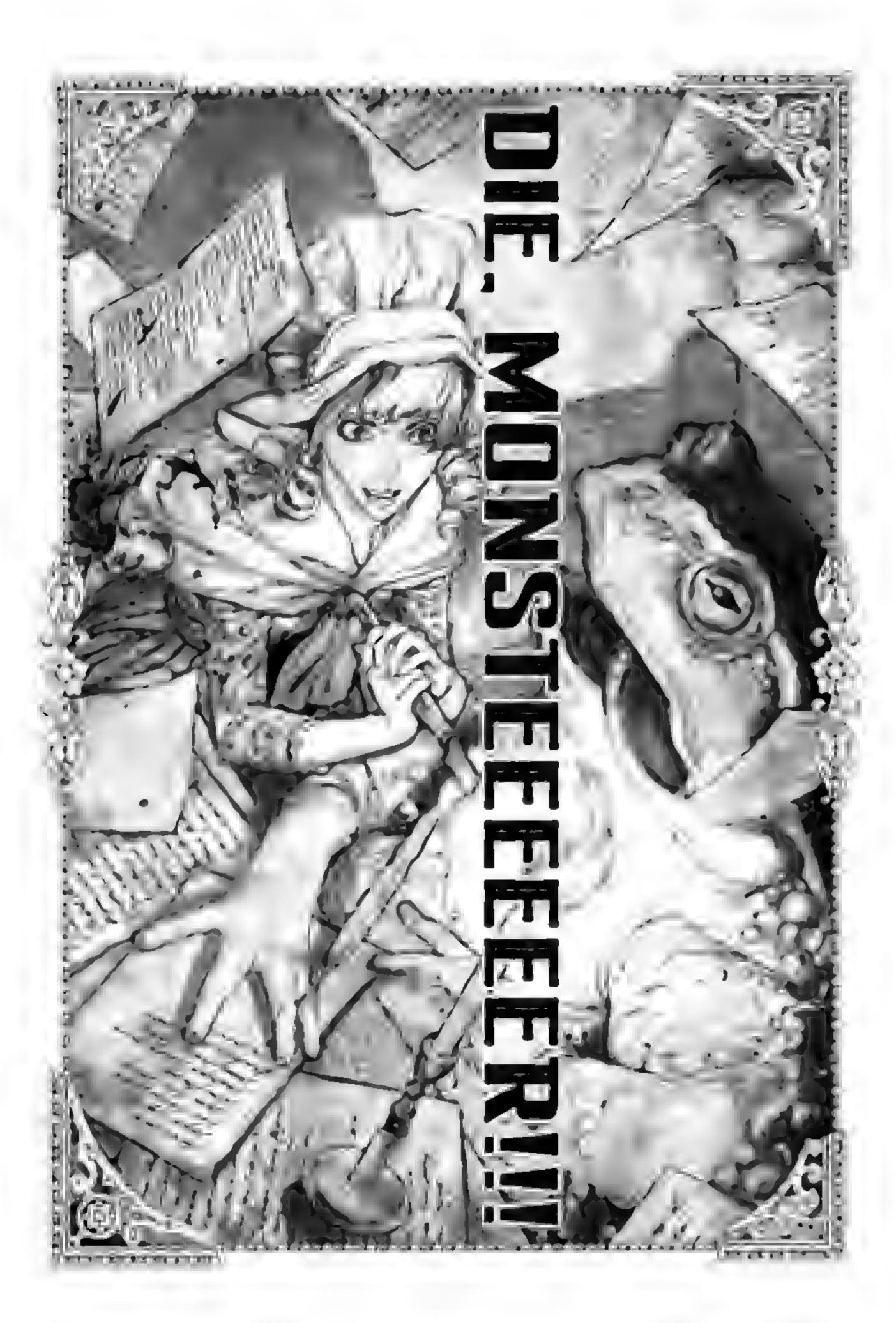


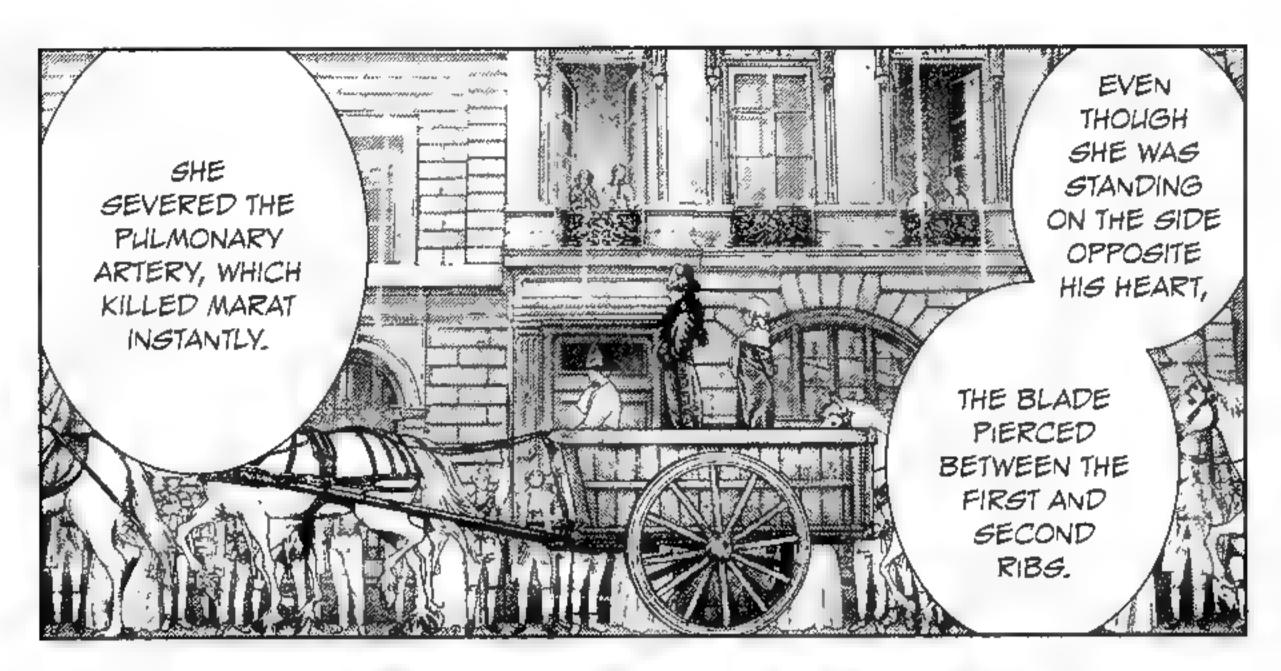










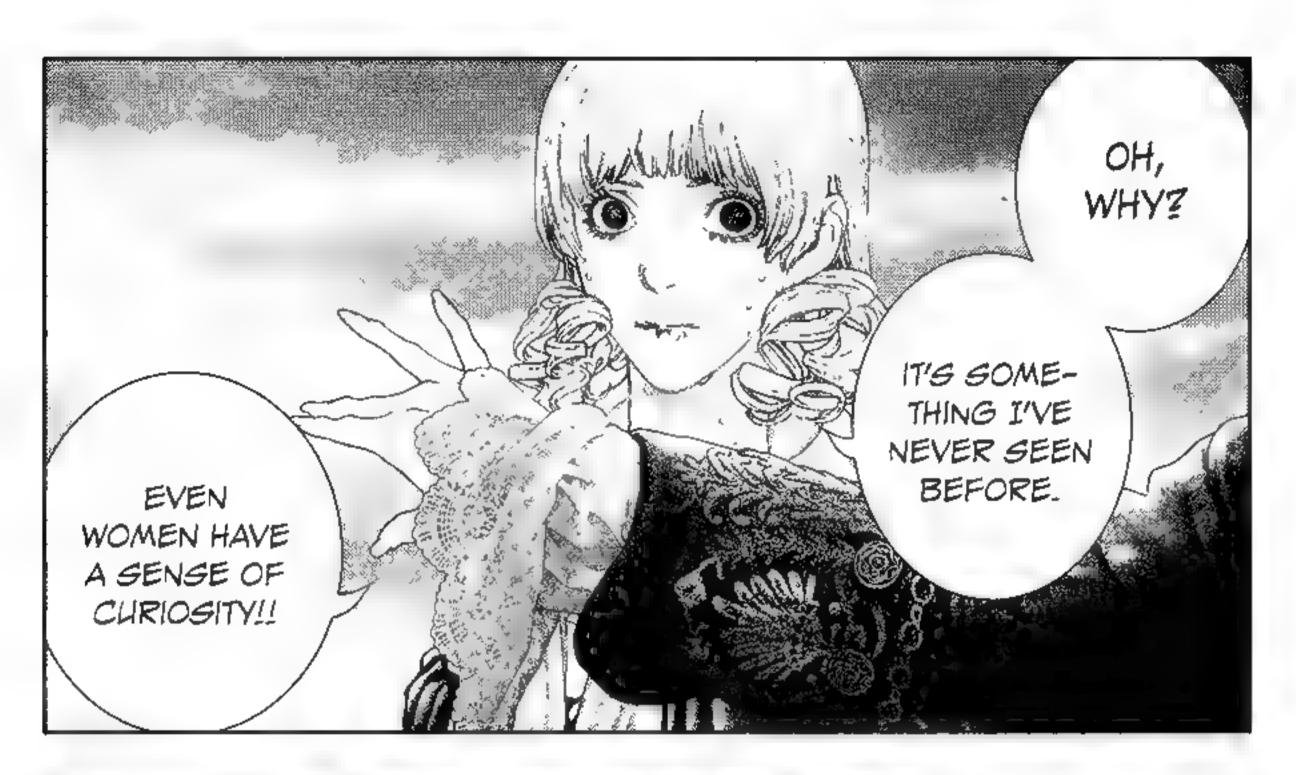




















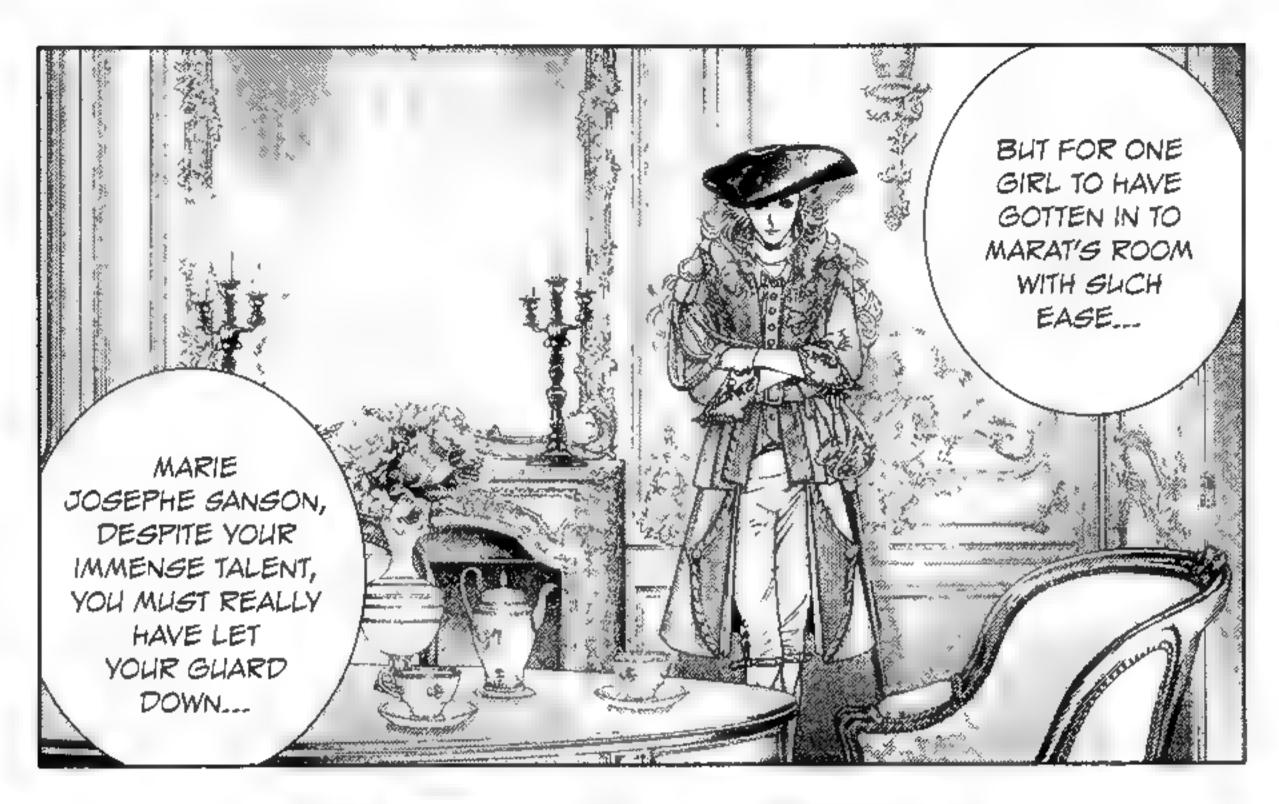


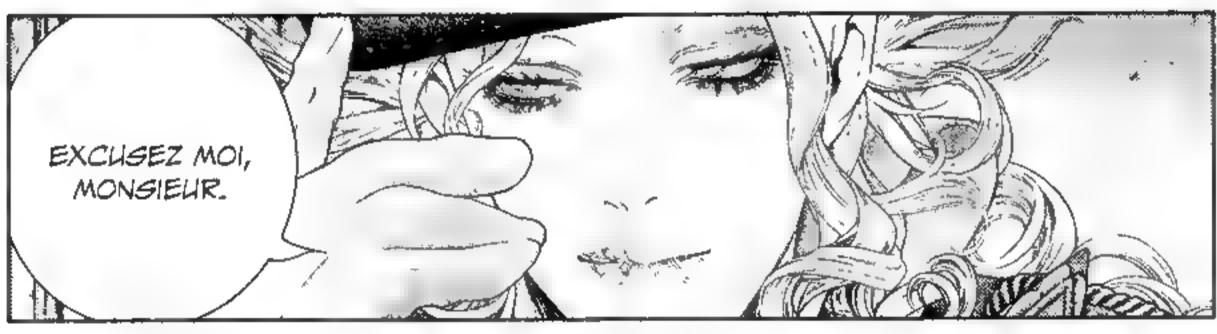




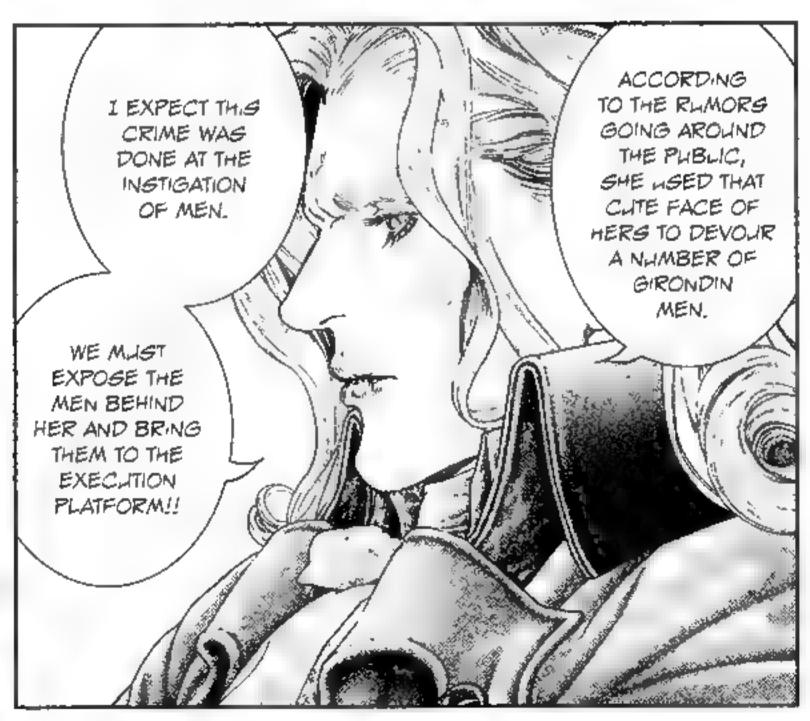


Much like how he was attacked by political enemies after becoming a National Convention member and contracting an incurable illness.

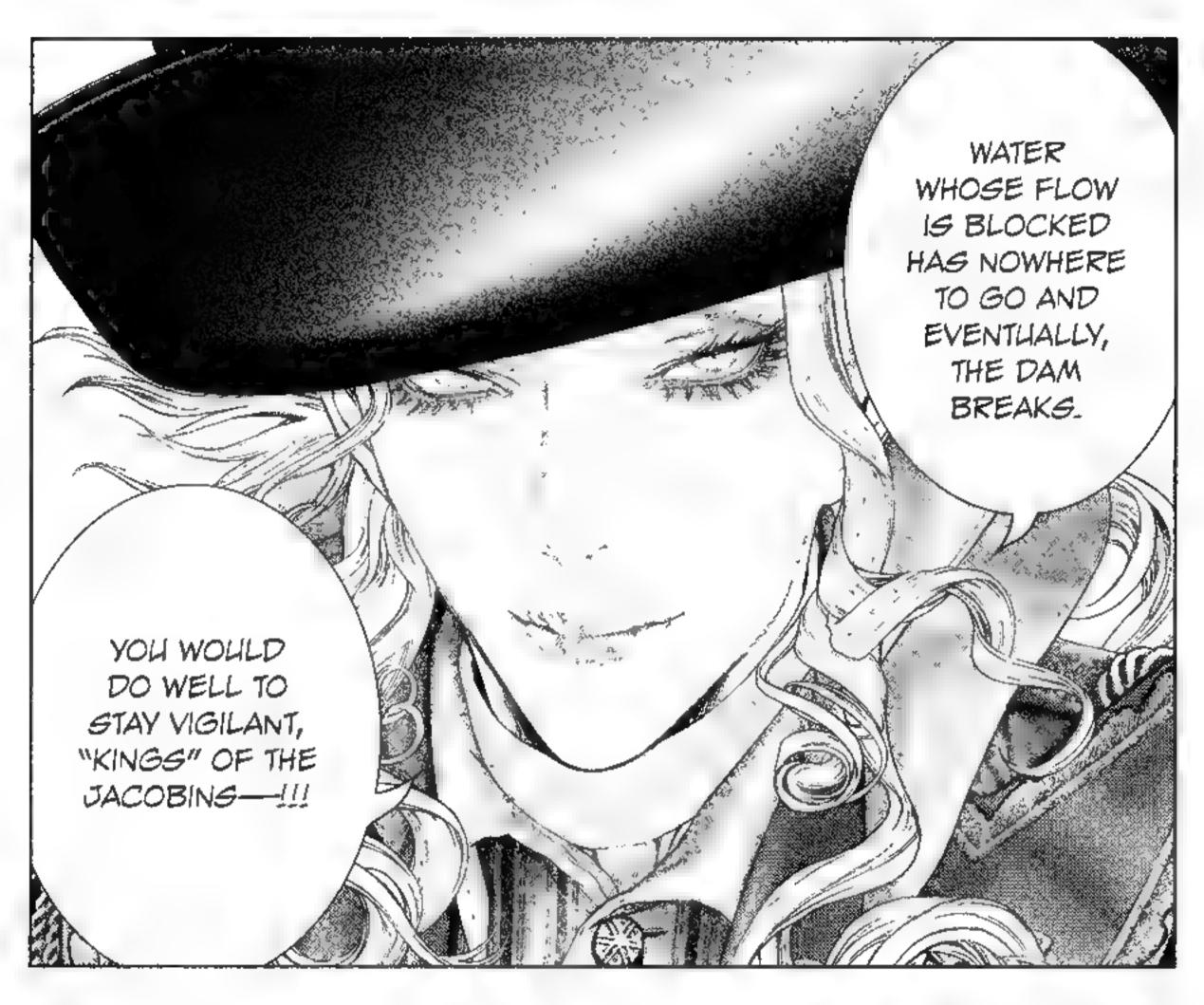


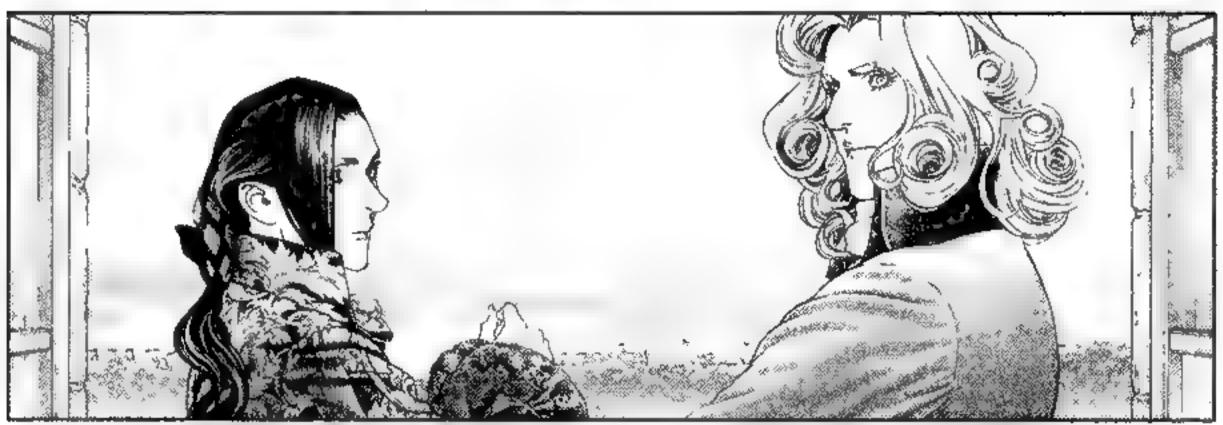


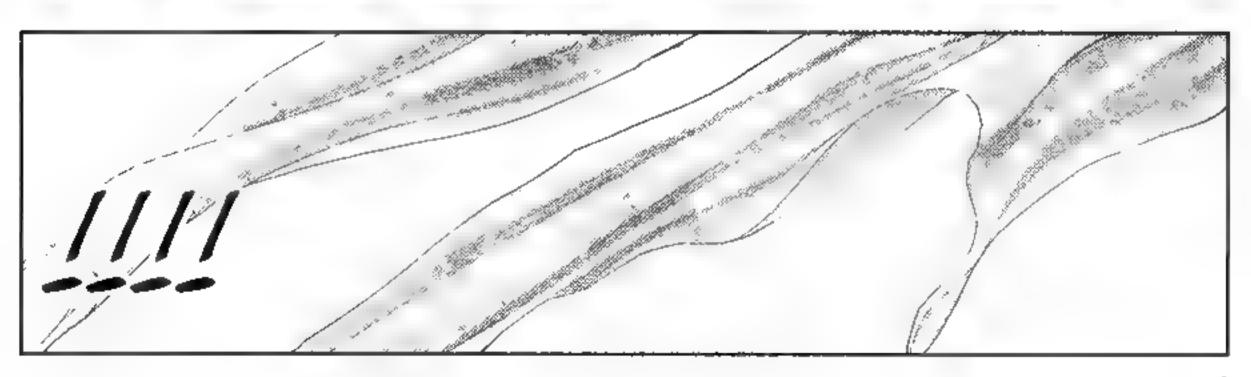




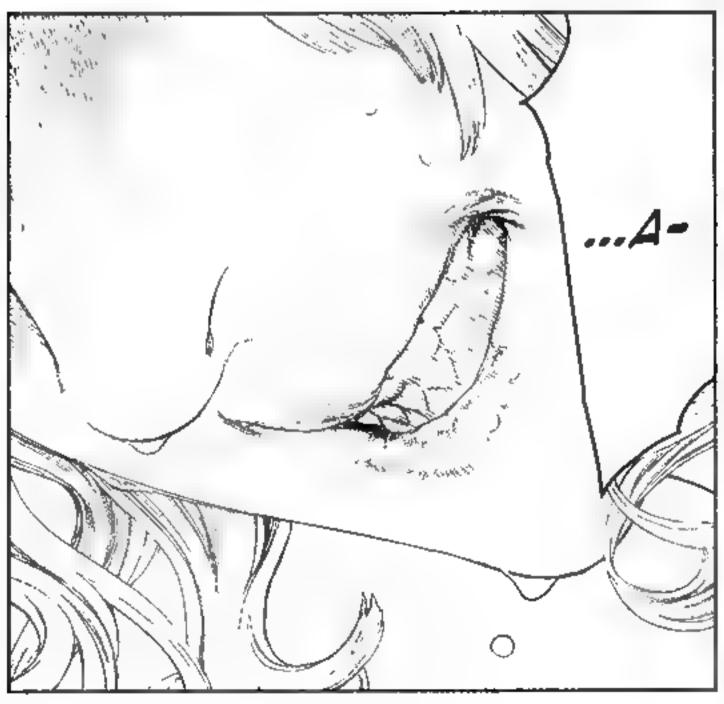






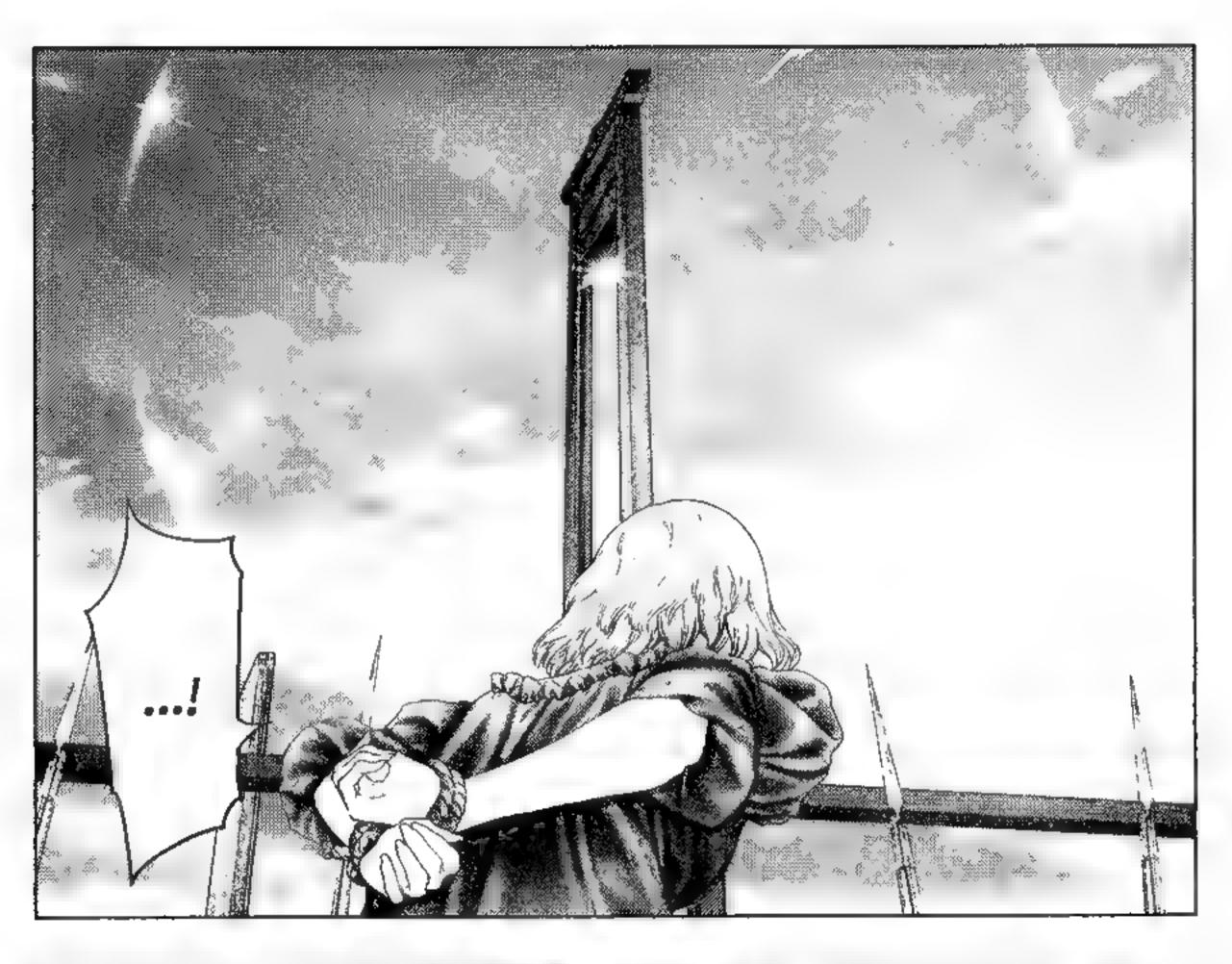




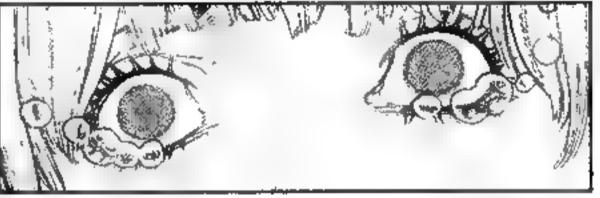






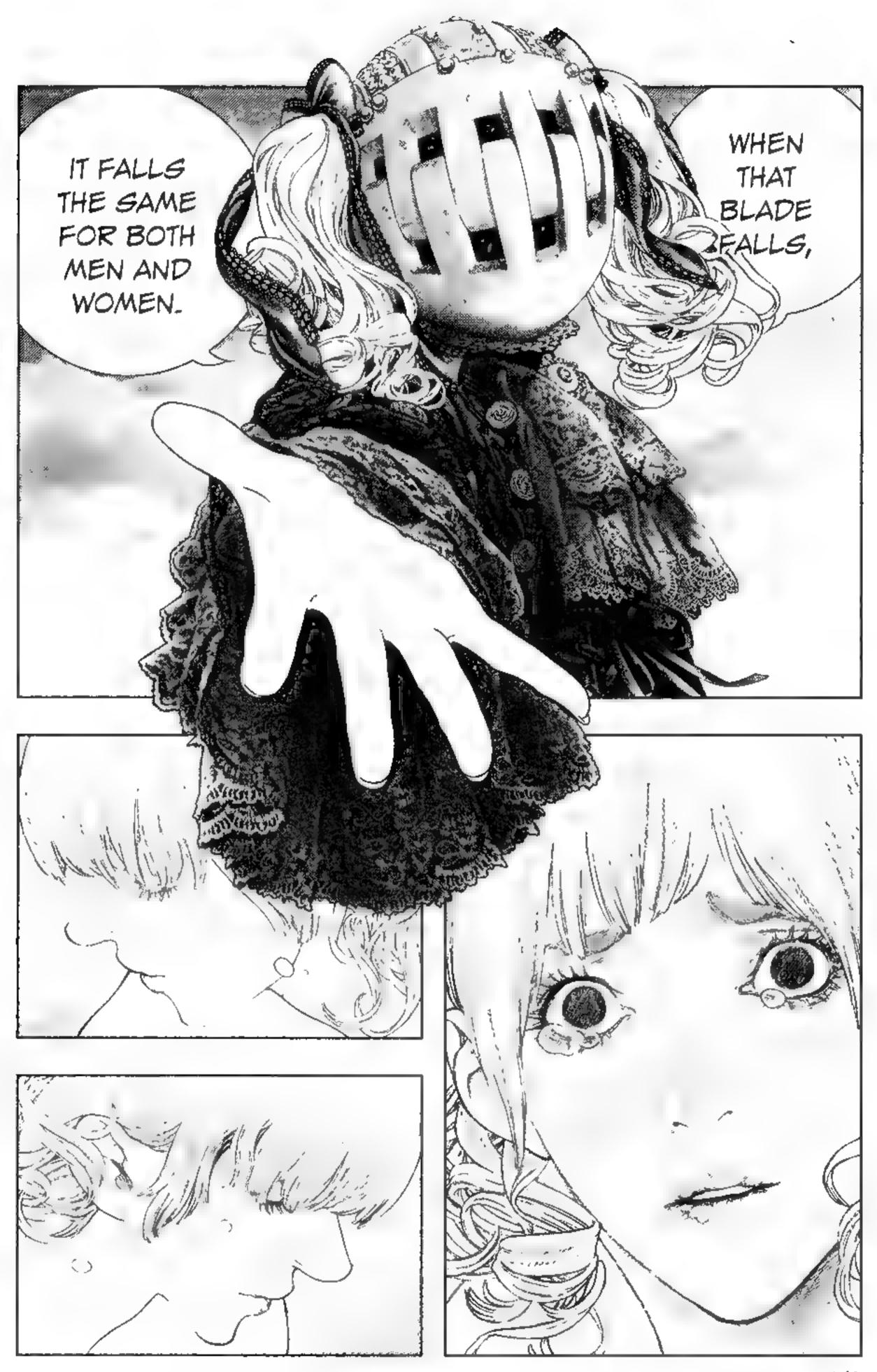


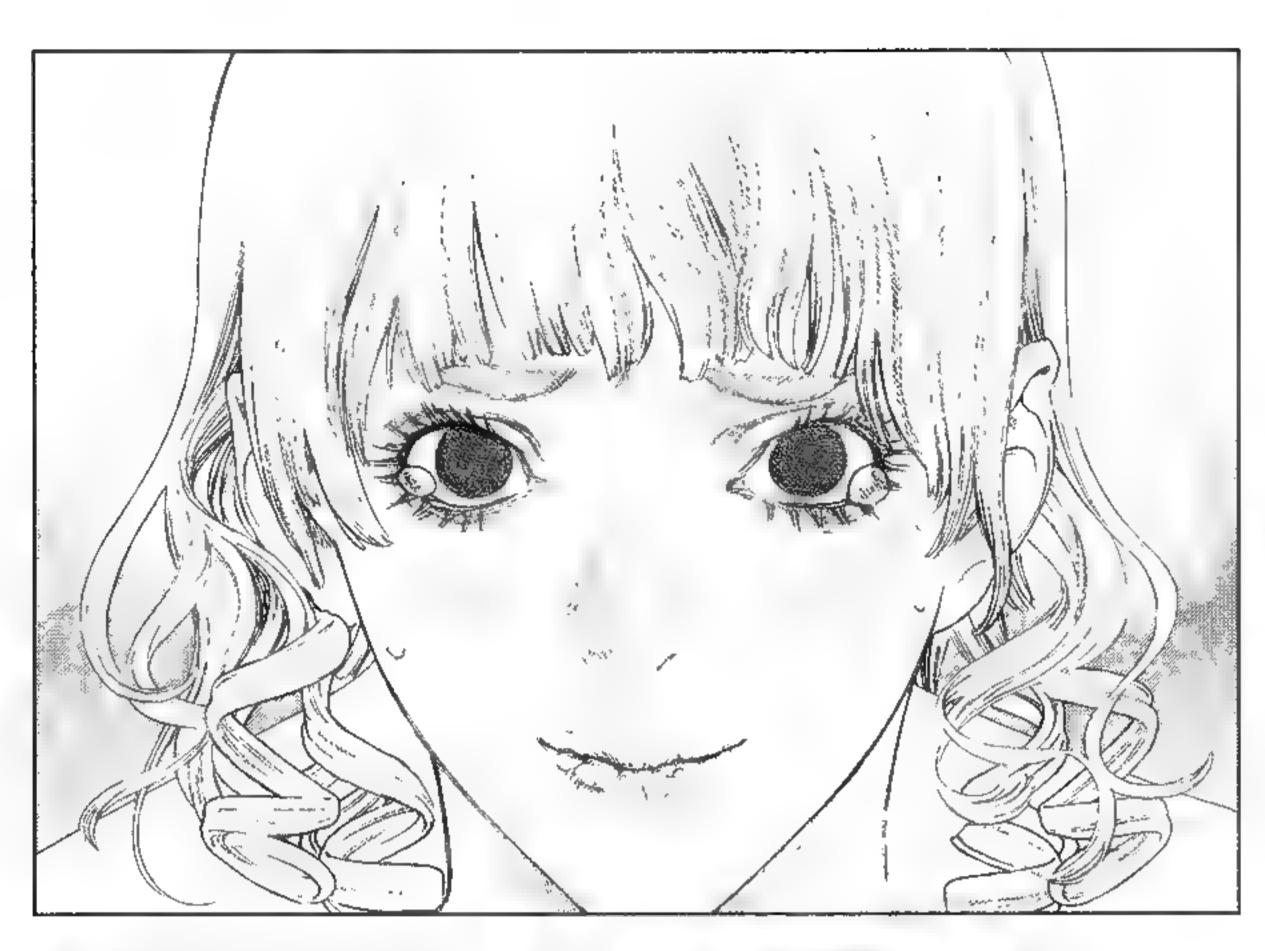








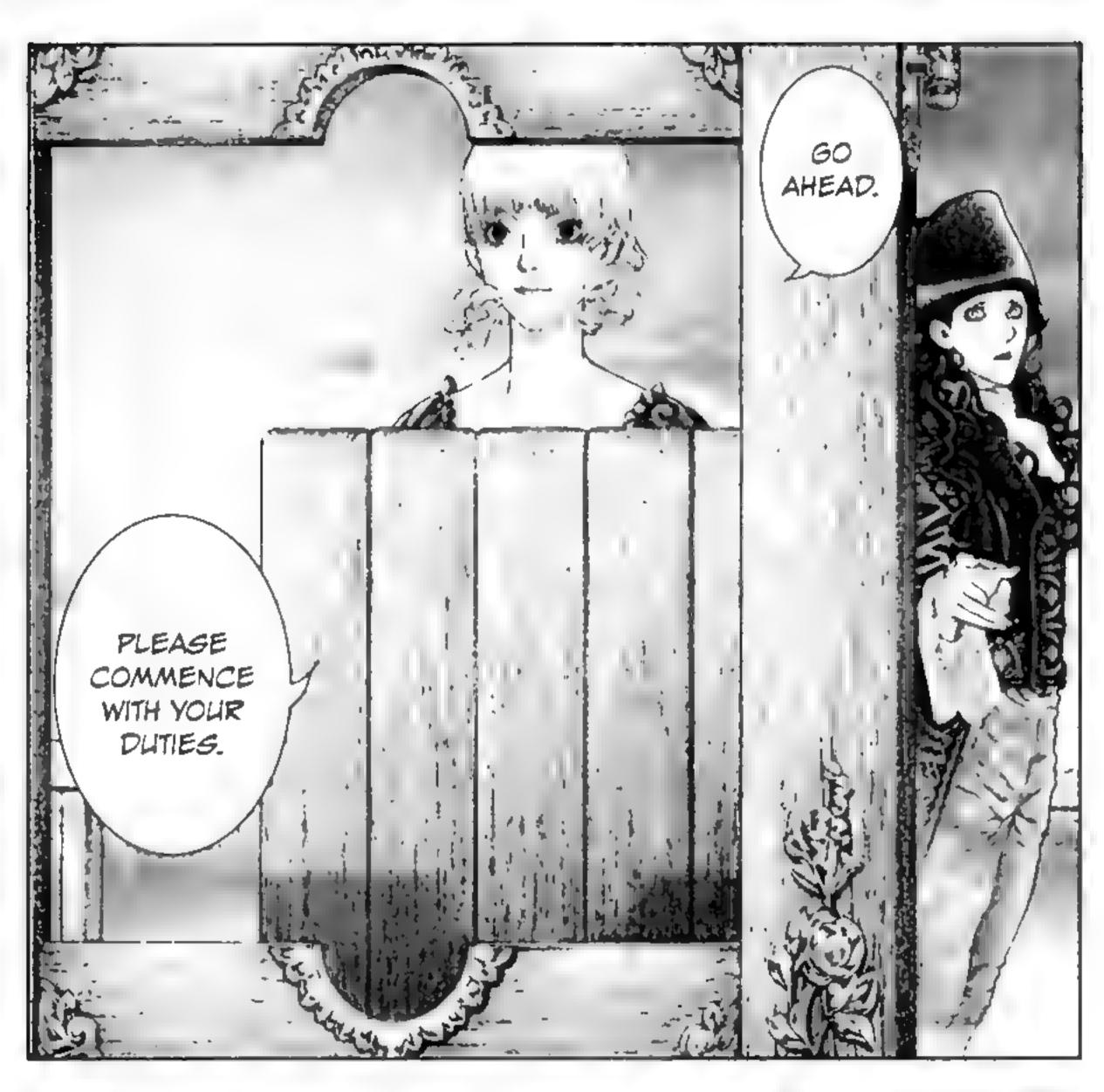


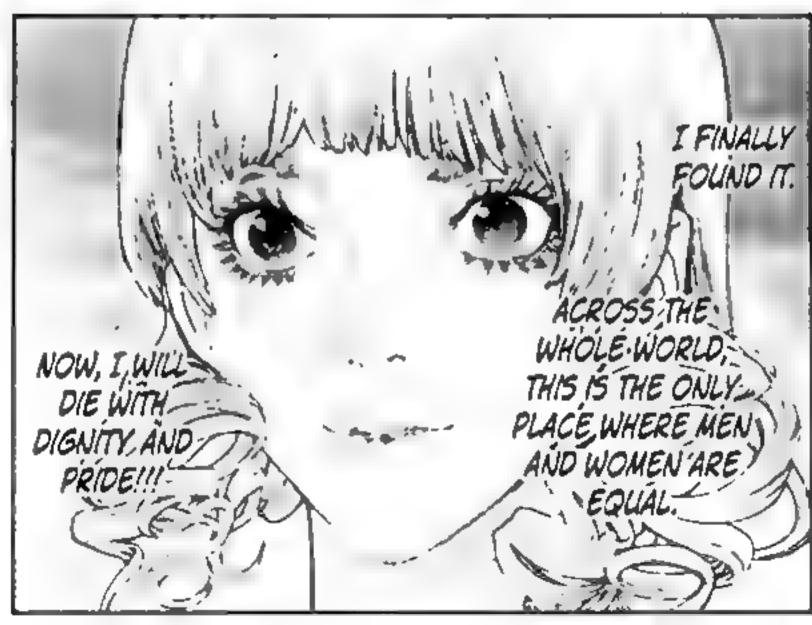






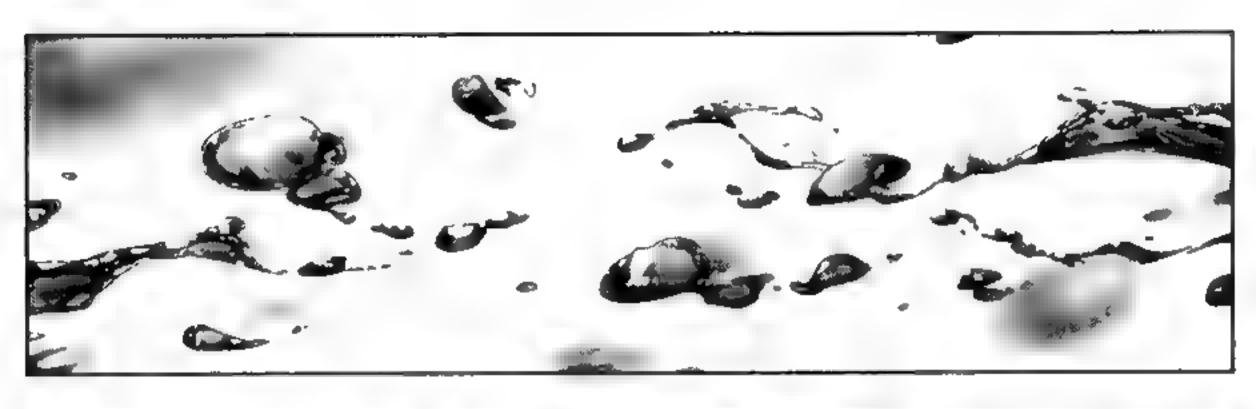




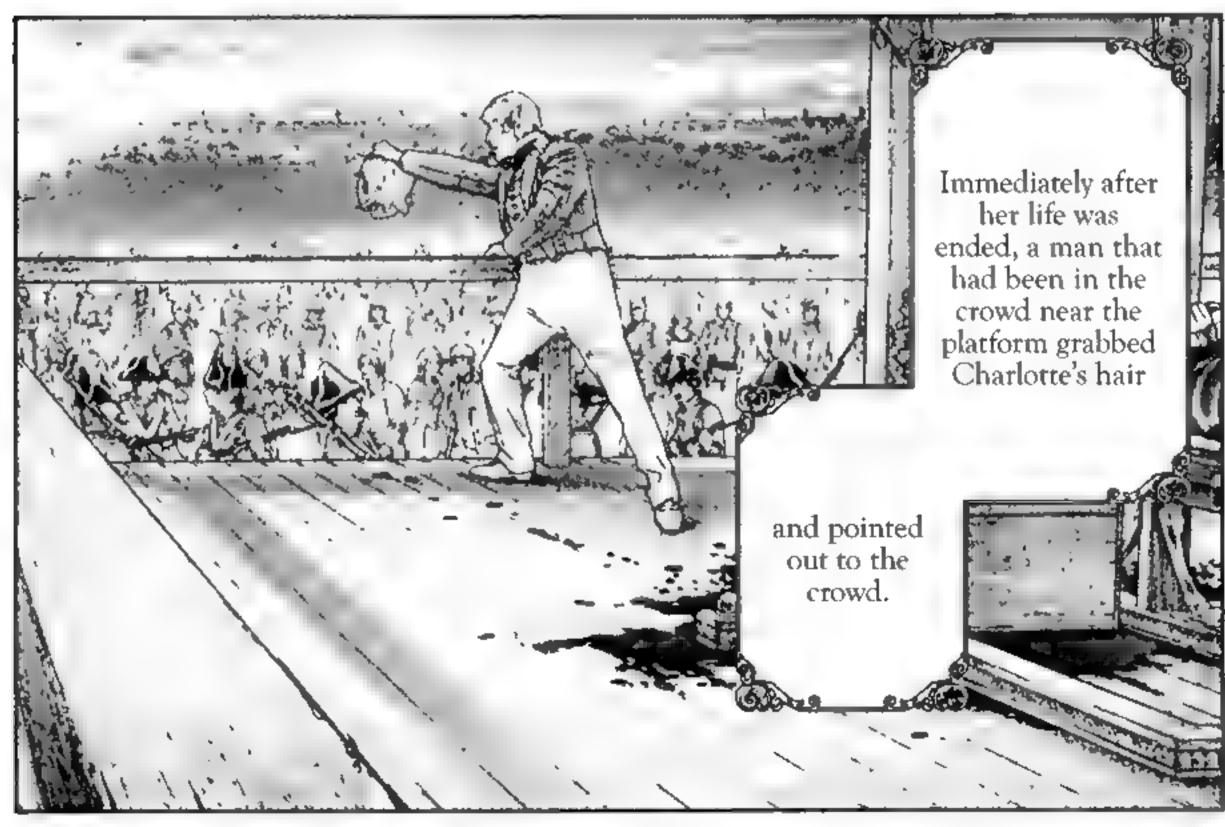






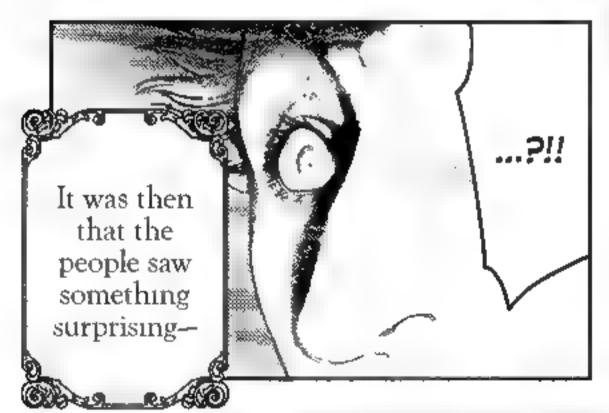


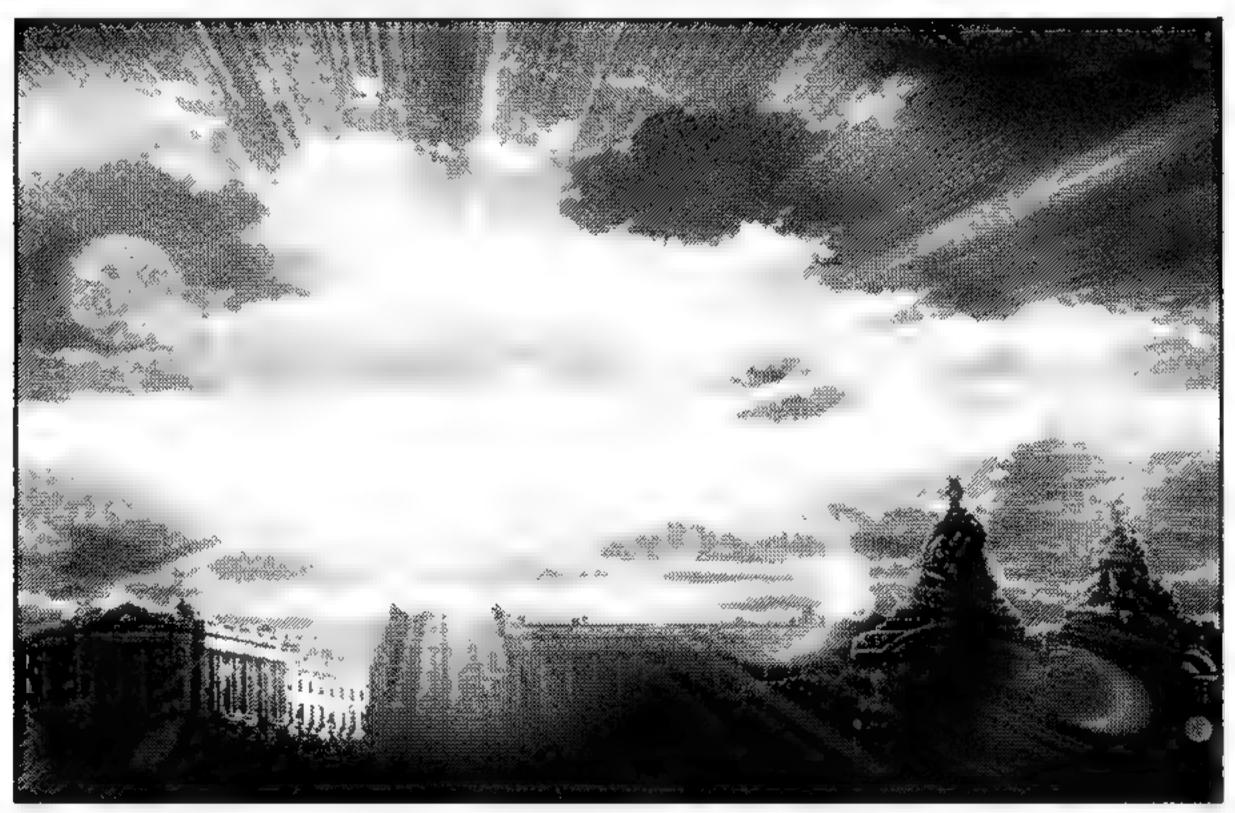




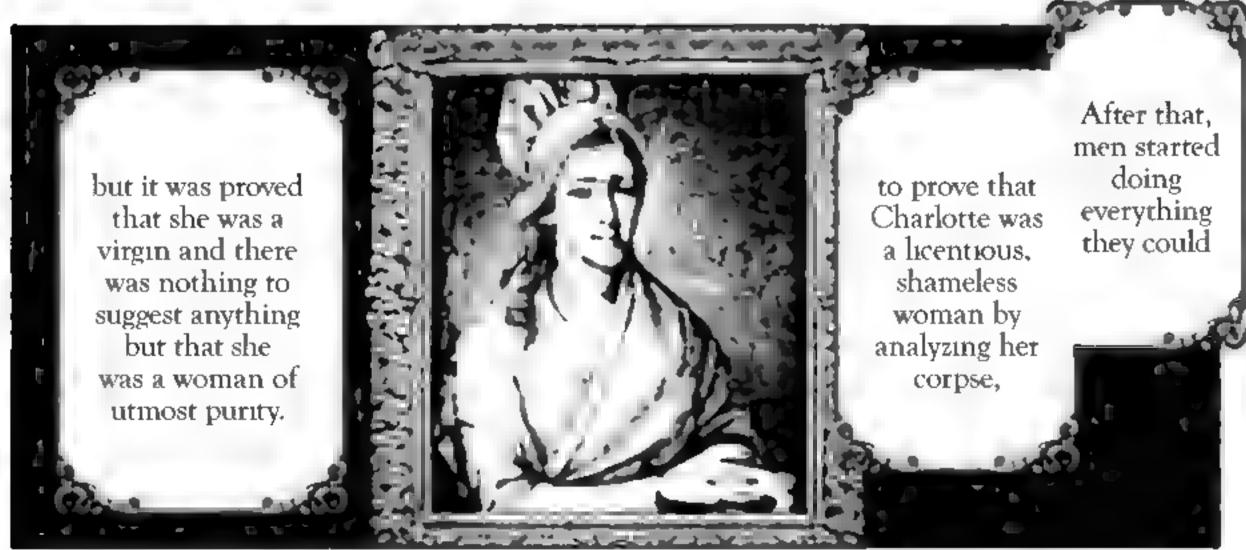












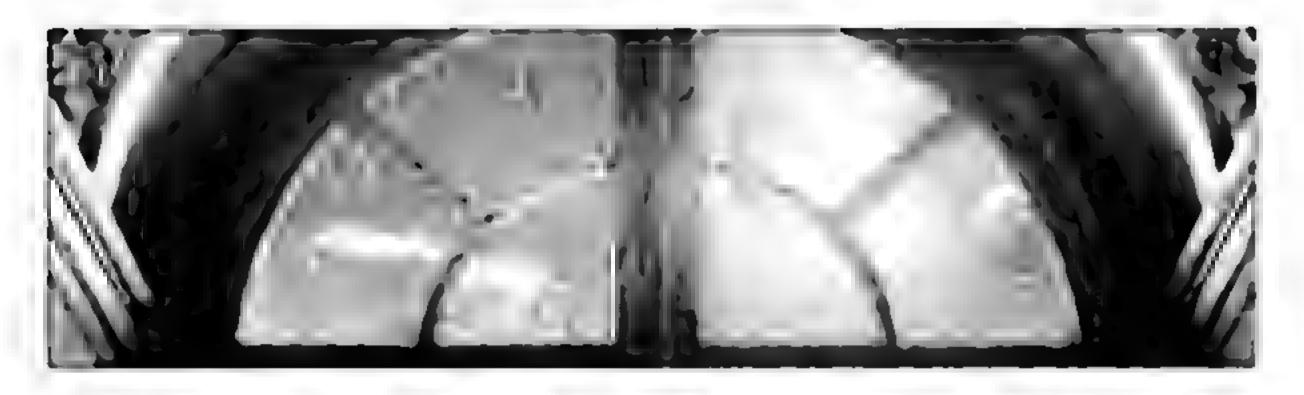
nº70 The Rococo Funeral Procession ~The Flight to Varennes~ (1)









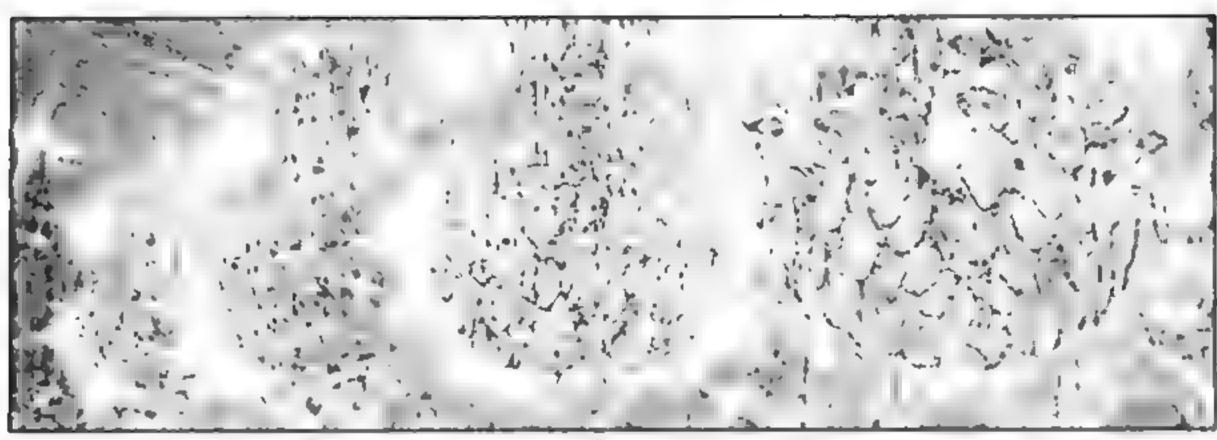








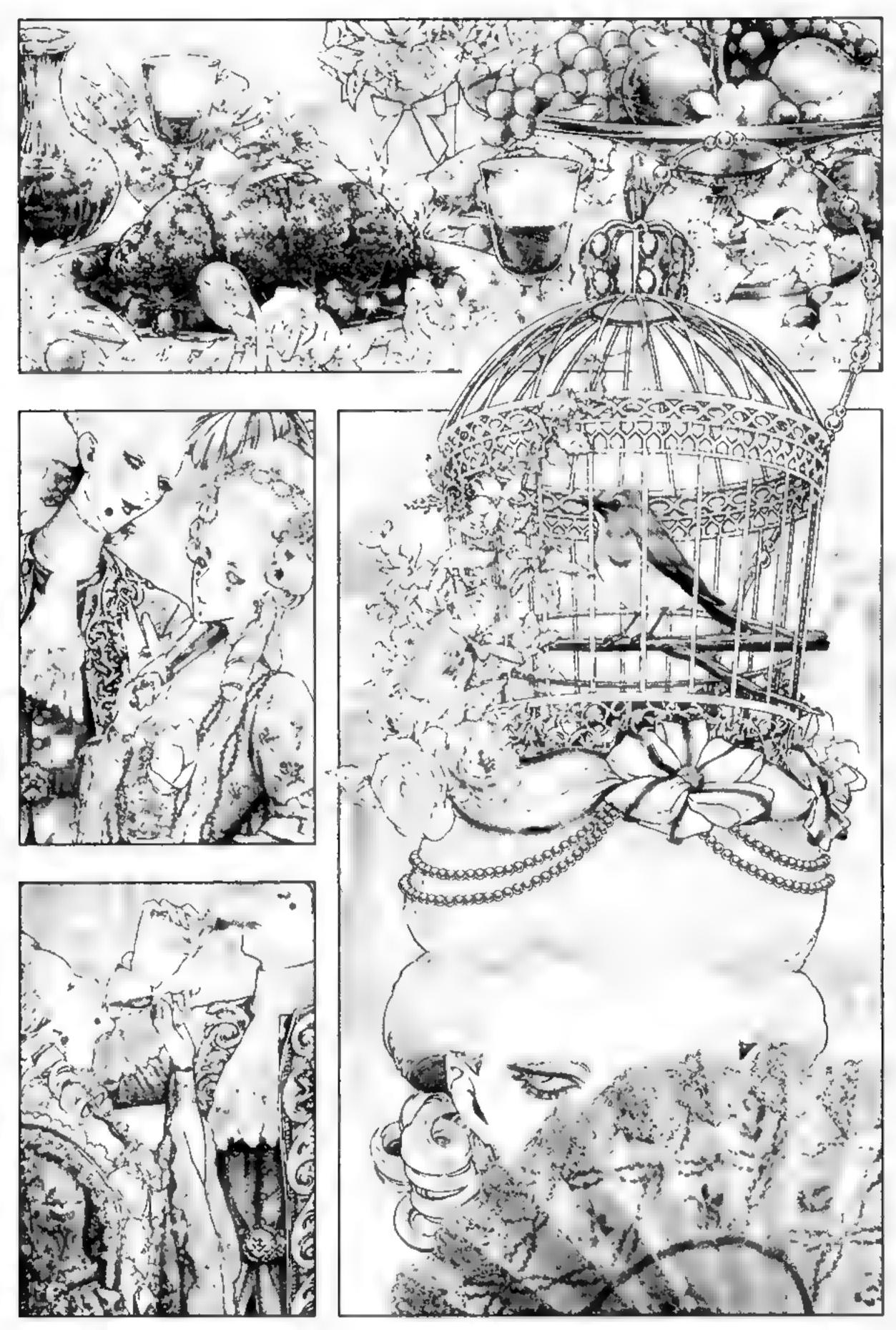




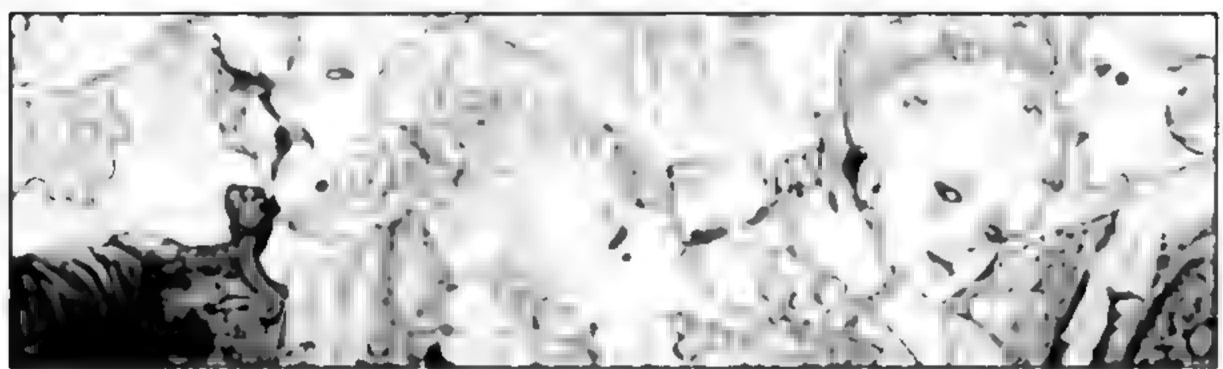


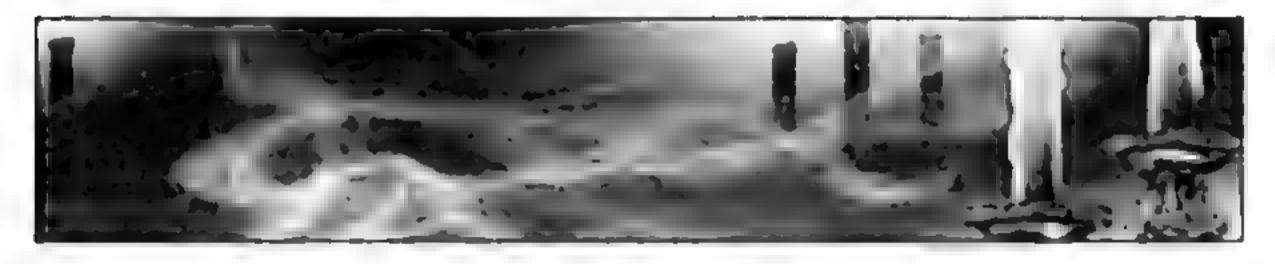


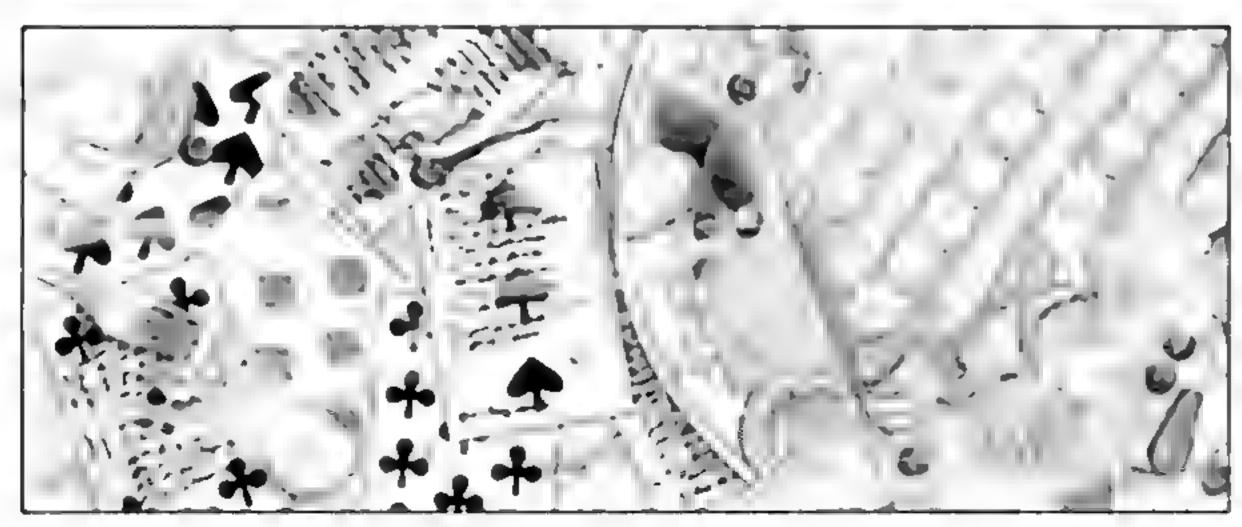


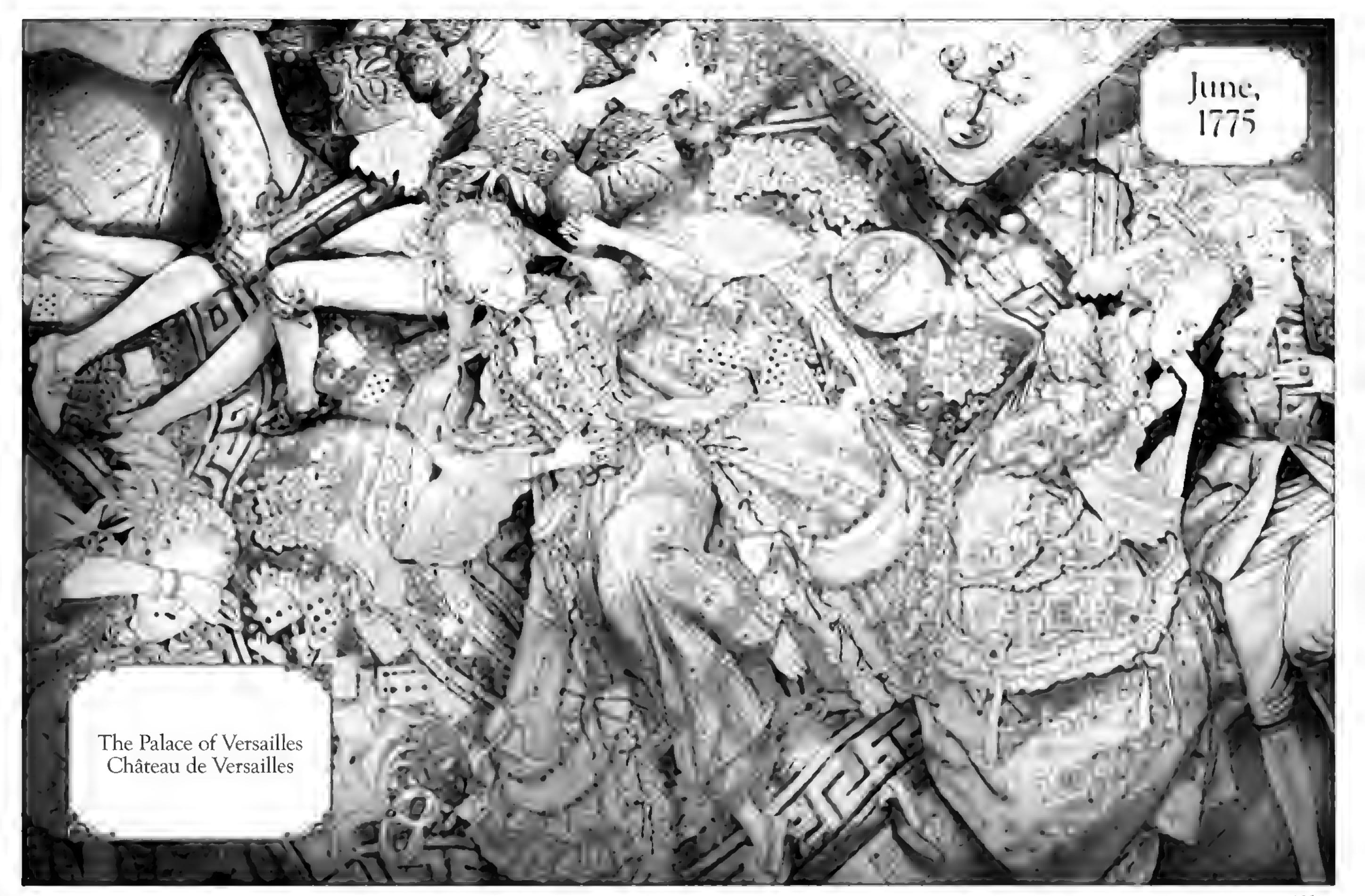


























My dear daughter, let me take this opportunity to tell you this.

18:32



You seem to have 36 inches of hair from the roots and it's done up with feathers and ribbons and such. I do hope you soon awaken to how ridiculous that looks.

18:45



And you seem to have bought another 250,000 livre bracelet, haven't you?!! Even going so far as to borrow money for it!! Not only that you even sold that diamond necklace of yours to pay off the interest. My heart feels like it may burst when I think of your future.

19:01



Gambling is the most dangerous of pastimes. Win, and you can get so enraptured by that feeling that you become a slave to it. Even if act with the intention of calculating everything correctly, you will not be able to think properly. After a long time has gone by, you will only end up with losses.

19:1



Such imprudence!

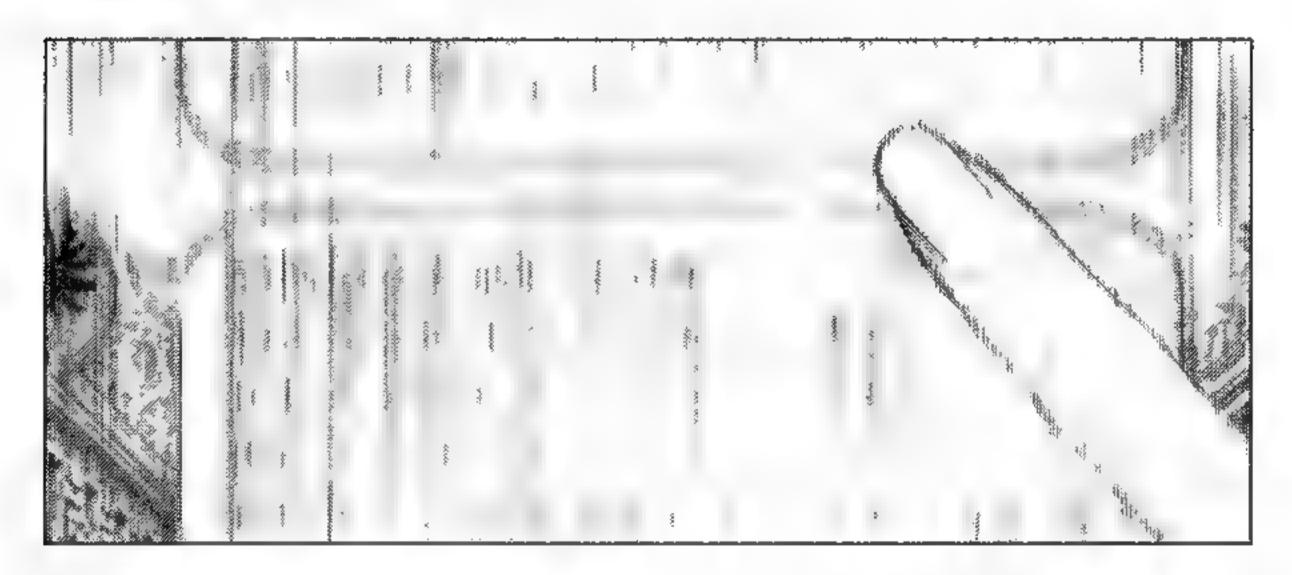
19:13

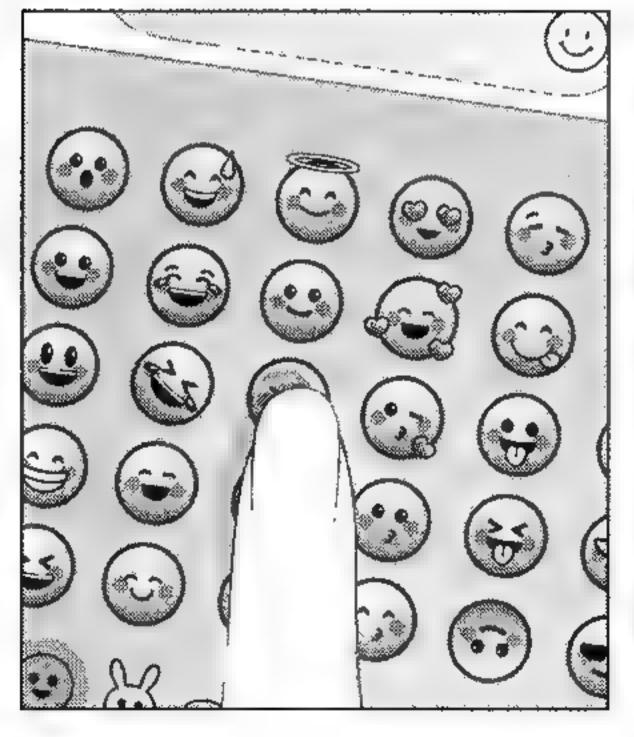


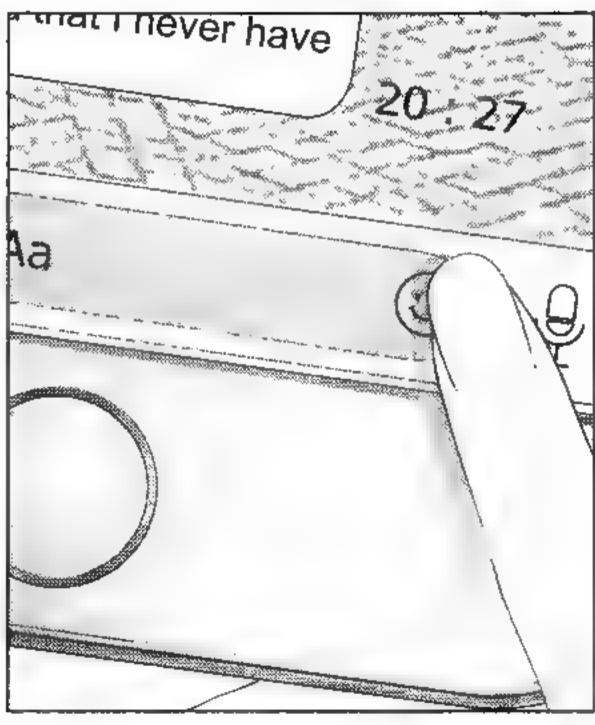
And what do you mean by "a pitiable man" in regards to your husband? Do you have no respect or gratitude for all the king has done? Imprudence, a quick temper, and not thinking things through the way you do worries you mother so!!

My dear daughter, please respond! If you will not lend an ear to your mother's words, then I must tell you that your happiness is coming to an end in short order! By your own doing, you are falling into the depths of misfortung.

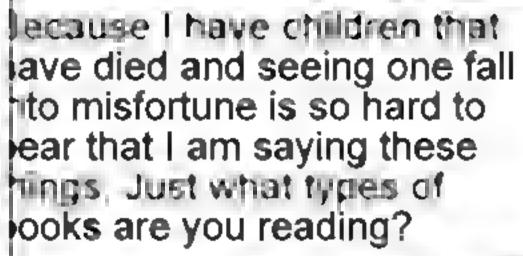
I will be praying to God that I never have to see that misfortune



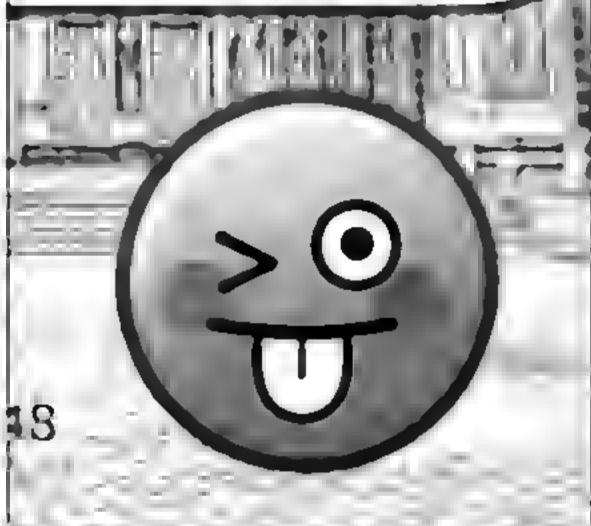
























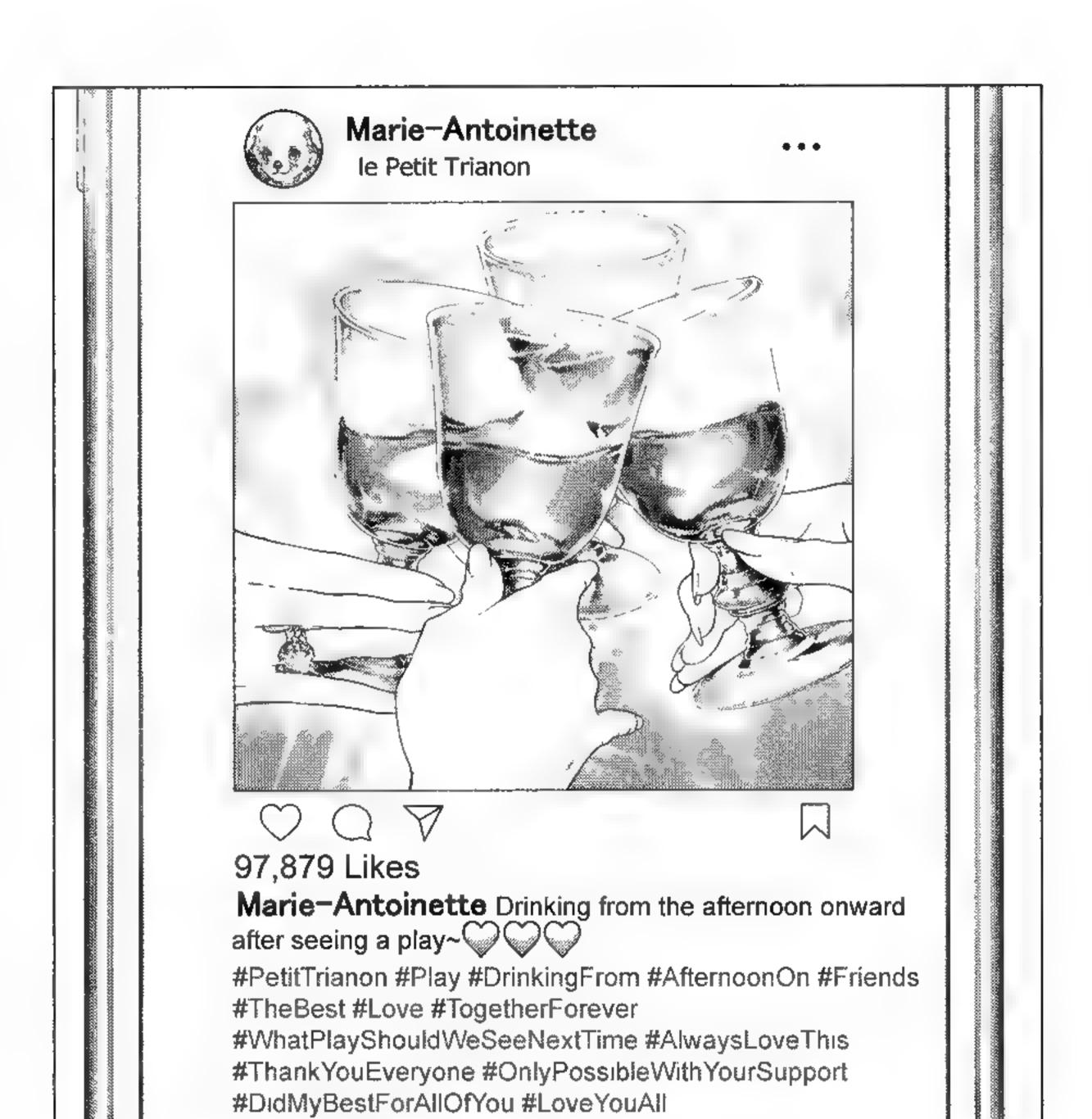




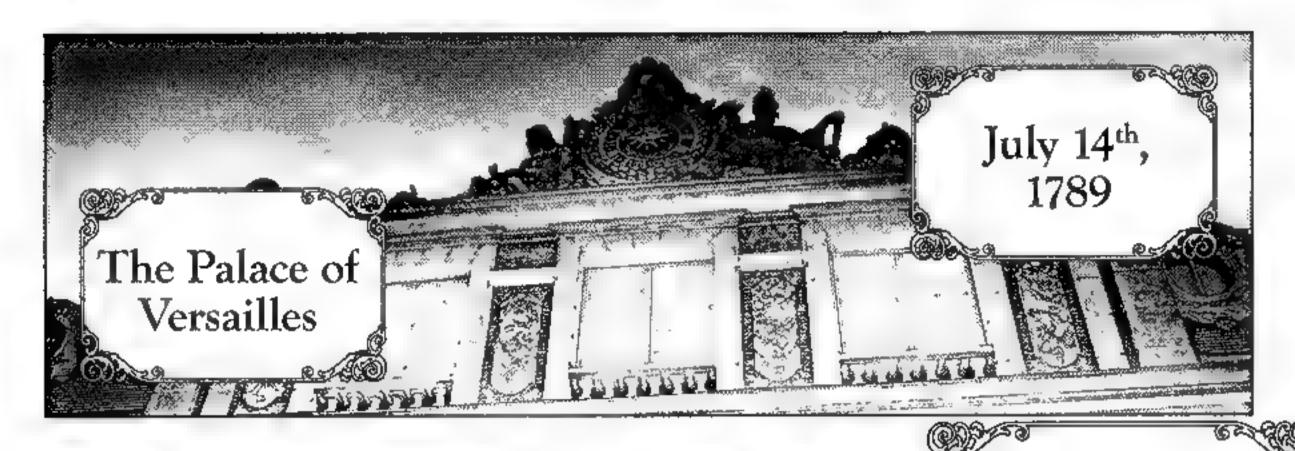
Marie-Antoinette Portrait de famille

#baby #myGirl #myBoy #mySon

#MarieThèrèse #Louis losenh #LouisCharles

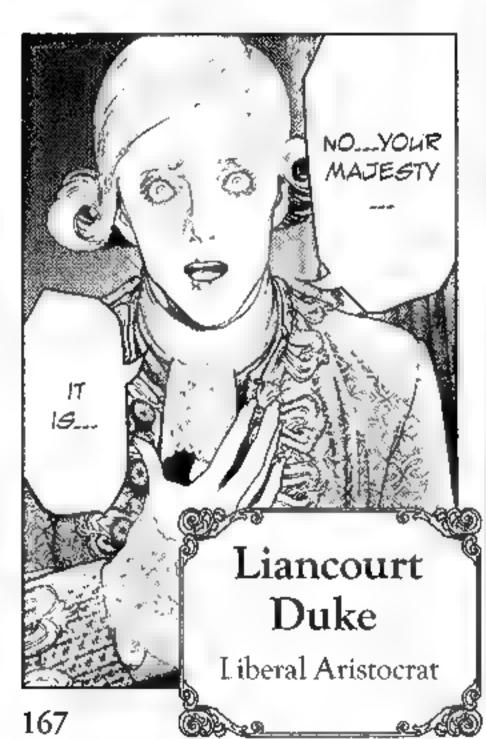


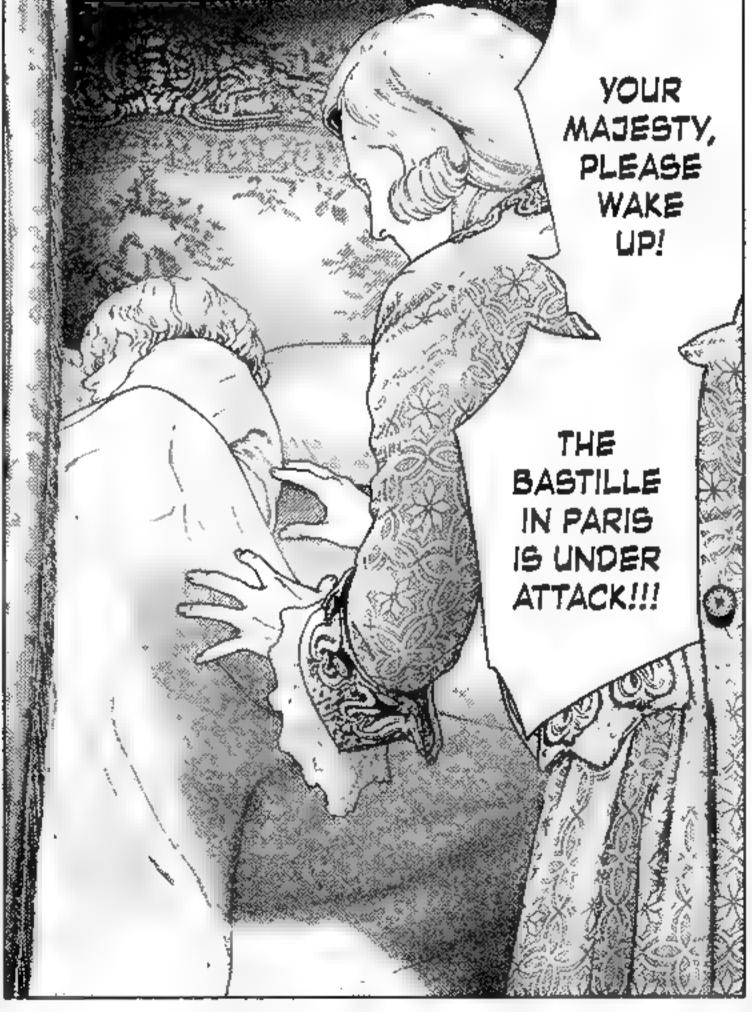




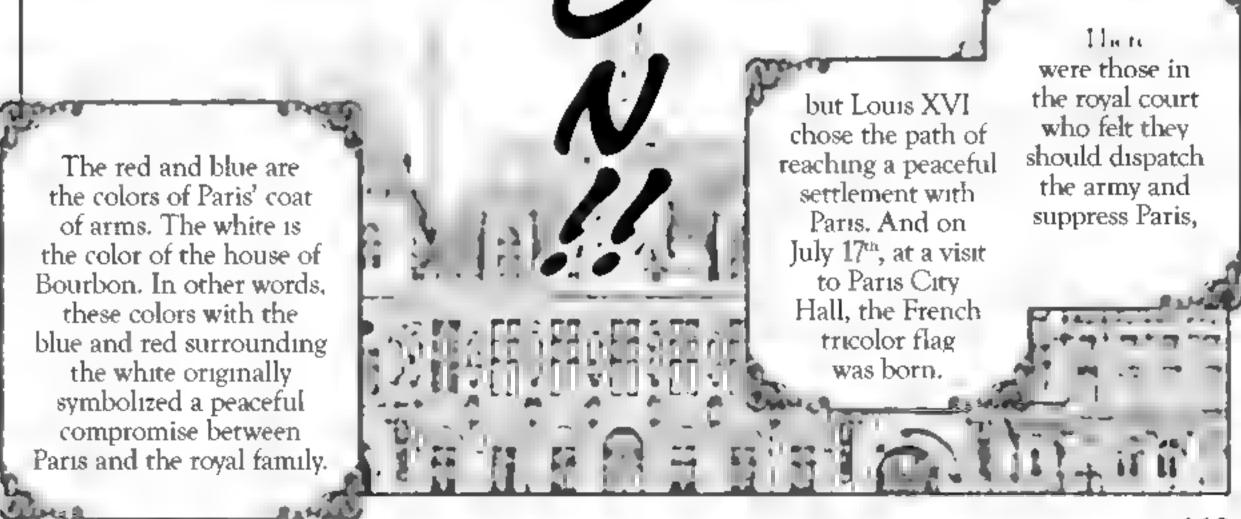
And he always sent to bed at 10 o'clock at night... In Louis XVI's well-kept journals, the "nothing" he wrote meant nothing eventful had happened in his hunts.

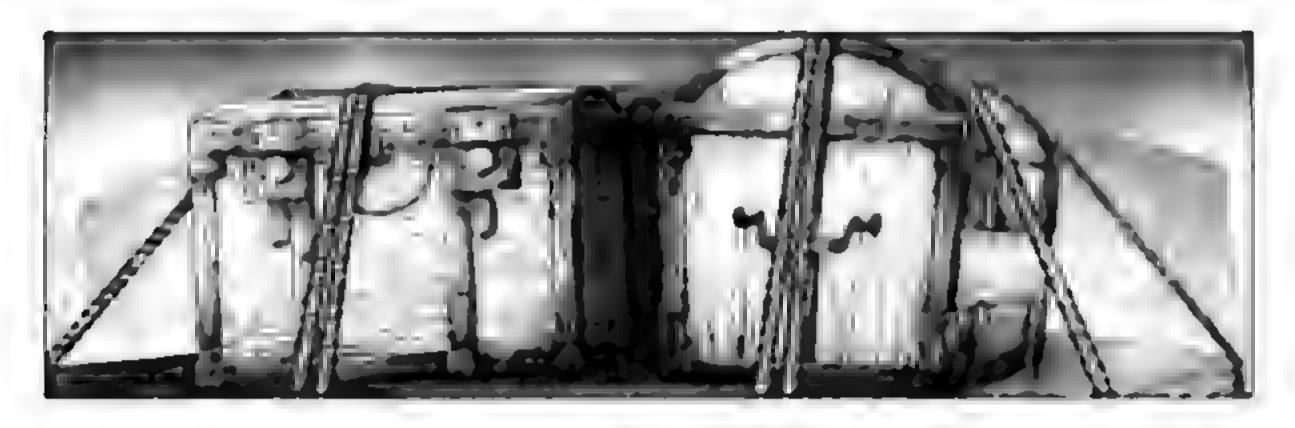














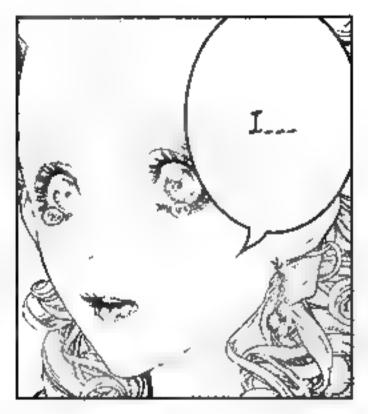




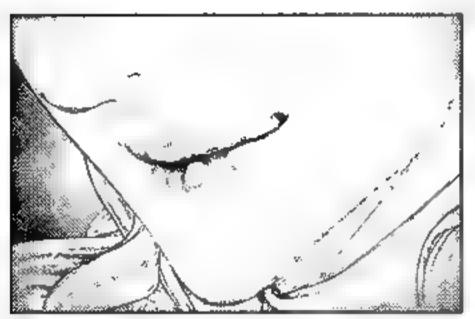




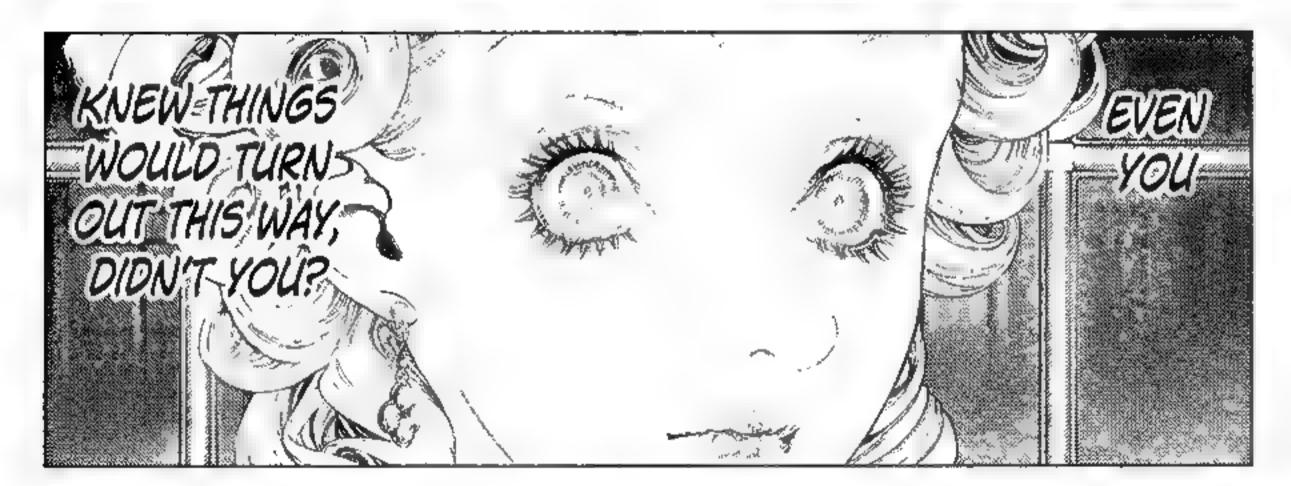








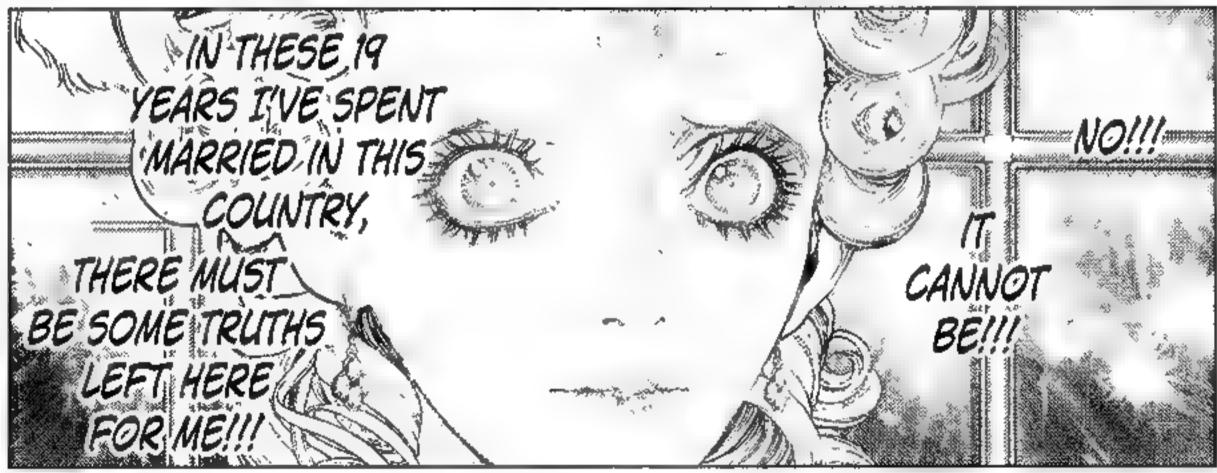












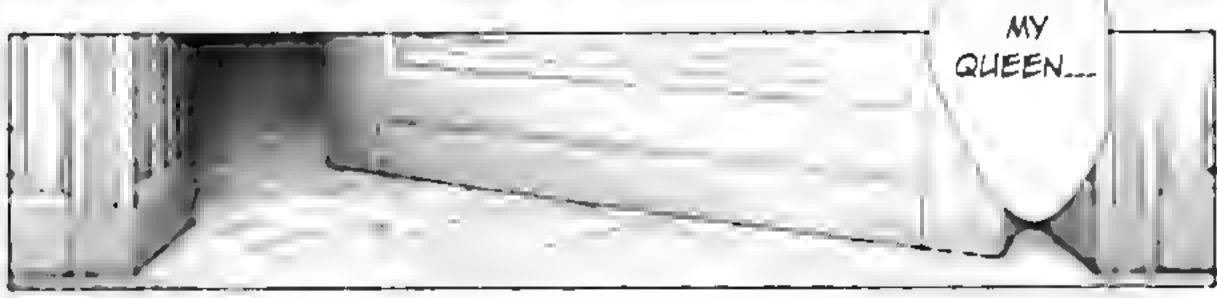


n 71 The Recoco Funeral Procession - The Plight to Varennes (2)

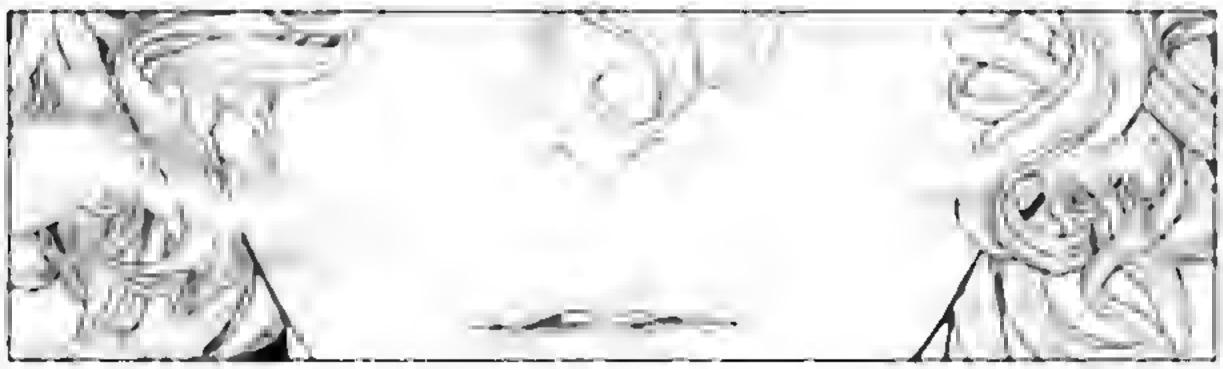


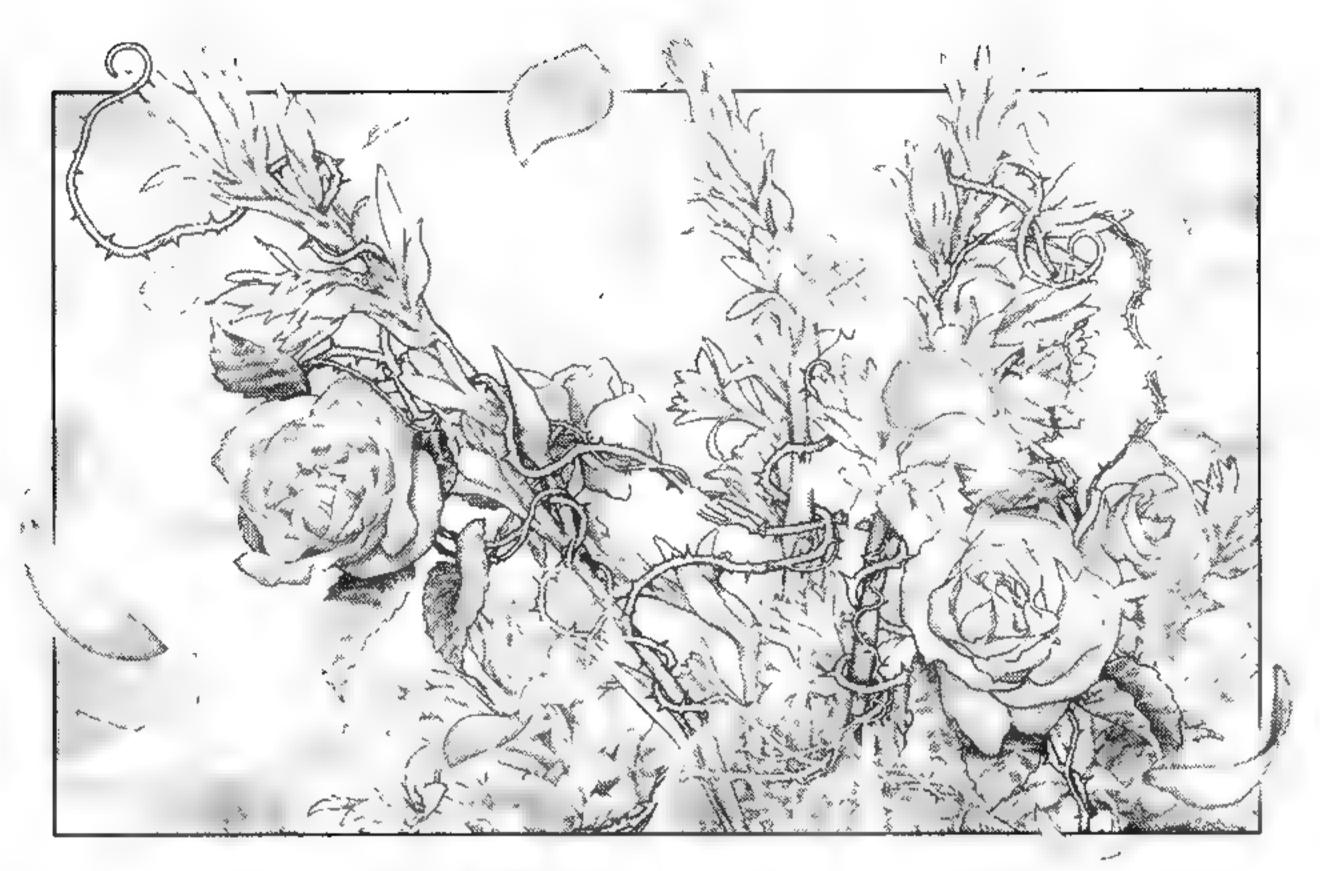


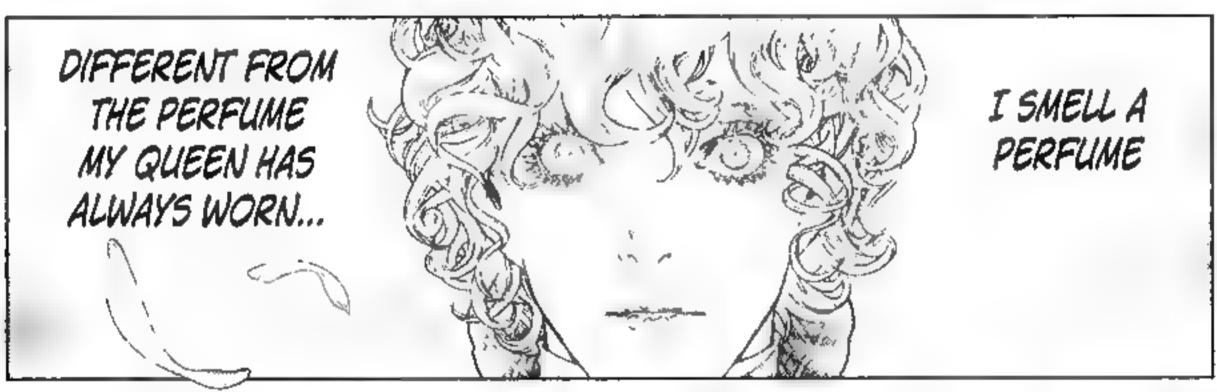




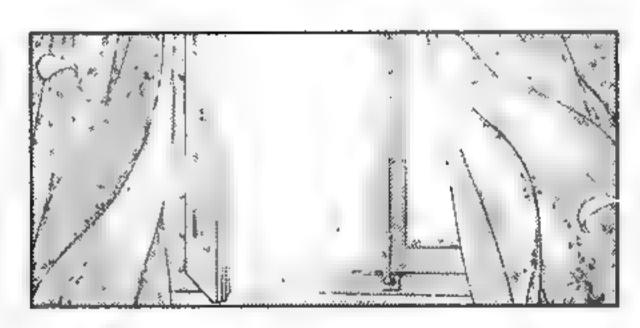




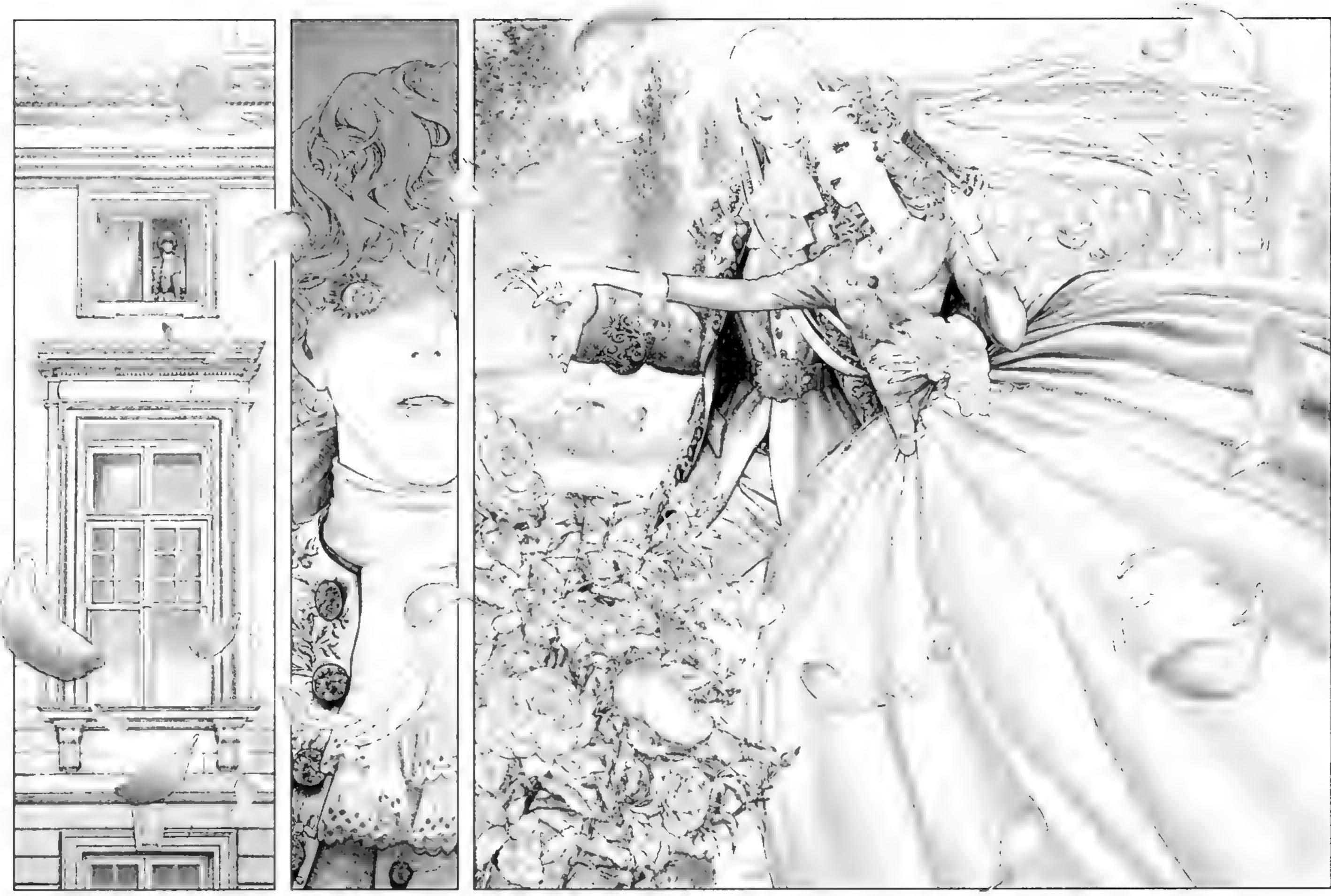




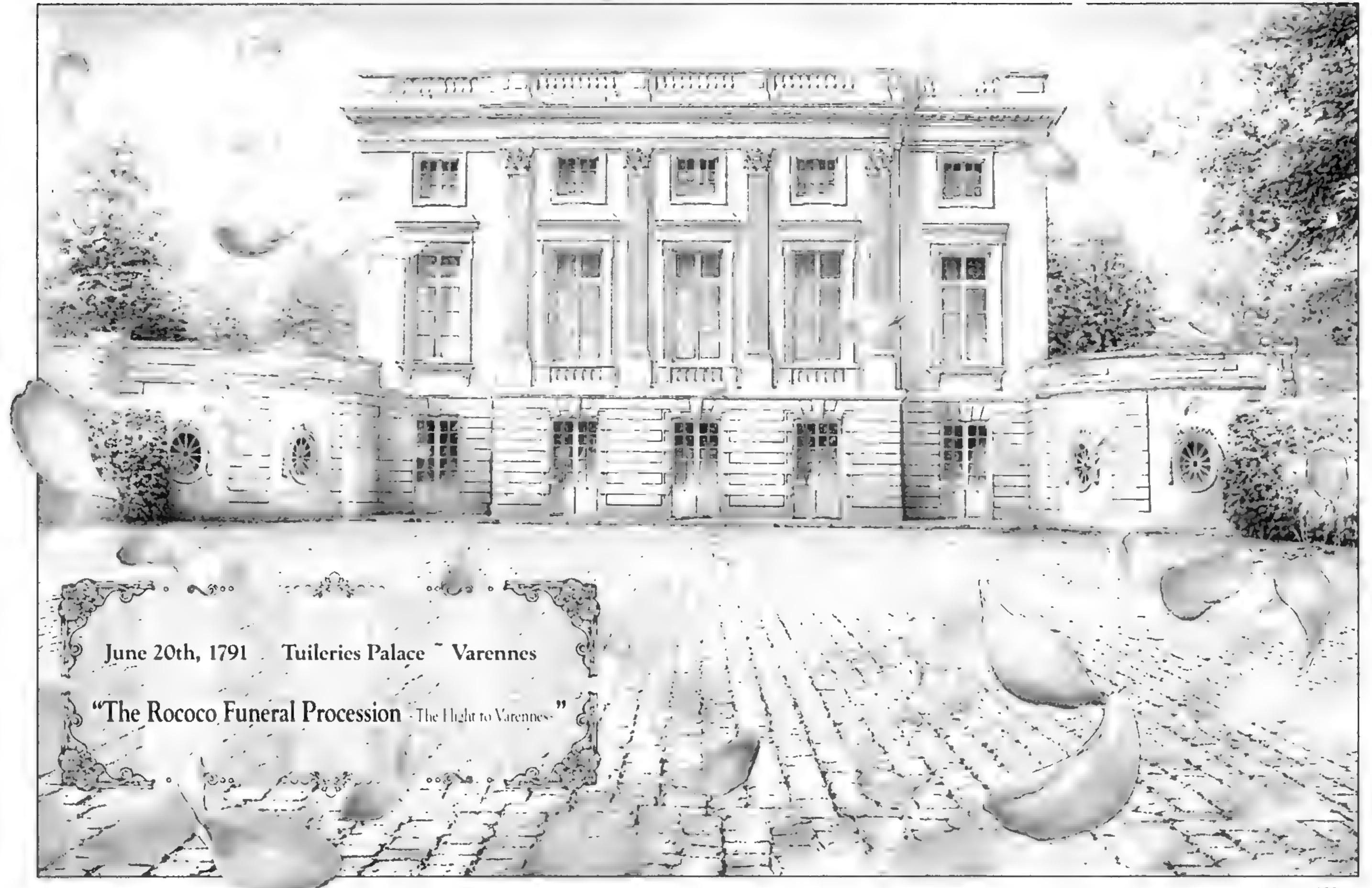


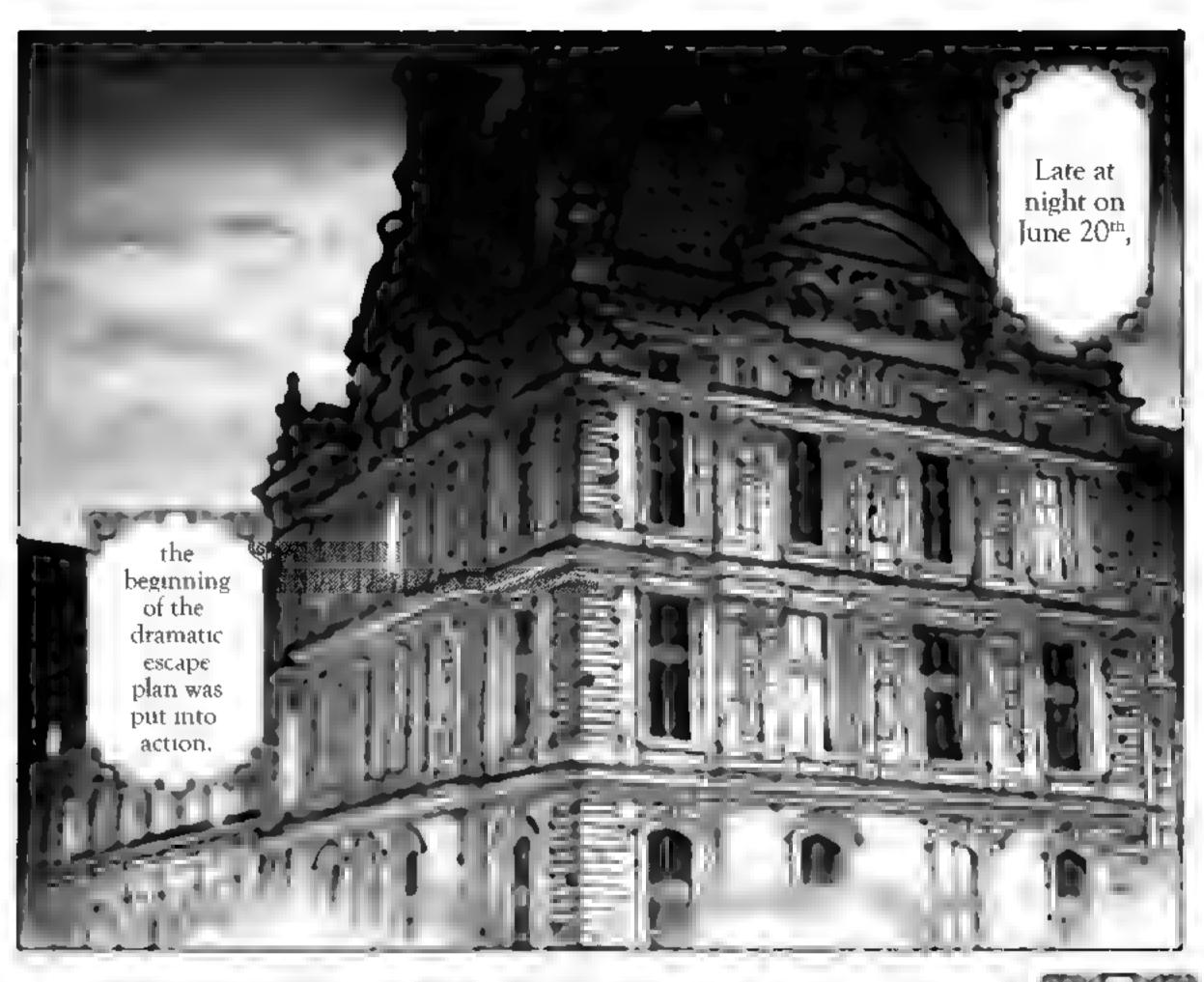






nº71 The Rococo Funeral Procession ~The Flight to Varennes~ (2)













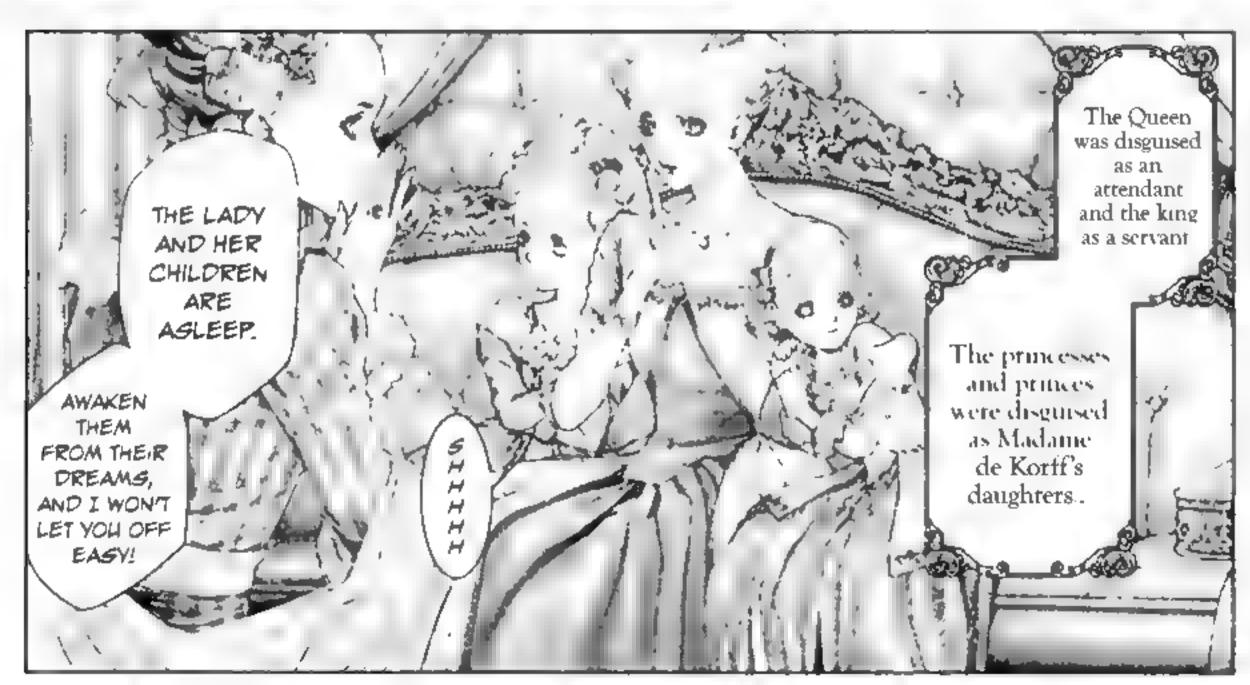










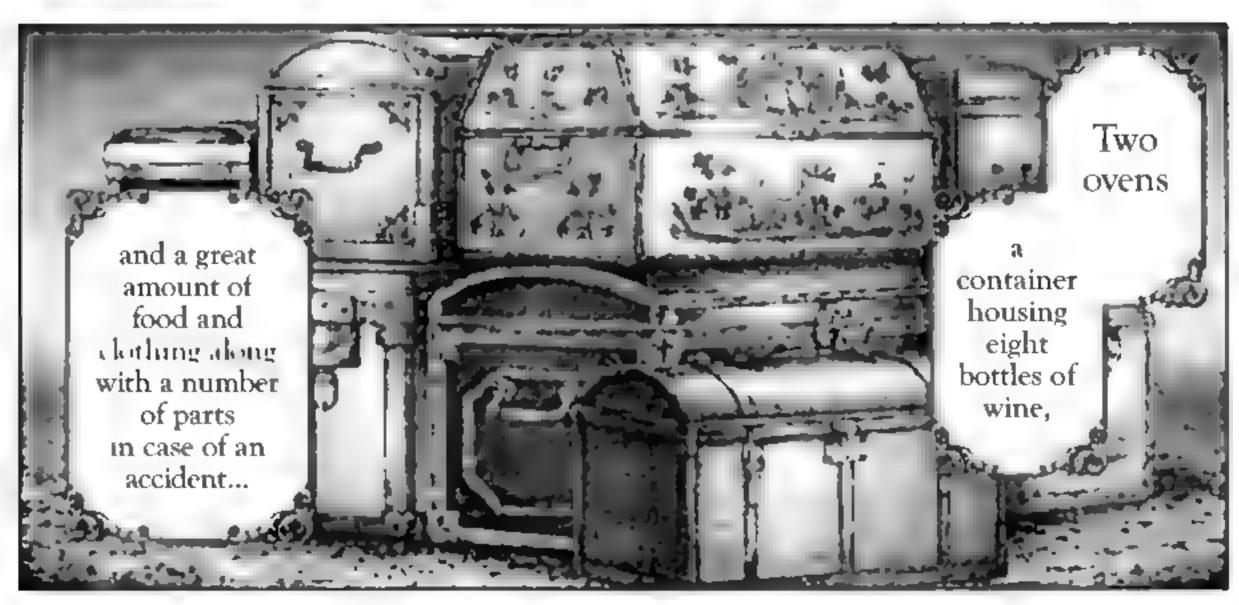




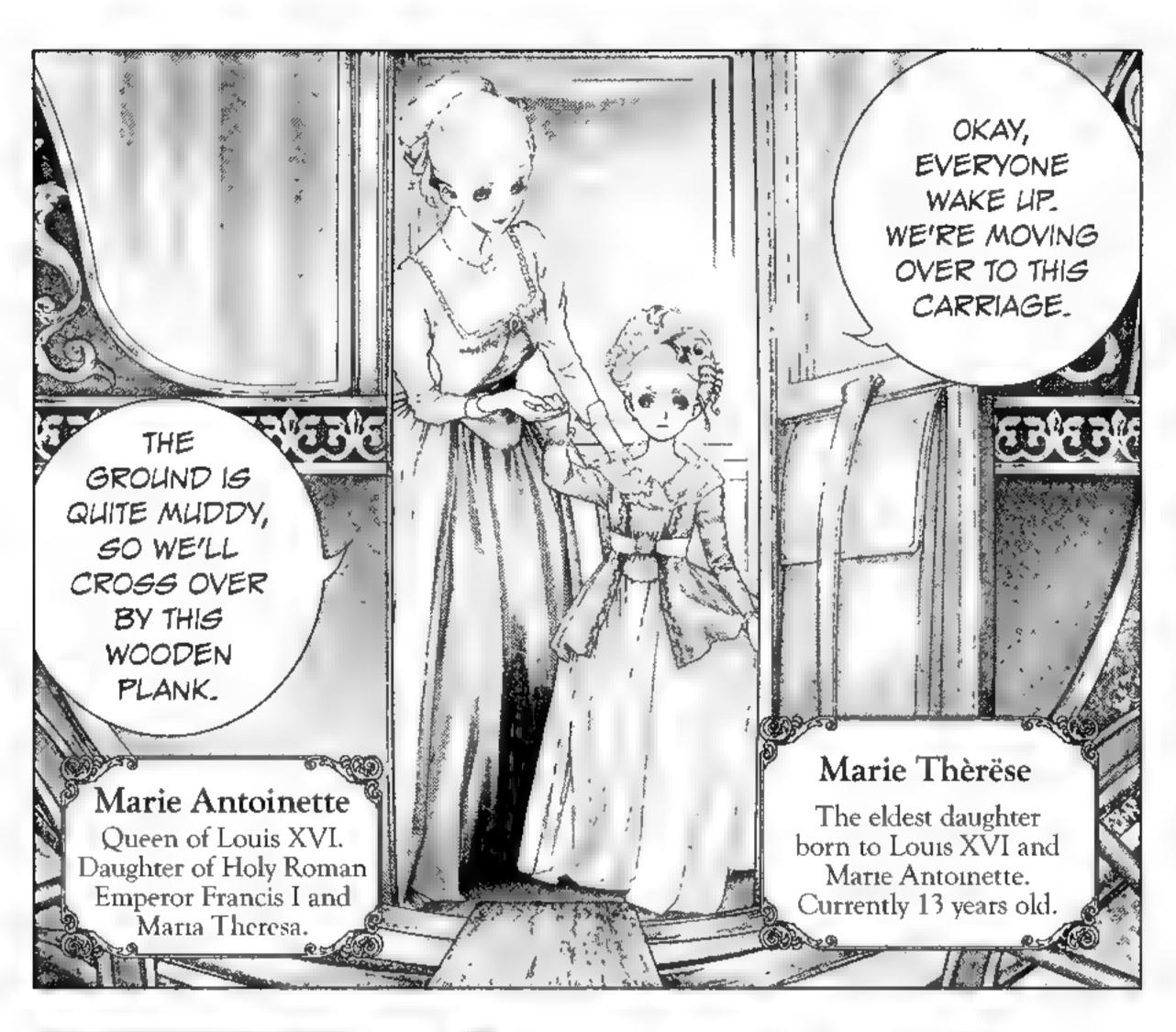




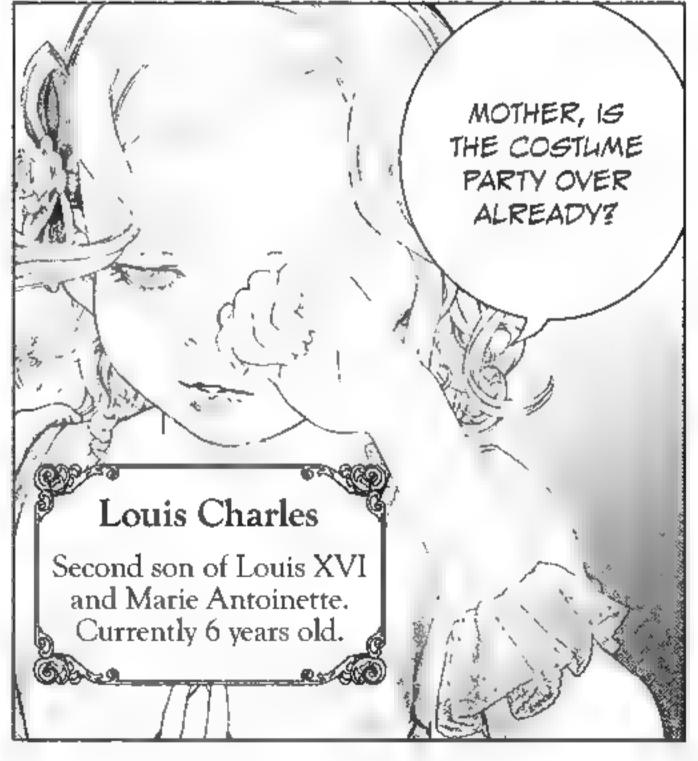


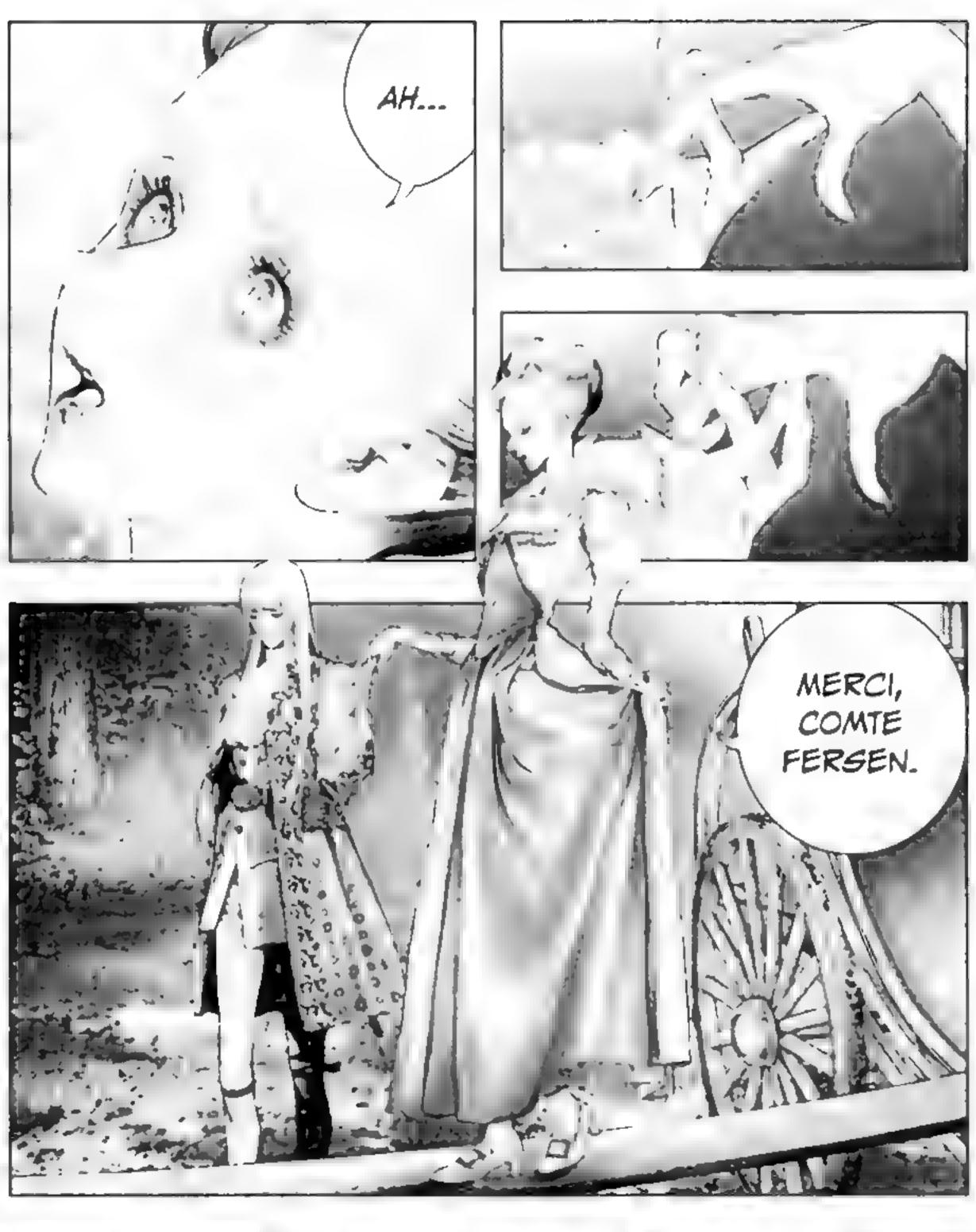




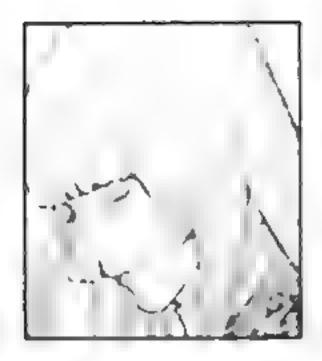












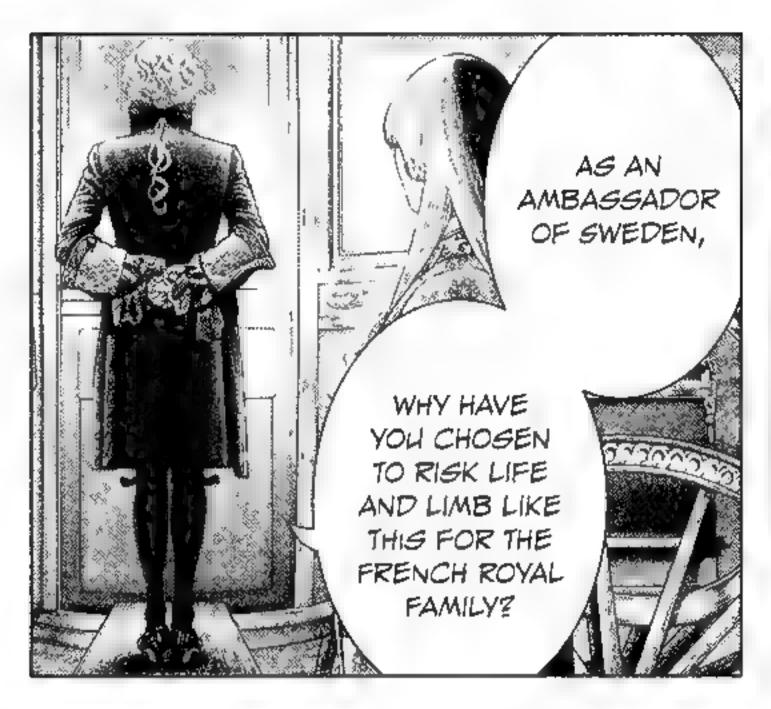


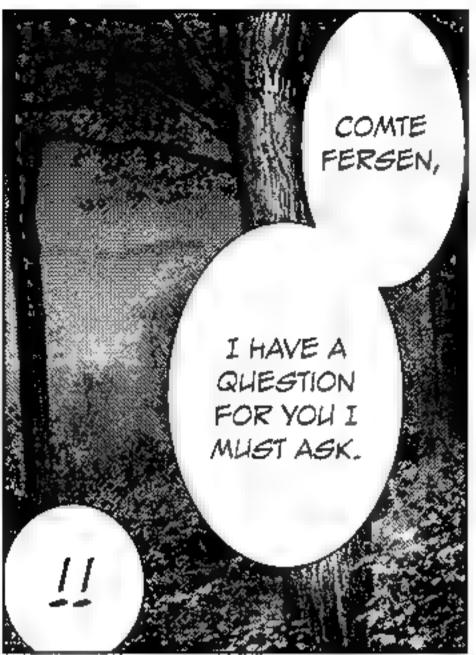


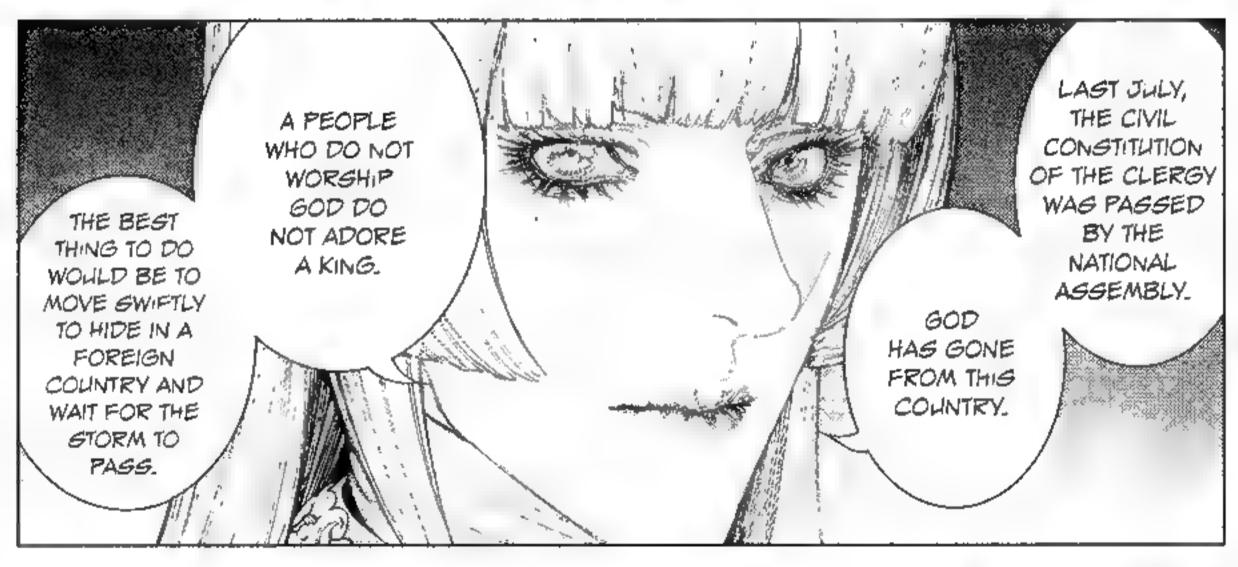




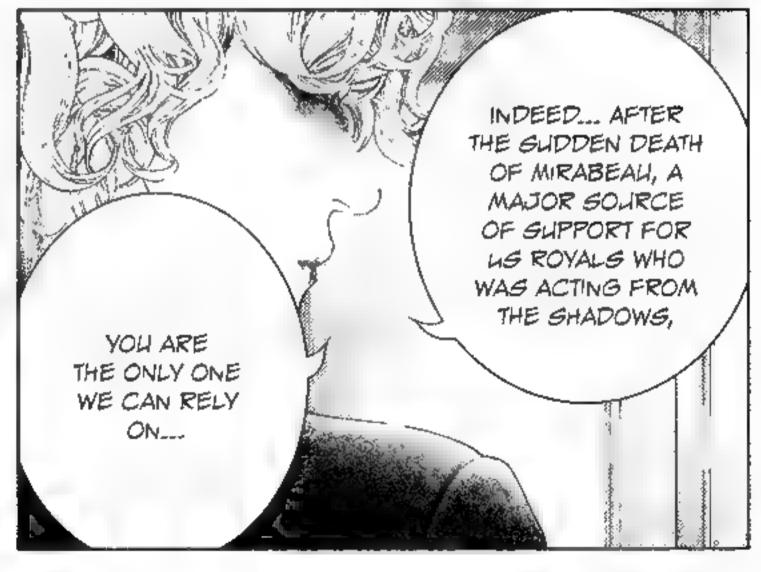




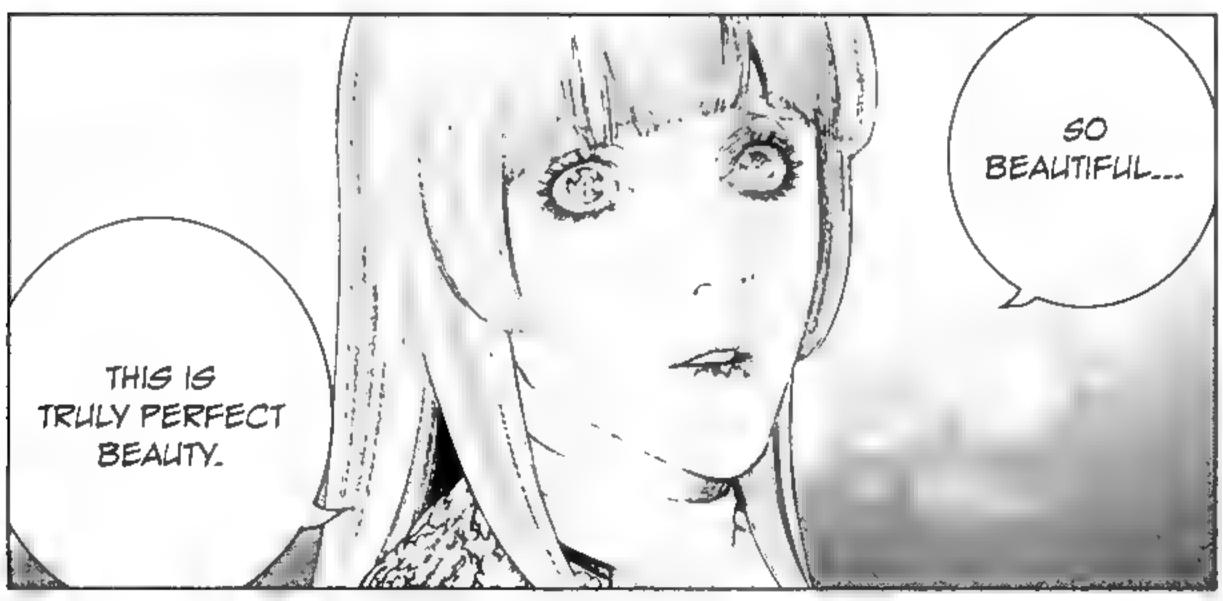






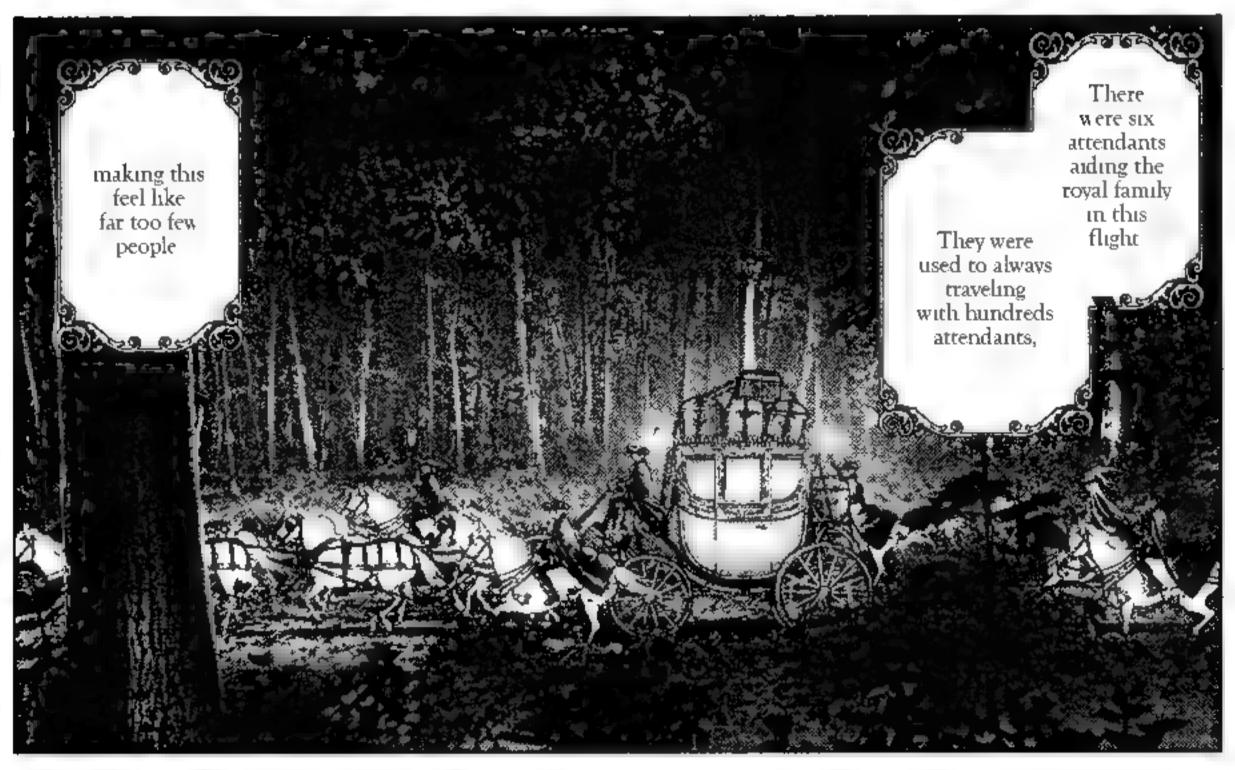


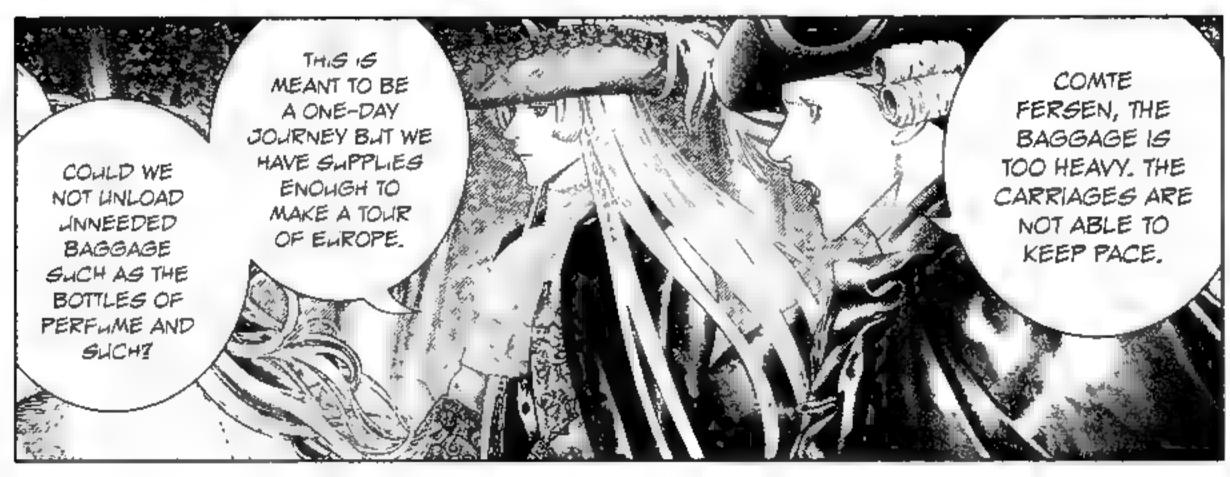


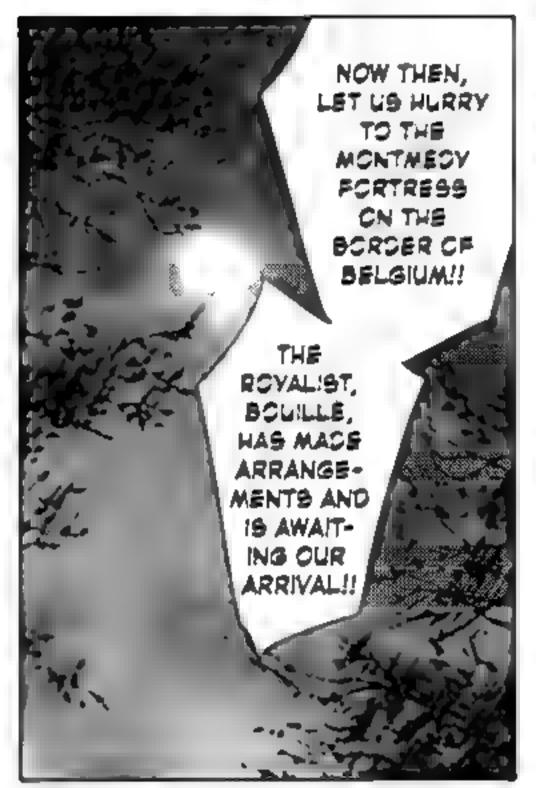




















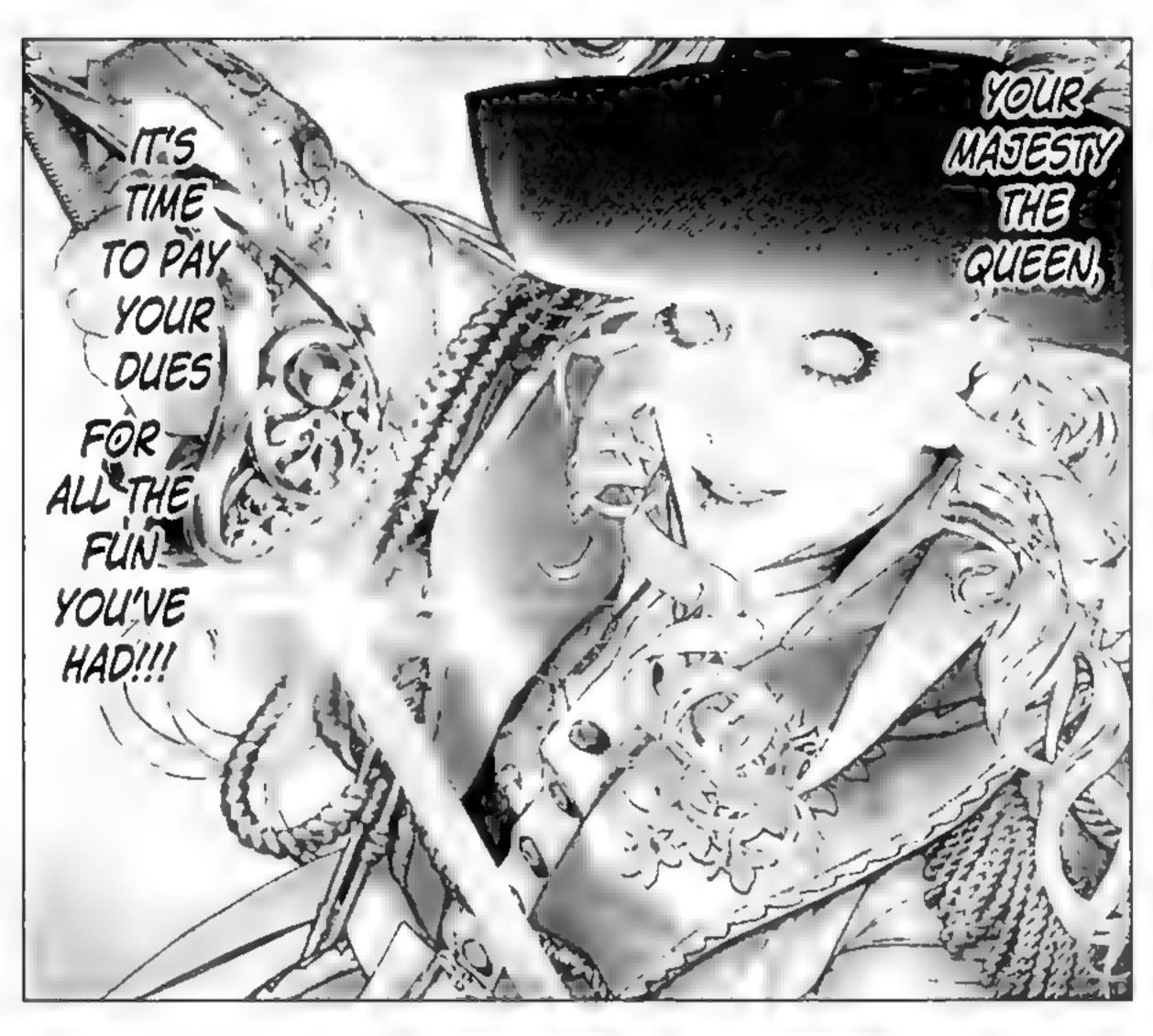




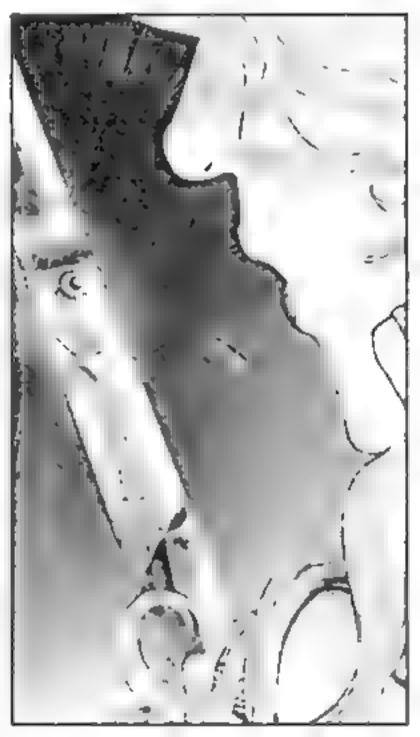




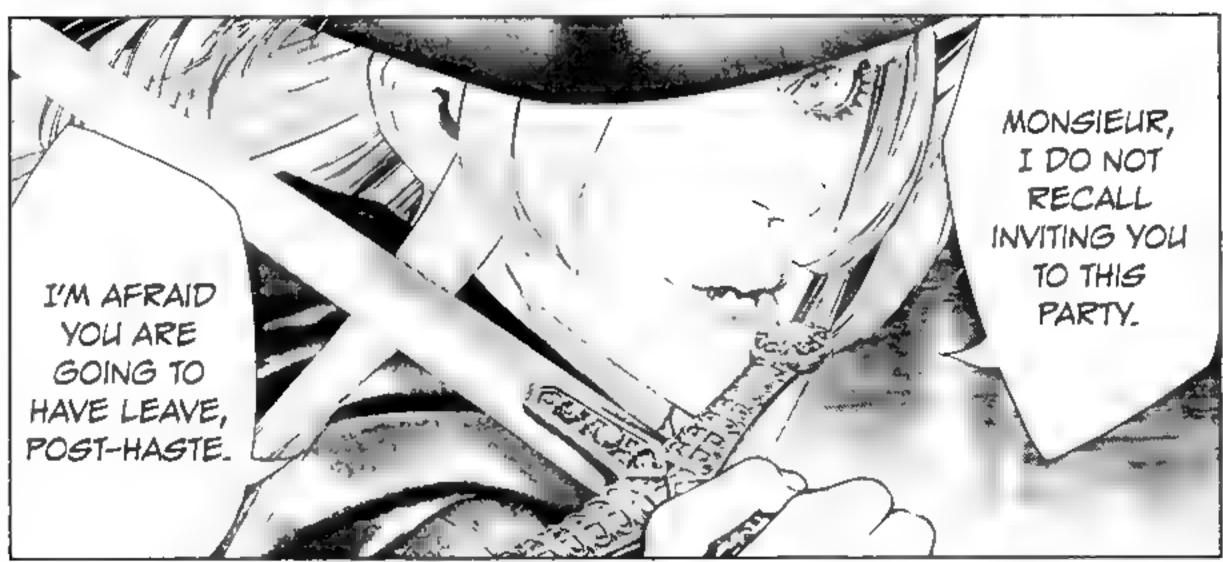












To be continued in volume 11. A suivre dans le volume 11.



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*This work is made up of historical facts from Adachi Masakatsu's "Executioner Sanson" analyzed by Sakamoto Shinichi and put into manga form. 「グランドジャンプ」H30年21号、22号、24号、H31年1号、2号、4号、5号に 好評掲載されたものを収録しました。

JASRAC 出 1904299-901

●ヤングジャンプ コミックス● GJ

イノサン Rouge

発行日

2019年 5 月22日[第1刷発行]

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〒101-8050 東京都千代田区一ツ橋2丁目5番10号 電話=東京 03(3230)6281(編集部) 03(3230)6393(販売部・書店専用) 03(3230)6076(読者係)

Printed in Japan

製版所

株式会社昭和ブライト

印刷所

中央精版印刷株式会社

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